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REVISED EDITION

691 y

CARNEGIE COLLECTION
of British Music

A
LONDON SYMPHONY

BY

R. VAUGHAN WILLIAMS.

9102
19. 7. 61

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1920.

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1001
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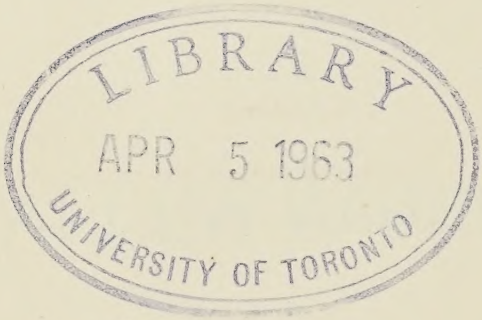

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MADE AND PRINTED IN GREAT BRITAIN BY
LOWE AND BRYDONE (PRINTERS) LIMITED,
LONDON, N.W.10

To the Memory
of
GEORGE BUTTERWORTH.

S. & B. 2230.

Note

This revised edition supersedes the Original Version which should no longer be used

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In the absence of certain instruments the parts of other instruments have been "cued" so that their more important passages shall not be omitted.

The following are the reductions in instrumentation which are possible; but they should not be used except in case of absolute necessity.

(1) The 3rd flute can be omitted. (In this case the 2nd flute player must play off the special copy marked "2nd flute and piccolo".)

(2) The 2nd oboe and cor anglais parts can be performed by the same player, one or the other being omitted as directed in the part.

(3) The two trumpet and two cornet parts can be condensed into two cornet (or trumpet) parts by using the special copy marked "For reduced orchestra".
(*N. B.* In the case of there being 3 (but not 4) trumpets or cornets the first trumpet and first and second cornet parts should be played.)

(4) The bass clarinet and double-bassoon can be omitted.

In all cases the various instruments which have parts for the absent instruments "cued" should play the cues.

The (,) is to be interpreted as a slight "breath-mark" not as a pause.

R. V. W.

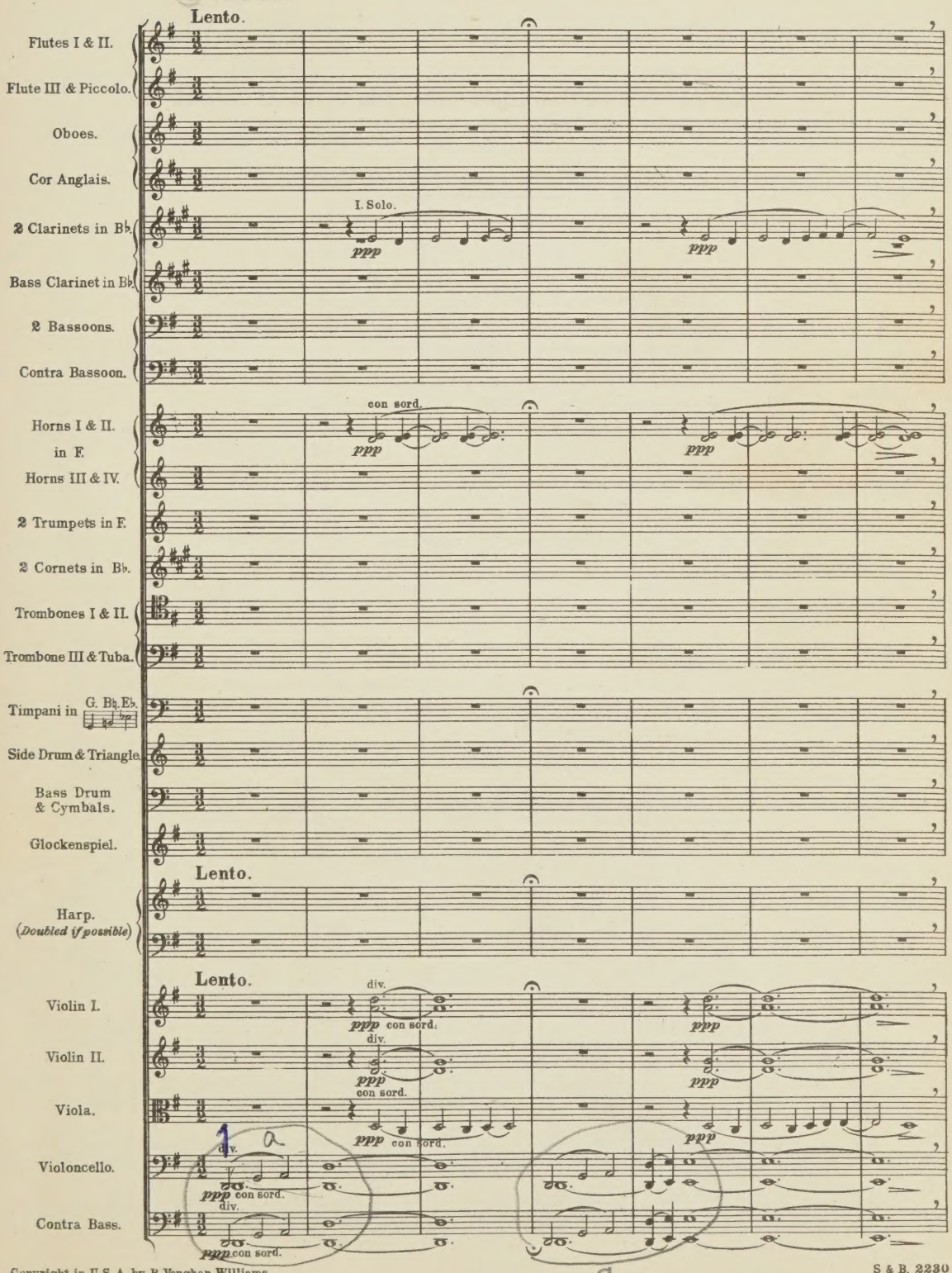
S. & B. 2230.

A LONDON SYMPHONY.

Sonata form
Intro.

R. VAUGHAN WILLIAMS.

I.



Copyright in U.S.A. by R. Vaughan Williams.

A

Flts. I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B♭.

B Clt. in B♭.

2 Bassns.

C Bassn.

I & II Hns in F.

III & IV.

2 Tpts. in F.

2 Corts. in B♭.

Trbs. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I.

div. *ppp* unis. *ppp* div.

Vln II.

div. *ppp* *cantabile* unis. *ppp* div.

Viola.

div. *ppp* div. *ppp*

V. Cello.

div. div. *ppp*

C. Bass.

unis. *ppp* unis.

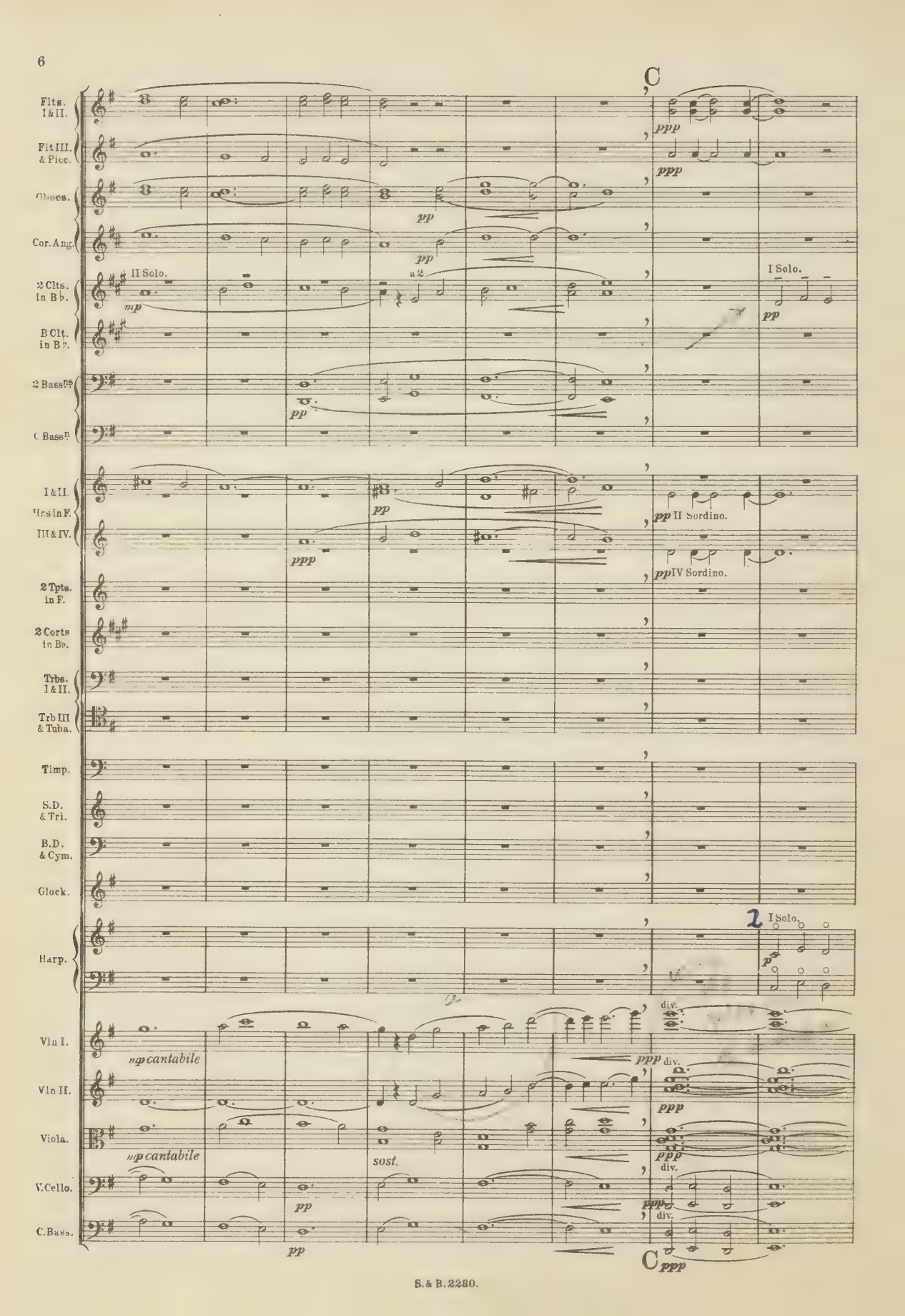
A

B

Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass^ns
C Bass^n.
I & II Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

ppp
I
senza sord.
I Solo.
unis.
div.

B


C
Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns.
C Basn.
I & II. Hrs in F.
III & IV.
2 Tpts. in F.
2 Corts in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V.Cello.
C.Bass.
ppp
pp
mp
II Solo.
a 2
I Solo.
II Sordino.
IV Sordino.
2
p
div.
mp cantabile
sost.
C

Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass^ns
C Bass^ll
I & II Hns in F
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

cresc.
ppp
pp
senza sord.
mf
I Solo.

Allegro risoluto. *molto pesante.*

Flts. I & II.
Flt III. & Picc.
Change to Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass^ns.
C Bass^n.
I & II Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.

Allegro risoluto. *molto pesante.*

Vln I.
senza sord.
div.
Sul G.
Vln II.
unis.
Viola.
V.Cello.
C.Bass.

Note:- To be played very heavily and slightly *ritenuto*, the true tempo not to begin to be taken up till after letter E.

D

Flts. I & II.

Flt. III & Picc.

2nd Flt. to play Picc.

Oboes.

Cor. Ang.

2 Clts. in B♭.

B Clt. in B♭.

2 Bassns.

C Bass.

I & II Hns. in F III & IV.

2 Tpts. in F.

2 Cortts. in B♭.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln. I.

Vln. II.

Viola.

V. Cello.

C. Bass.

D

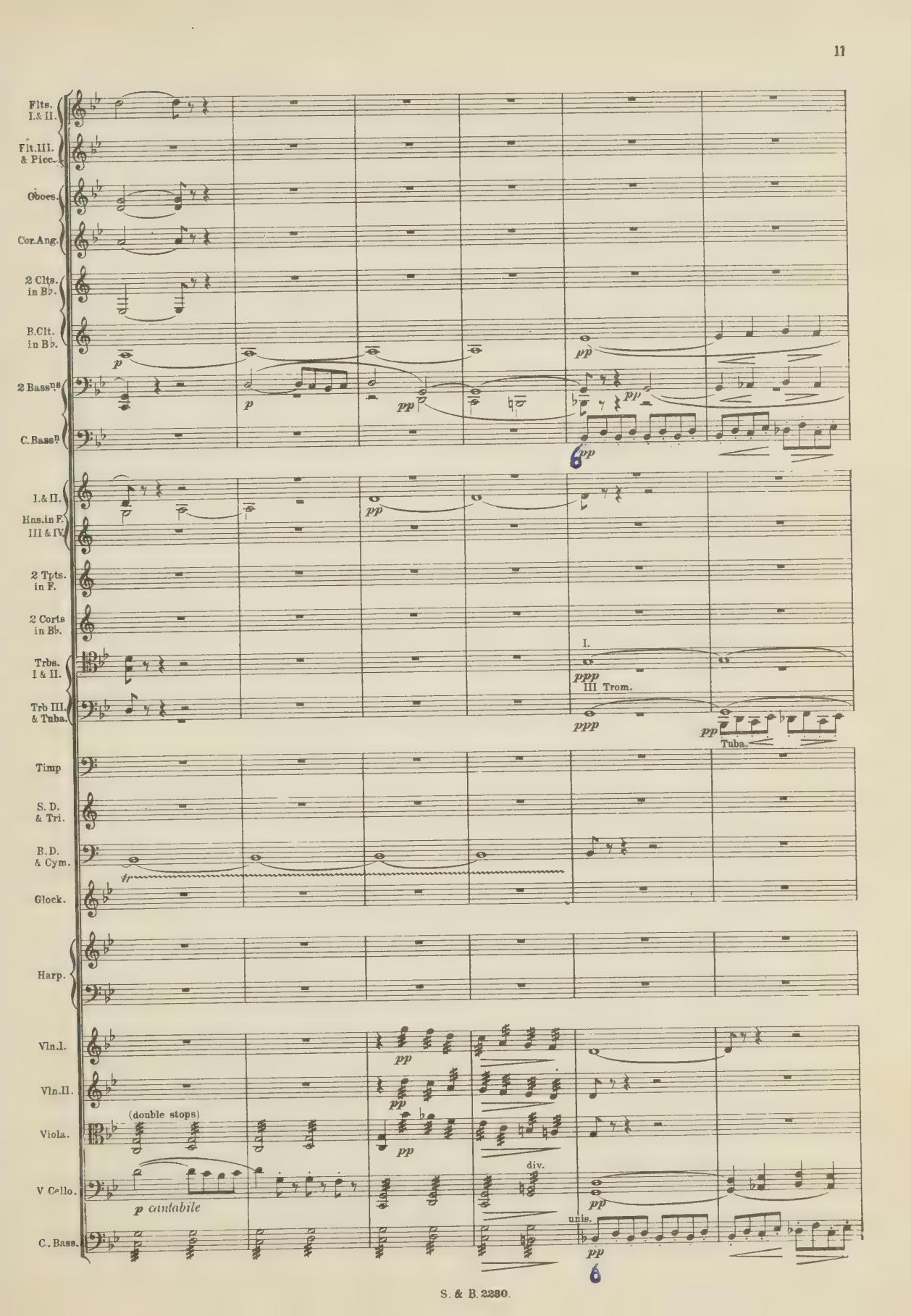
5

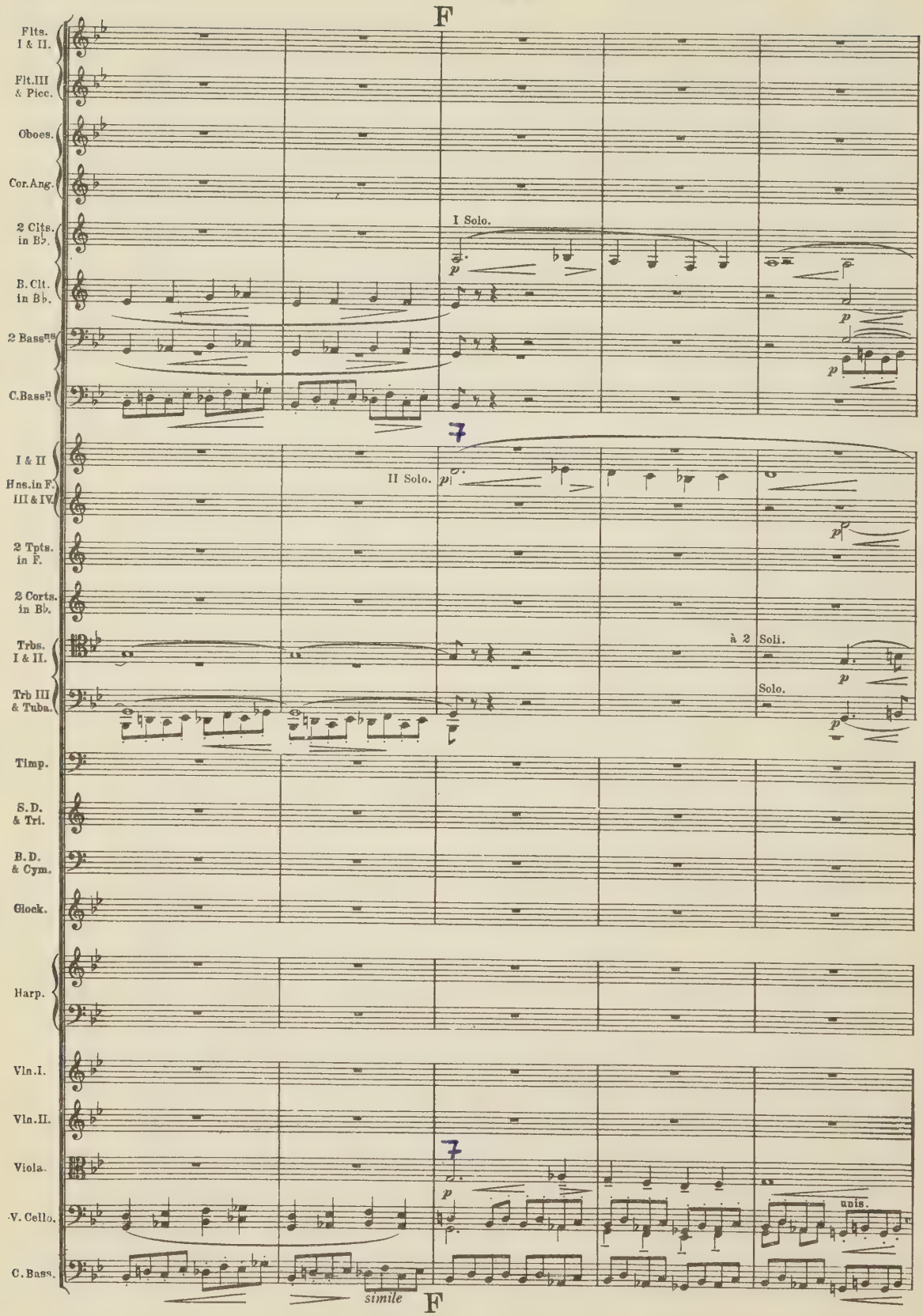
E A tempo.

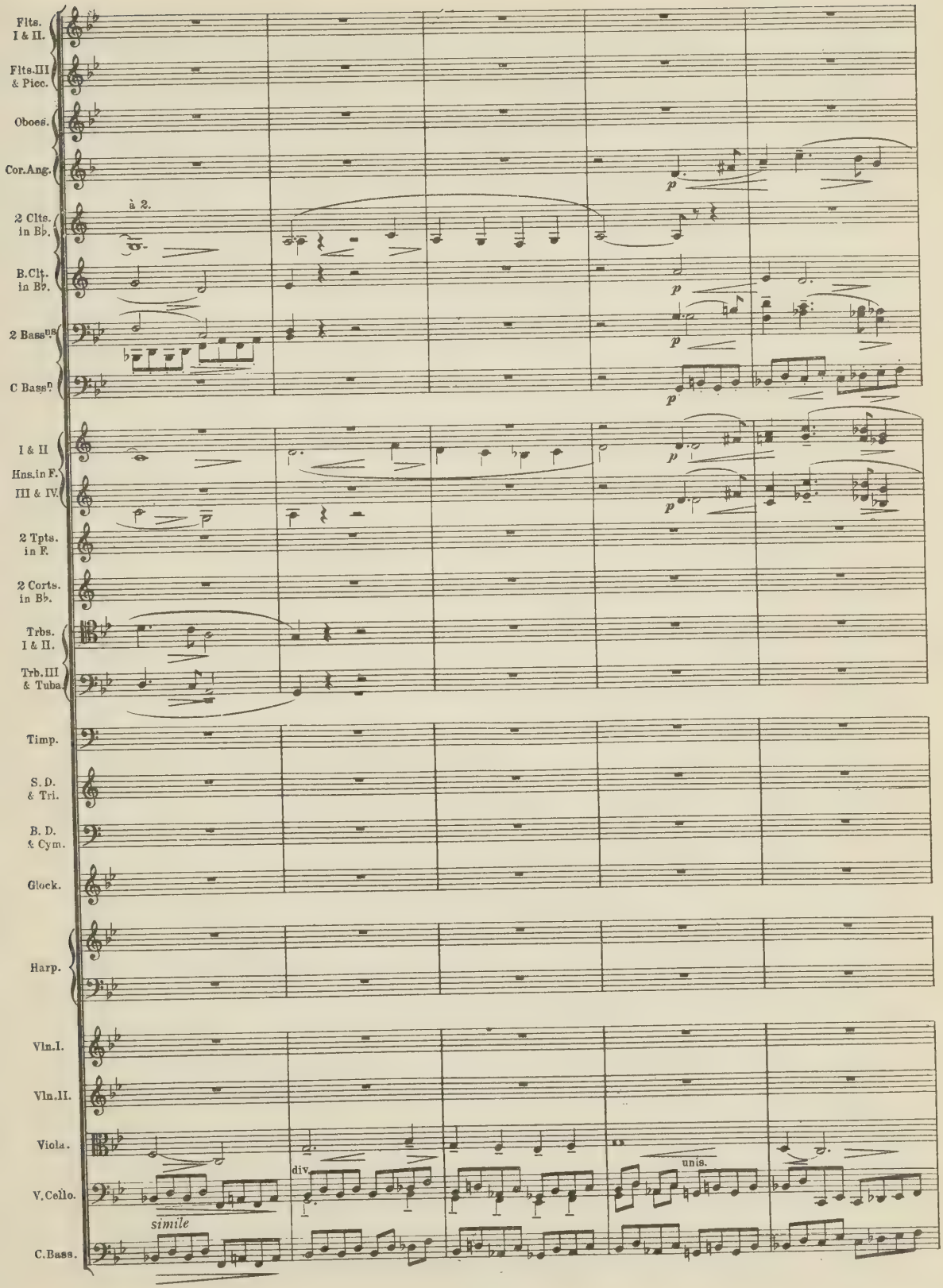
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns.
C. Bassn.
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.

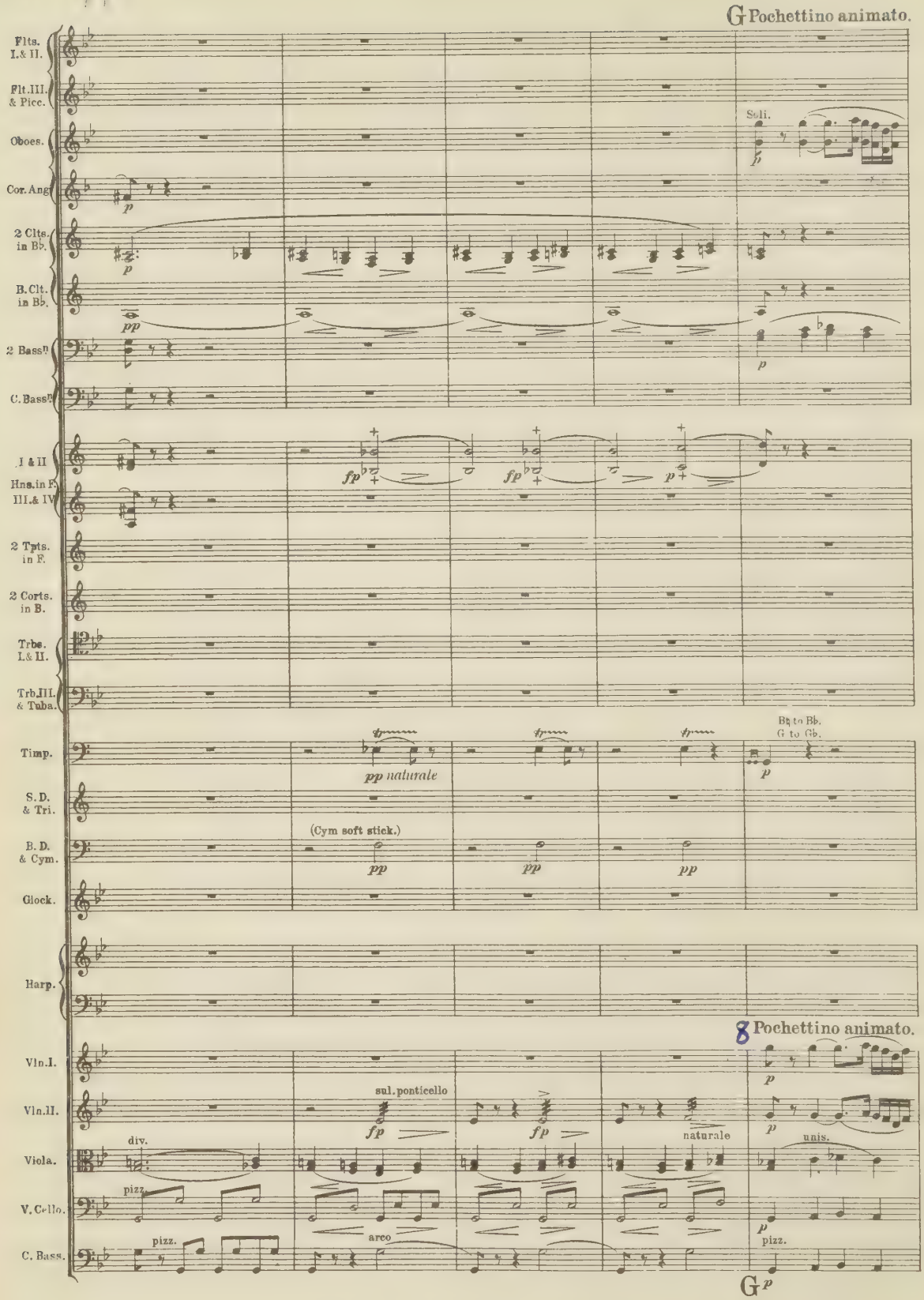
II Fl. change to Fl.
I & II Fl.
à 2
Picc. change to Fl.
p
ff
à 2
p pesante
ff pesante
Soli.
mf
pp
ff con sord.
Wooden sticks.
tr
ppp
A tempo.
unis.
div.
dim.

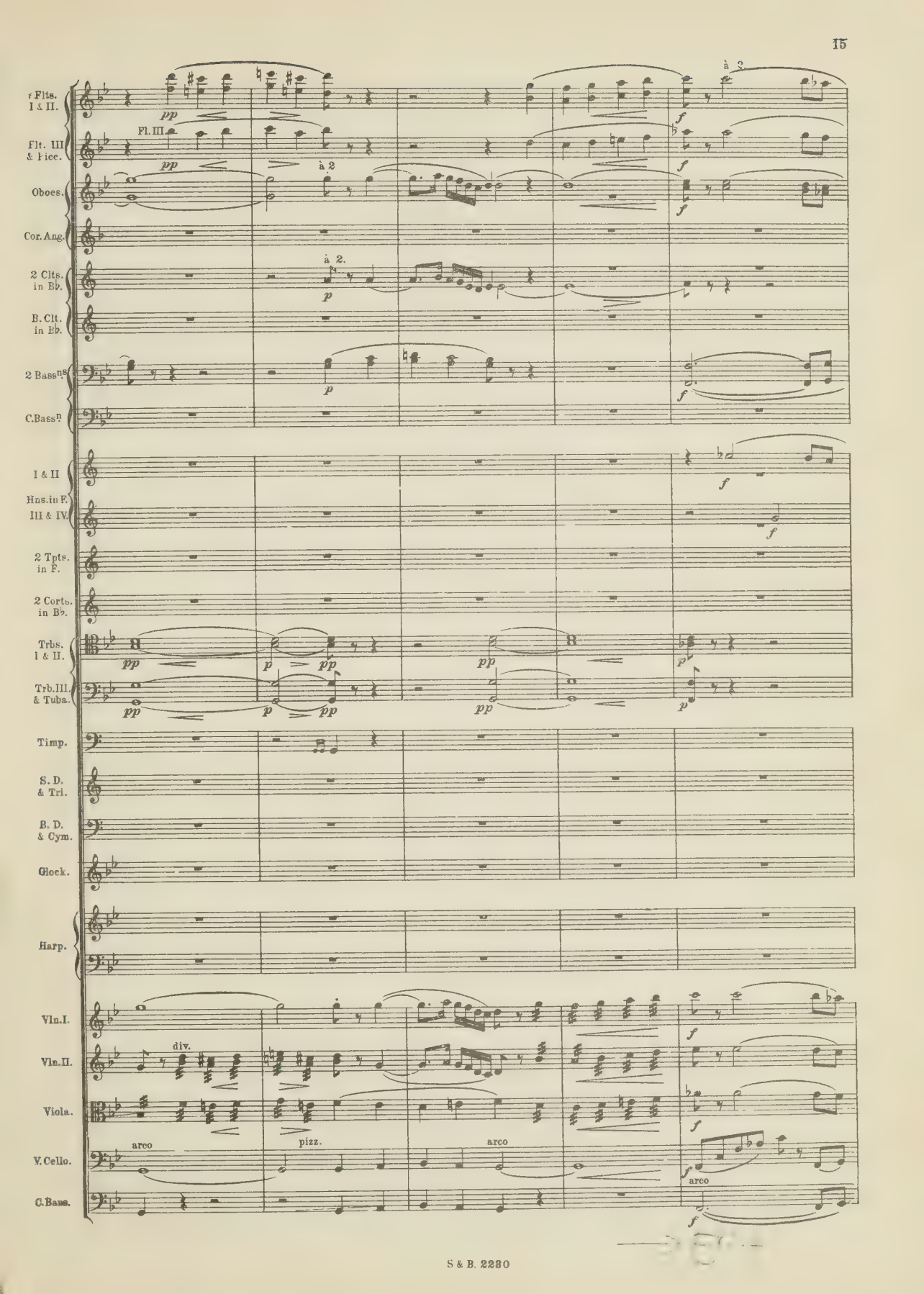
E

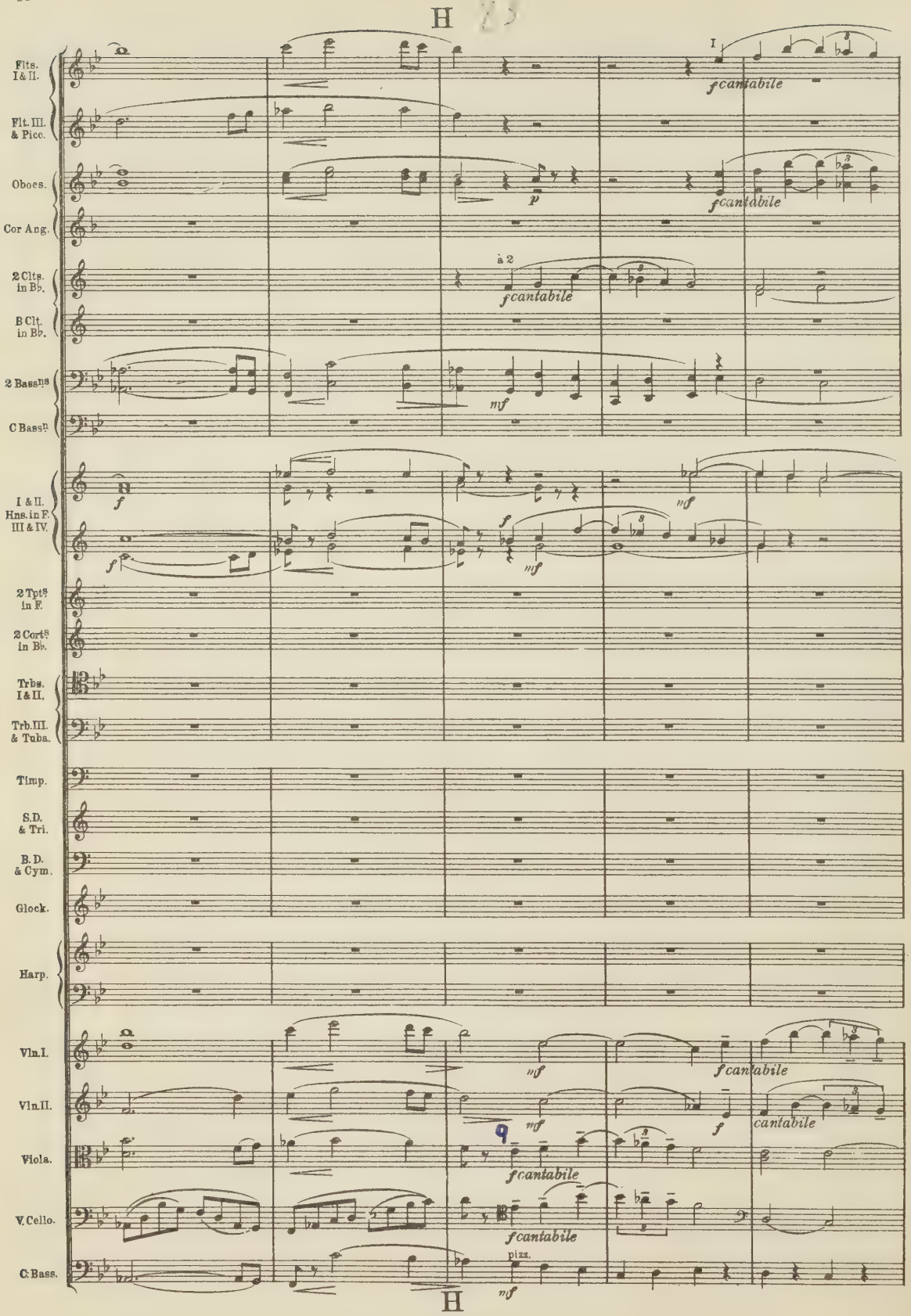

Flts. I.& II.
Flt.III. & Picc.
Oboes.
Cor.Ang.
2 Clts. in B♭.
B.Clt. in B♭.
2 Bass^ns
C.Bass^n
p
pp
I.& II.
Hns.in F.
III & IV.
2 Tpts. in F.
2 Corts in B♭.
Trbs. I & II.
Trb III. & Tuba.
ppp
I.
III Trom.
Tuba.
Timp
S. D. & Tri.
B.D. & Cym.
tr
Glock.
Harp.
Vln.I.
Vln.II.
Viola.
(double stops)
V Cello.
p cantabile
div.
unis.
C. Bass.

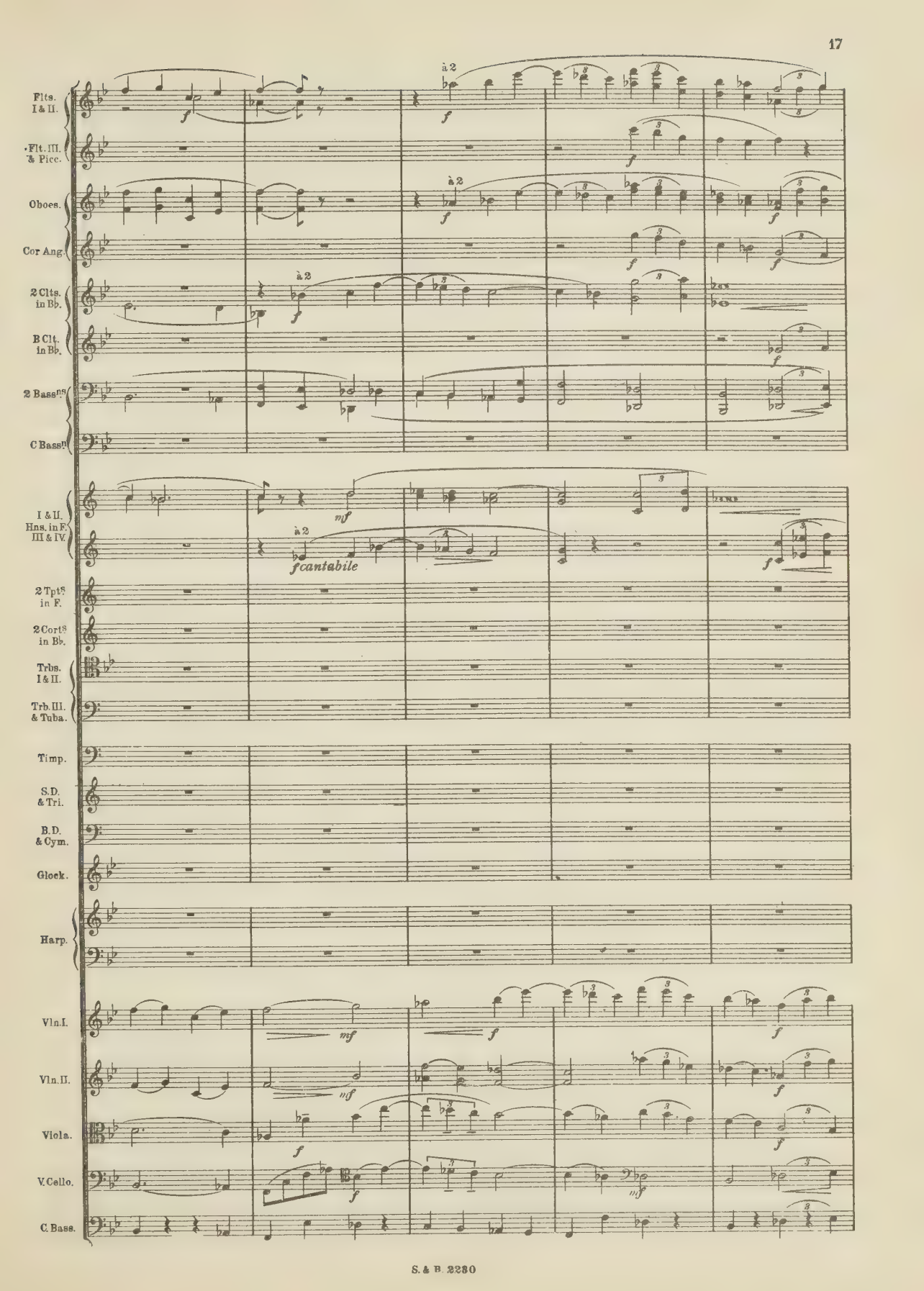

F
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass^ns
C. Bass^n
I Solo.
p
7
I & II
Hns. in F.
III & IV.
II Solo.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III & Tuba.
à 2 Soli.
Solo.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
unis.
simile
F


Flts. I & II.
Flts. III & Picc.
Oboes.
Cor. Ang.
à 2.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass^ns.
C Bass^n.
I & II
Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
p
div.
unis.
simile


G Pochettino animato.
Flts. I. & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass.
C. Bass.
Solo.
I & II Hns. in F.
III. & IV.
2 Tpts. in F.
2 Corts. in B.
Trbs. I. & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
(Cym soft stick.)
pp naturale
B♮ to B♭.
G to G♭.
8 Pochettino animato.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
sul. ponticello
naturale
div.
unis.
pizz.
arco
G


Flts. I & II.
Flt. III & Picc.
Fl. III
à 2
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass^ns
C. Bass^n
I & II
Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
div.
Viola.
arco
pizz.
V. Cello.
C. Bass.


H
Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassns
C Bassn
I & II. Hns. in F. III & IV.
2 Tpts in F.
2 Cortts in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
I
fcantabile
p
à 2
mf
f
pizz.
H

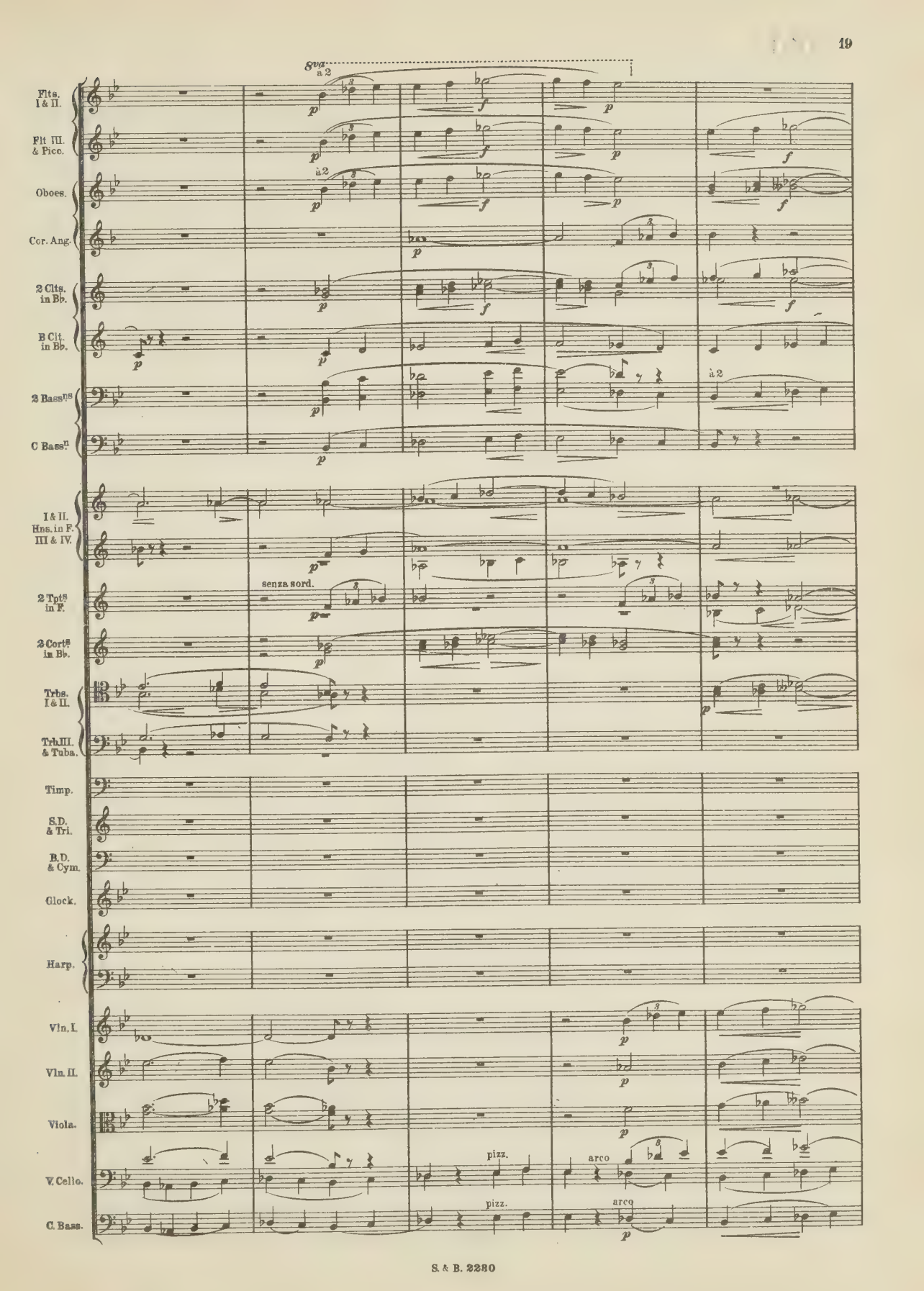

Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassns
C Bassn
I & II. Hns. in F. III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
à 2
f
mf
fcantabile

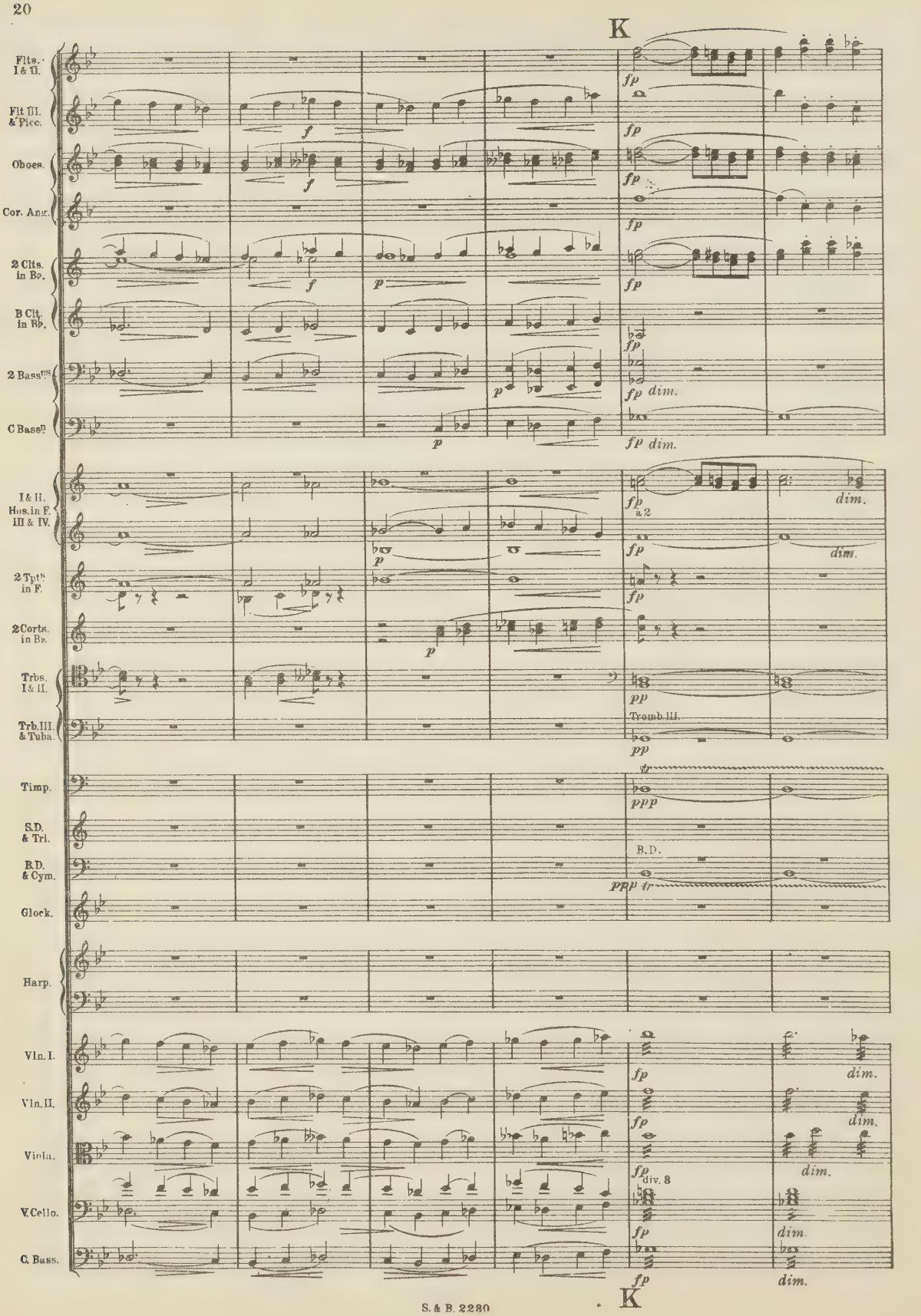
I

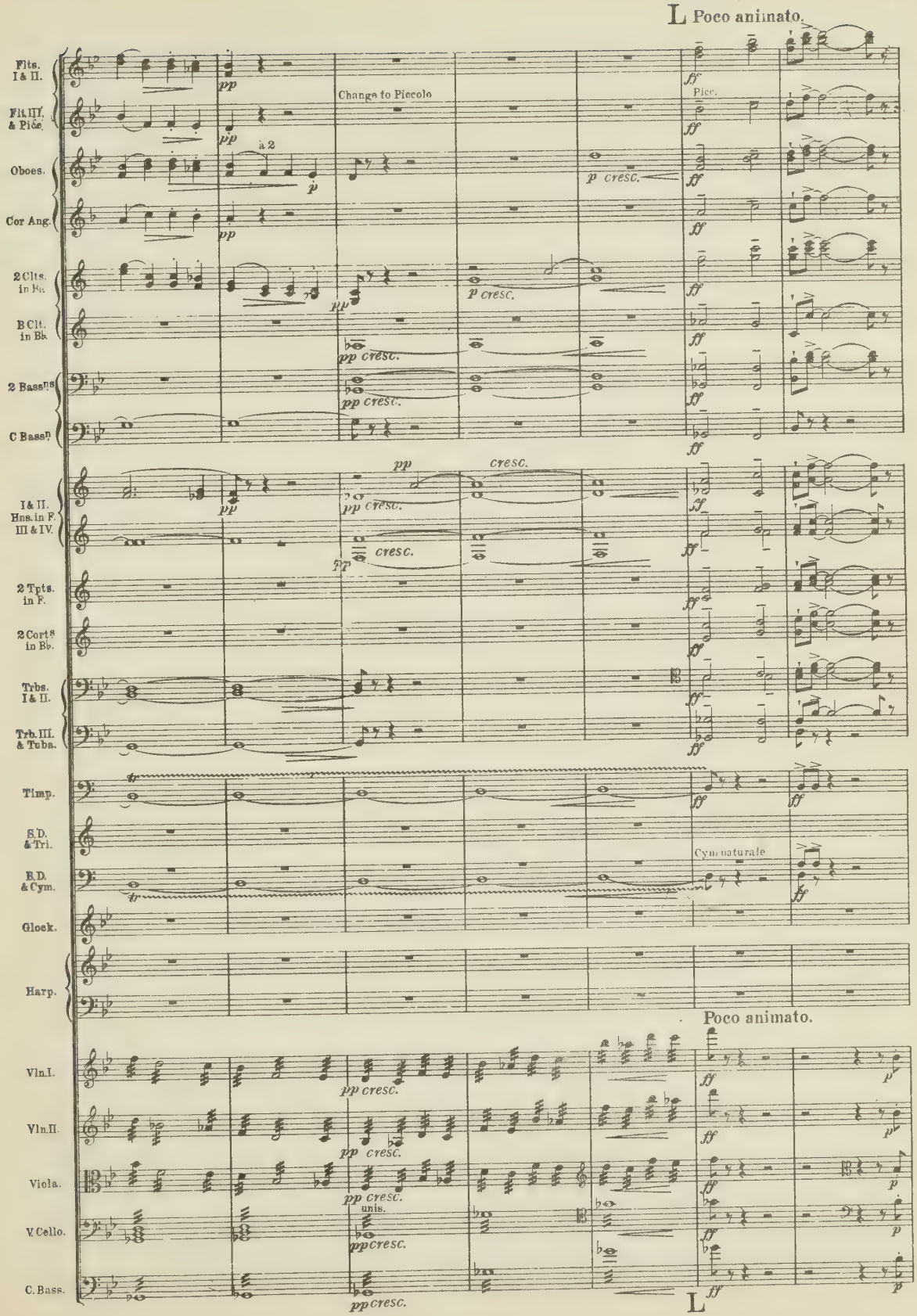
Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in B.
B Clt. in B.
2 Bass^ns
C Basso
I & II. Hns. in F.
III & IV.
2 Tpt^s in F.
2 Cort^s in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.

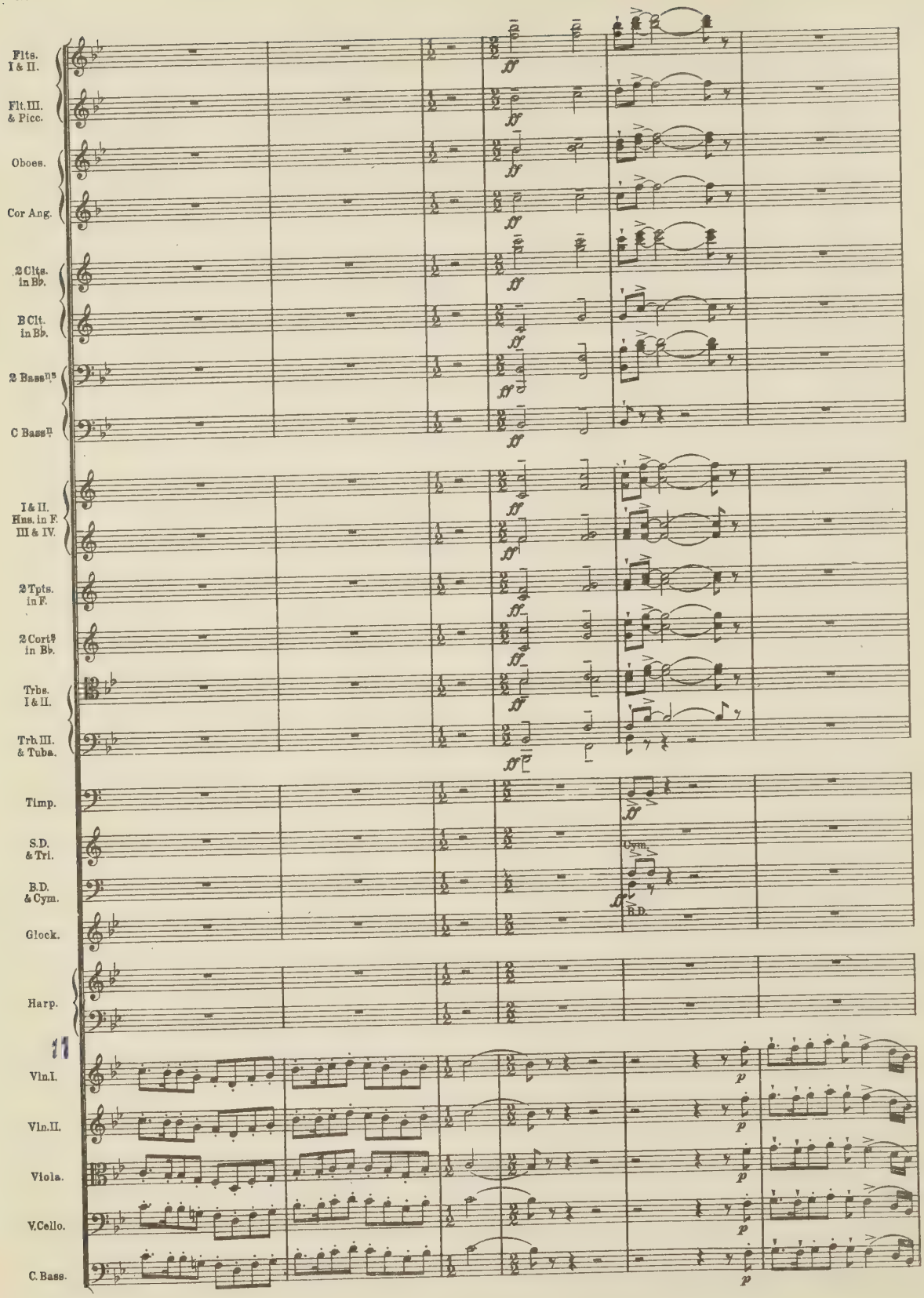
à 2 — f — dim. — p
à 2 — f — dim. — p
à 2 — f — dim. — p
f — dim. — p
à 2 — f — dim. — p
f cantabile — dim. — p
f cantabile — dim. — p
f cantabile — dim. — p
f — dim. — p
à 2 — p
p
p
p
f — dim. — p
f — dim. — p cantabile
div. — f — dim. — p
f cantabile — dim. — div. — p
arco — f cantabile — dim. — p

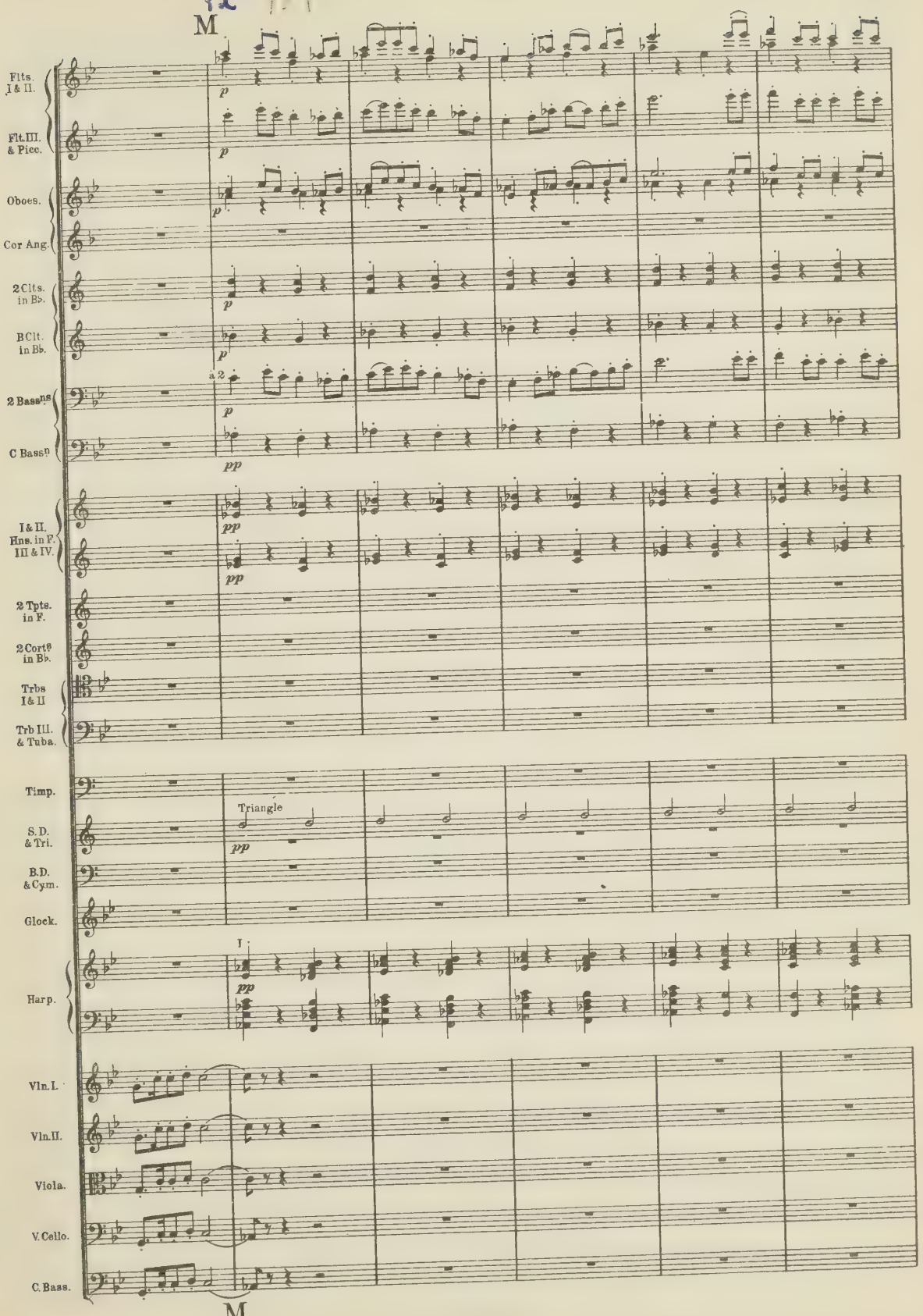
I

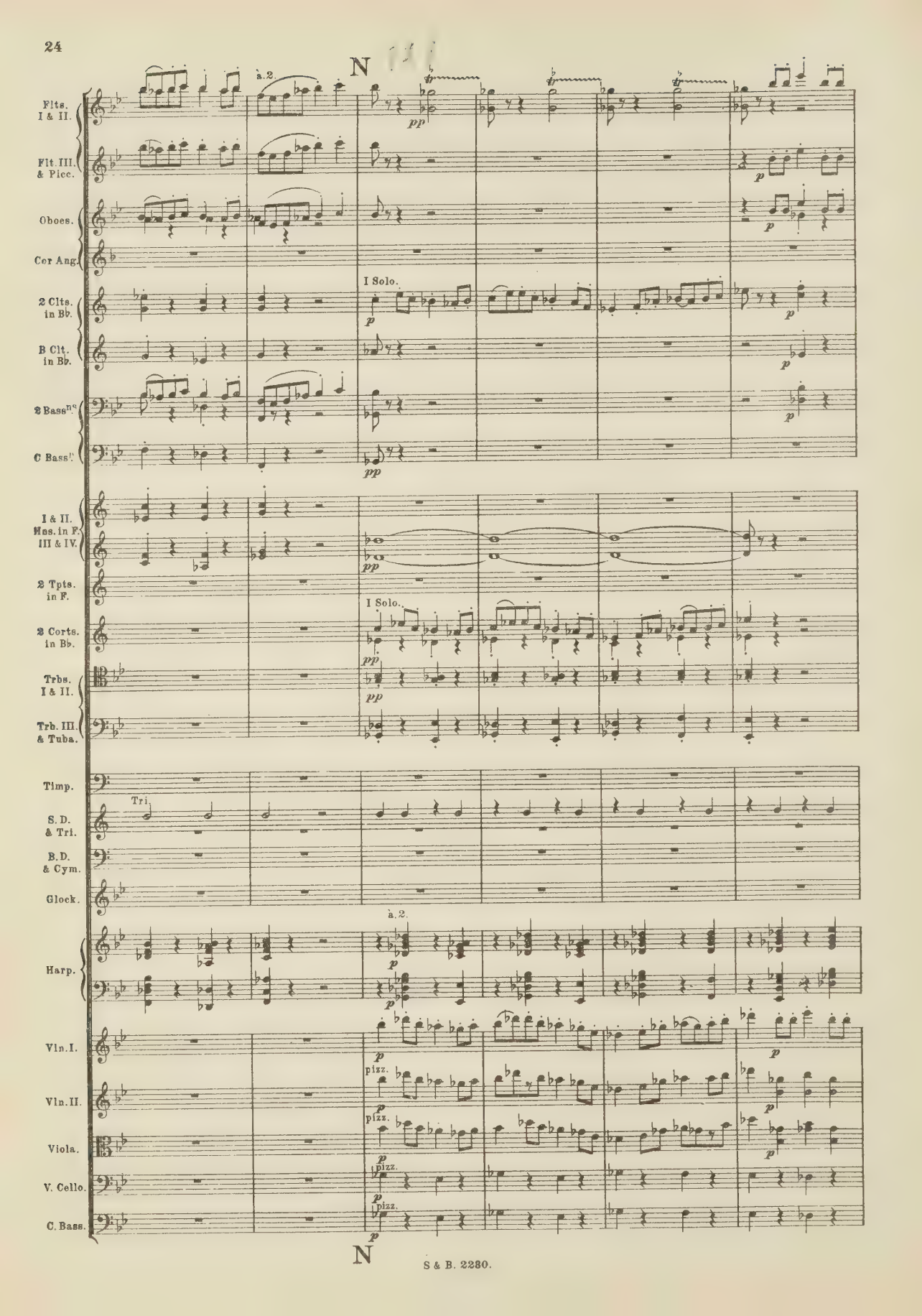

8va
a 2
Flts. I & II.
Flt III. & Picc.
à 2
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass.ns
à 2
C Bass.n
I & II. Hns. in F.
III & IV.
senza sord.
2 Tpts in F.
2 Cortts in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
pizz.
arco
V. Cello.
pizz.
arco
C. Bass.

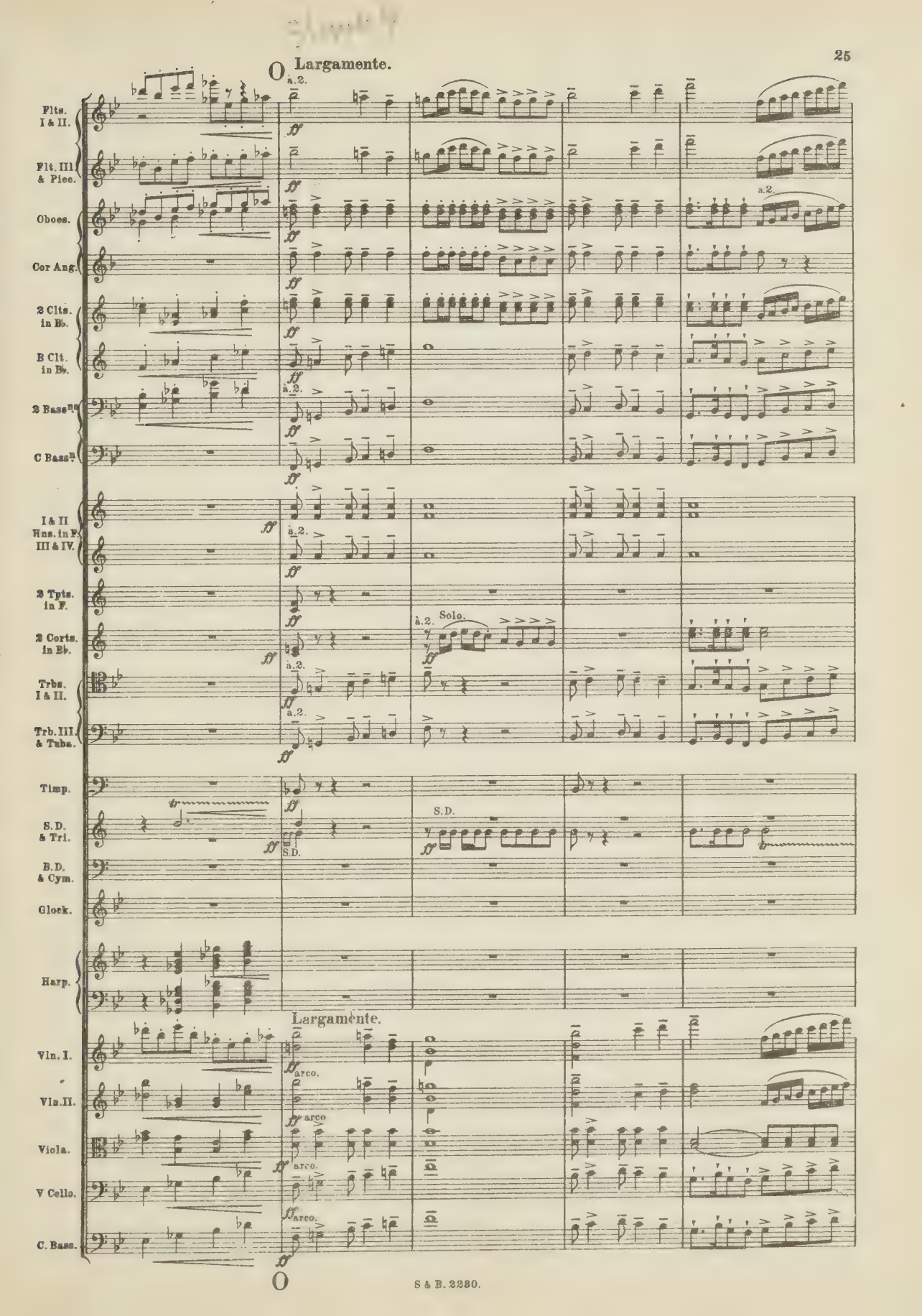

K
Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass^ns
C Bass^n
I & II. Hns. in F. III & IV.
2 Tpt^s in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
fp
f
p
dim.
a 2
pp
Tromb. III.
ppp
tr
B.D.
div. 8
K

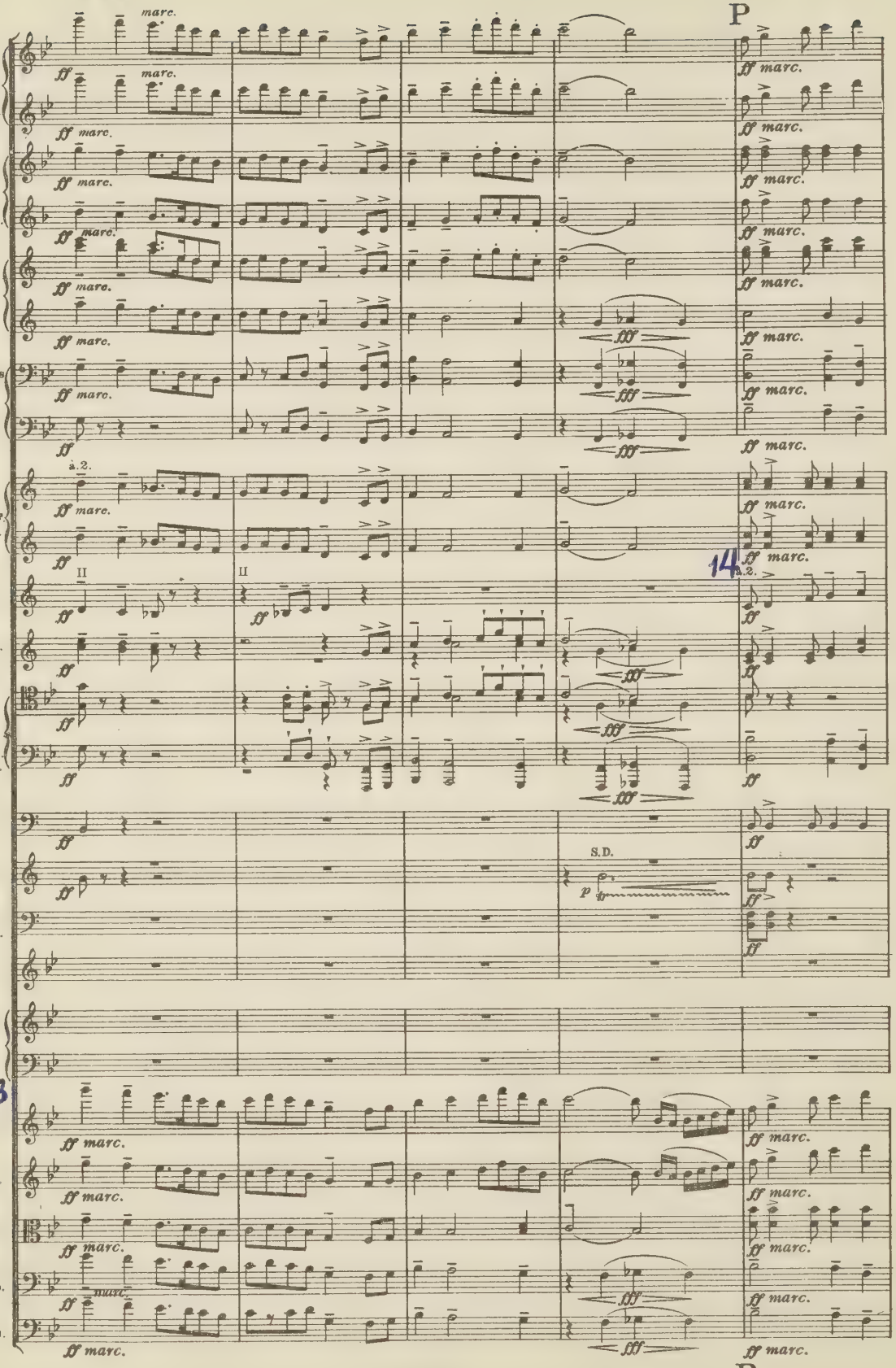

L Poco animato.
Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassns
C Bassn
I & II. Hns. in F. III & IV.
2 Tpts. in F.
2 Cortns in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
Change to Piccolo
Picc.
à 2
p cresc.
pp cresc.
pp
cresc.
Cym. naturale
Poco animato.
unis.
ff
p
L

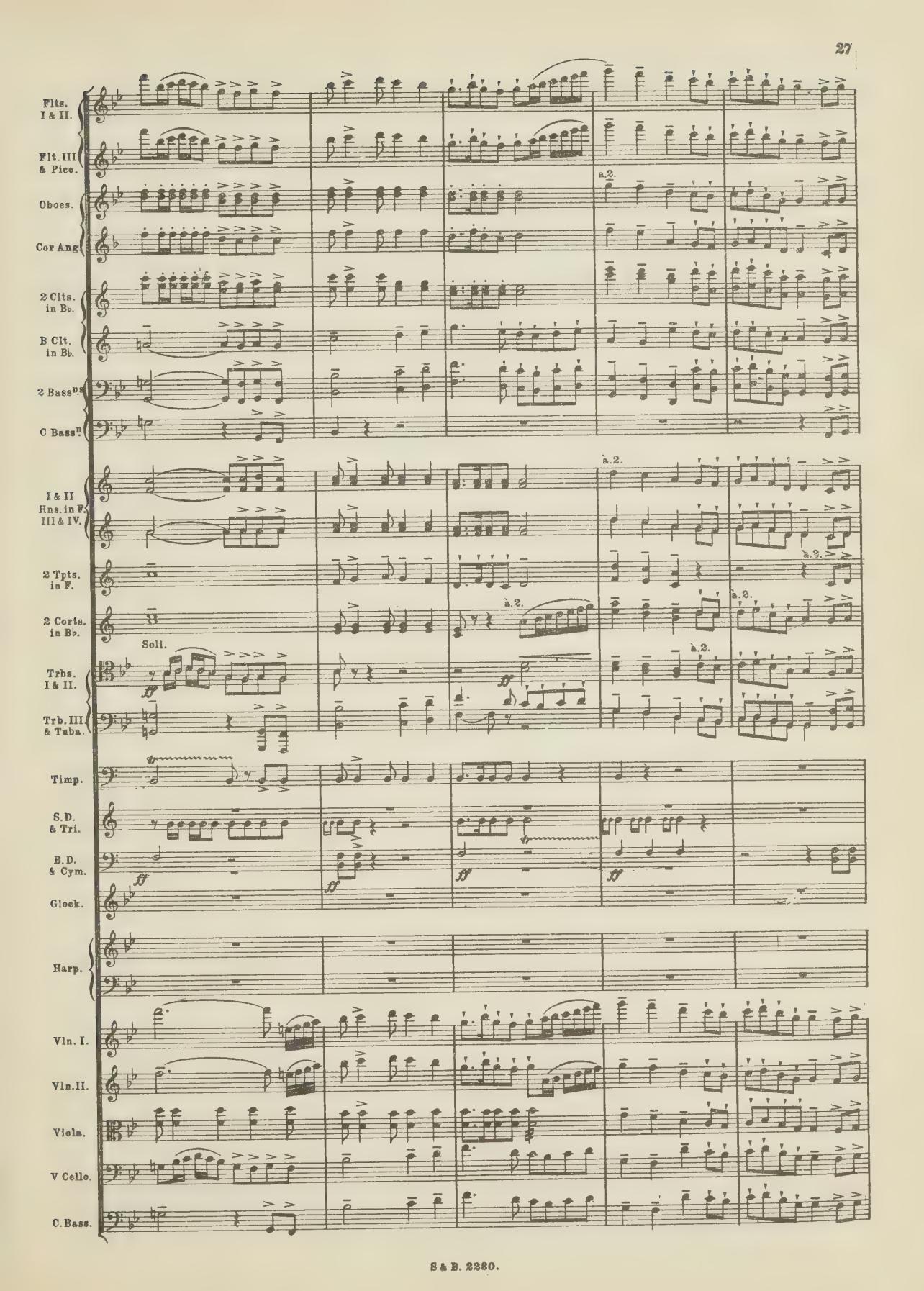

Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass.ns
C Bass.n
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
2 Cornts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
11
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
ff
p
Cym.
B.D.

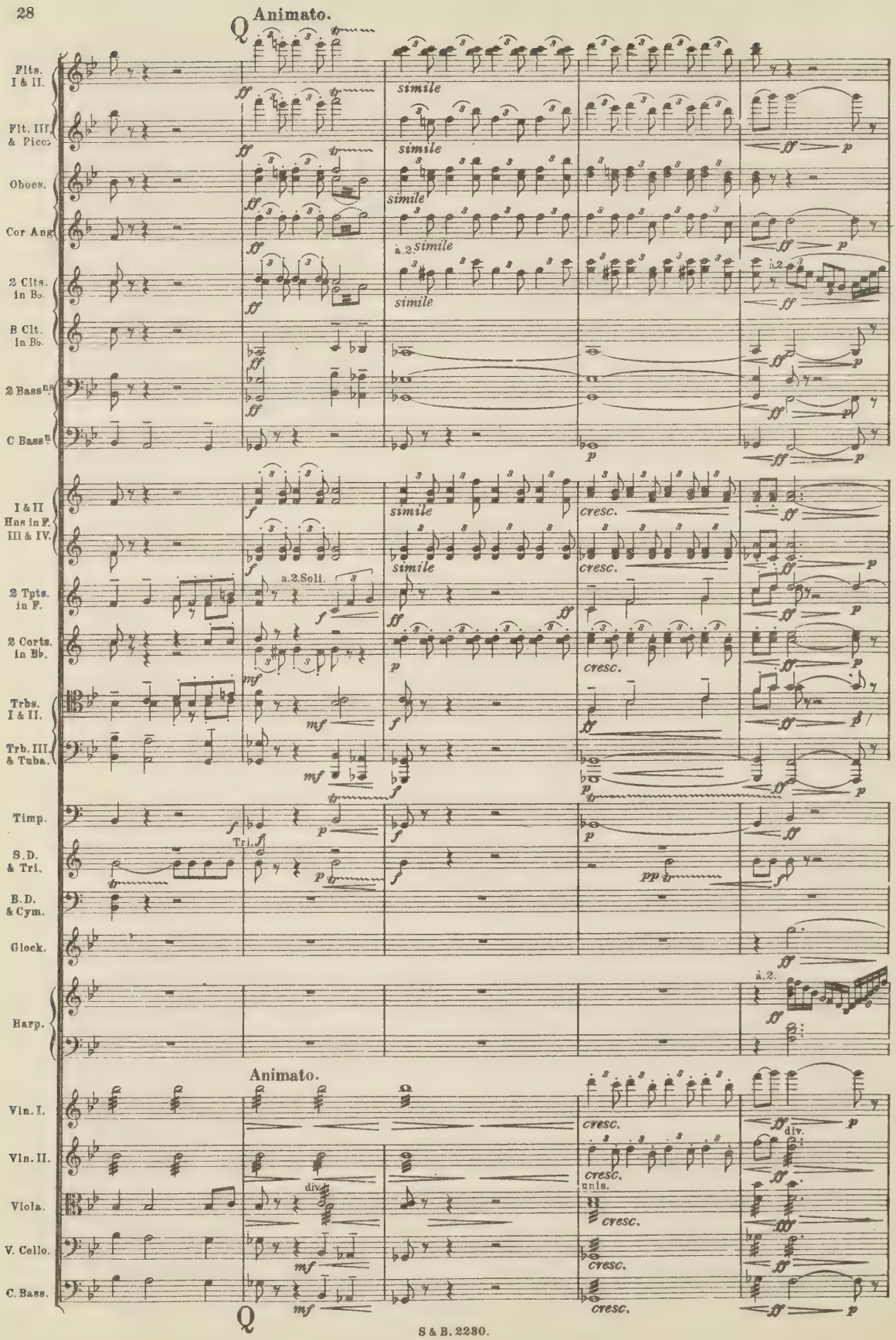

M
Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass^ns
C Bass^n
a 2
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
2 Cort^s in B♭.
Trbs I & II
Trb III. & Tuba.
Timp.
S. D. & Tri.
Triangle
B. D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
M

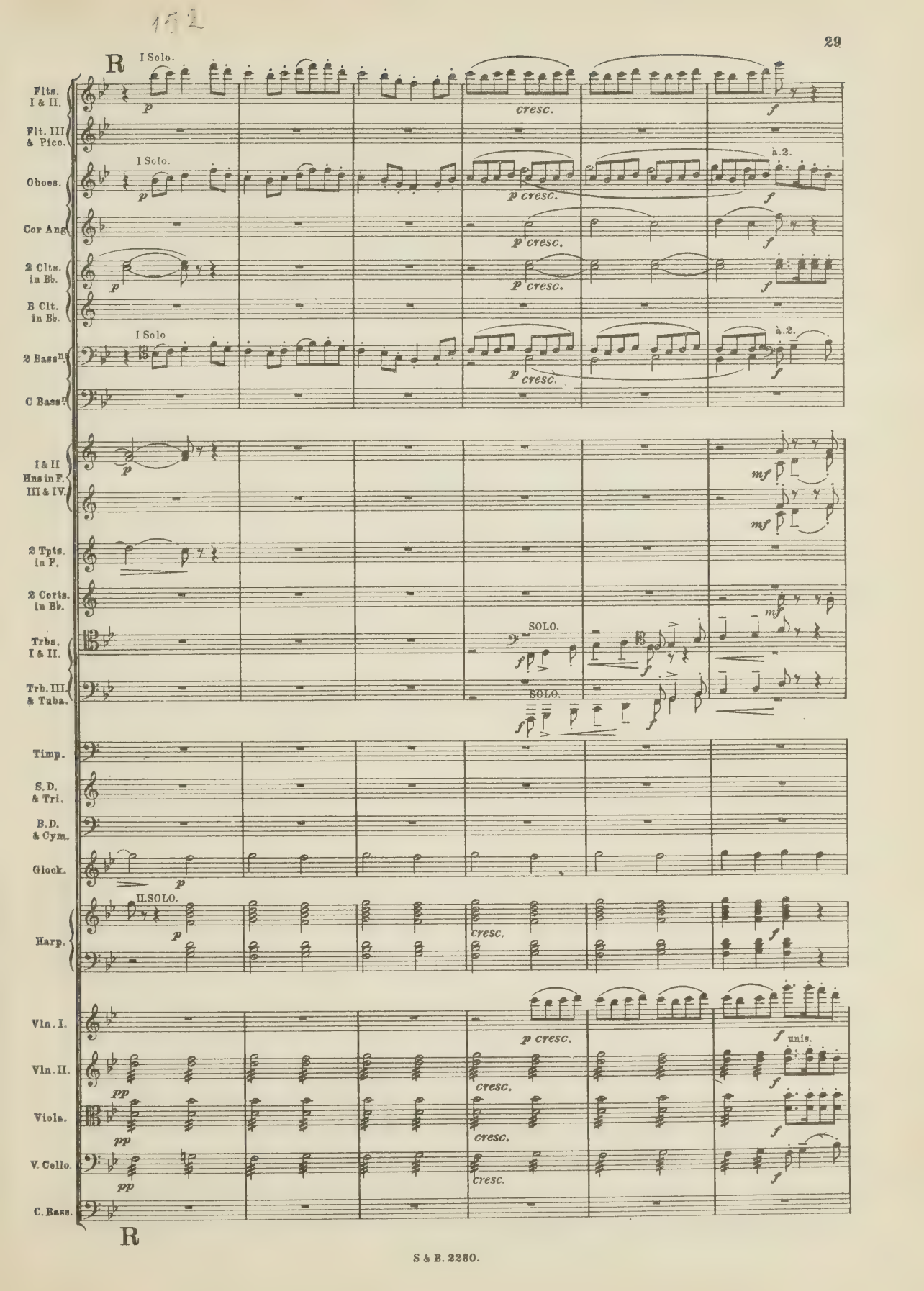

N
a.2.
Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass.ns
C Bass.
I Solo.
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
Tri.
S. D. & Tri.
B. D. & Cym.
Glock.
a.2.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
pizz.
N

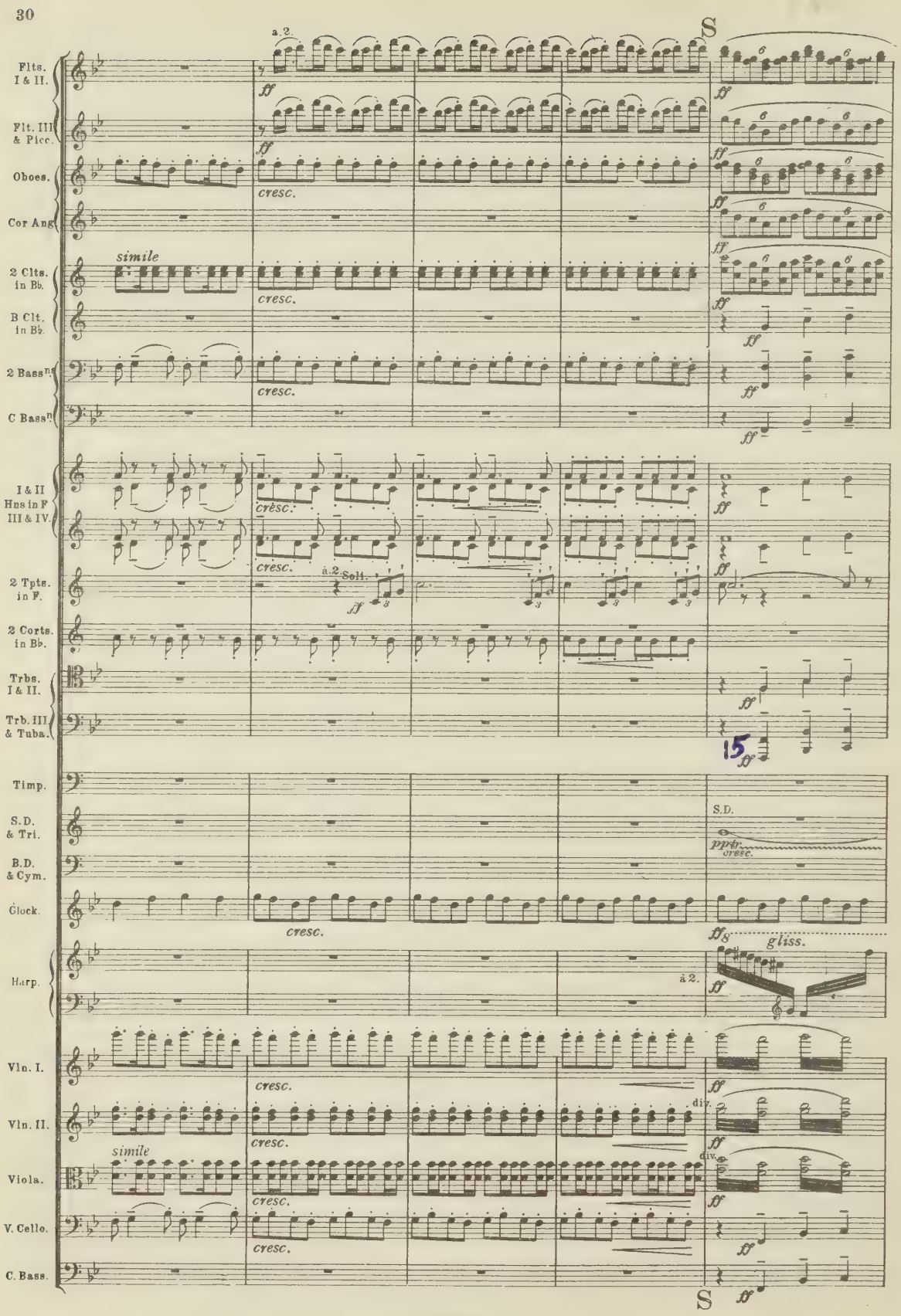

Largamente.
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass.ns
C Bass.n
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Eb.
Solo.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
S.D.
B.D. & Cym.
Glock.
Harp.
Largamente.
Vln. I.
Vln. II.
Viola.
V Cello.
C. Bass.
arco.

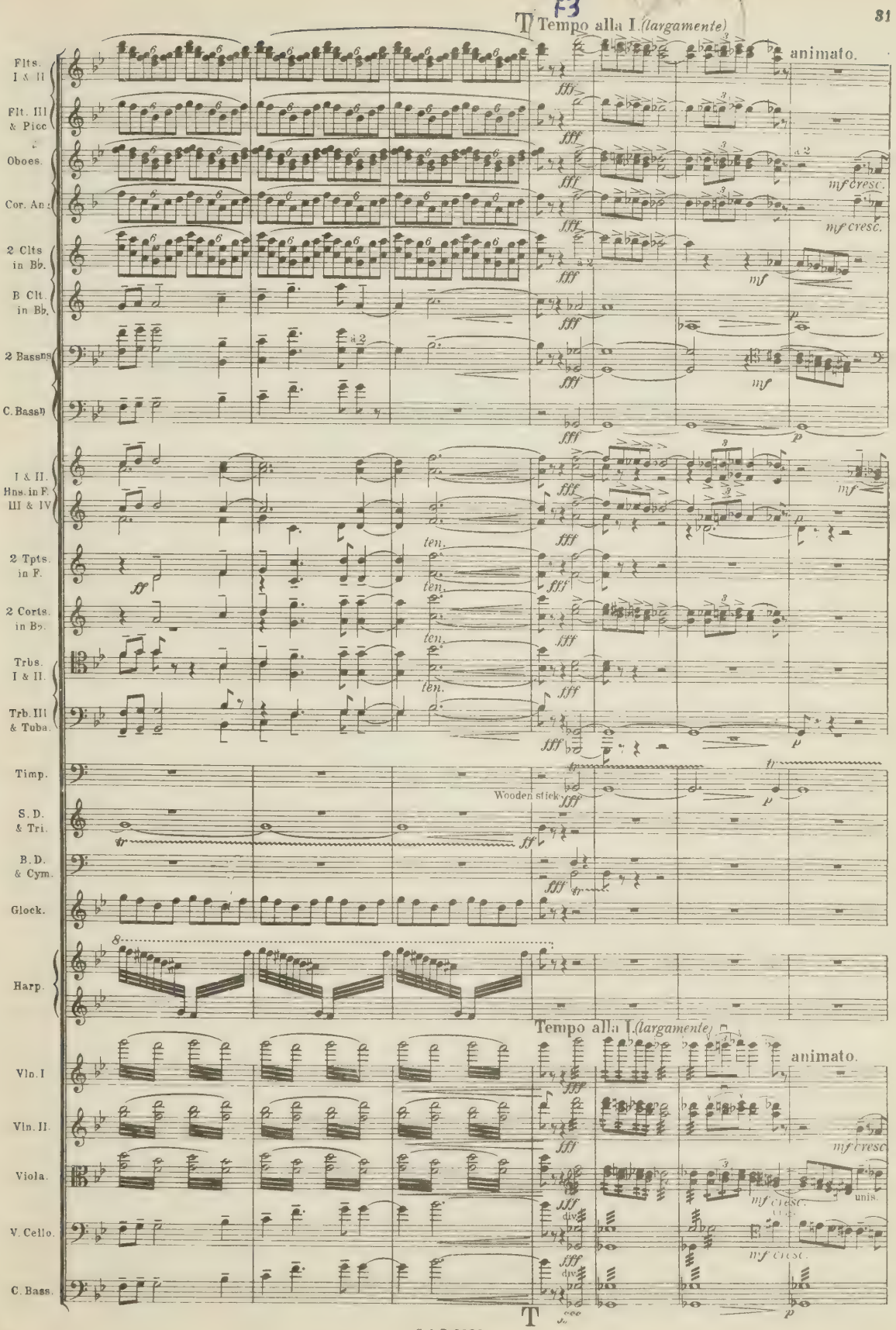

Flts. I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass^ns
C Bass^n
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V Cello.
C. Bass.
marc.
ff
fff
p
a 2.
II
S. D.
14
13
P

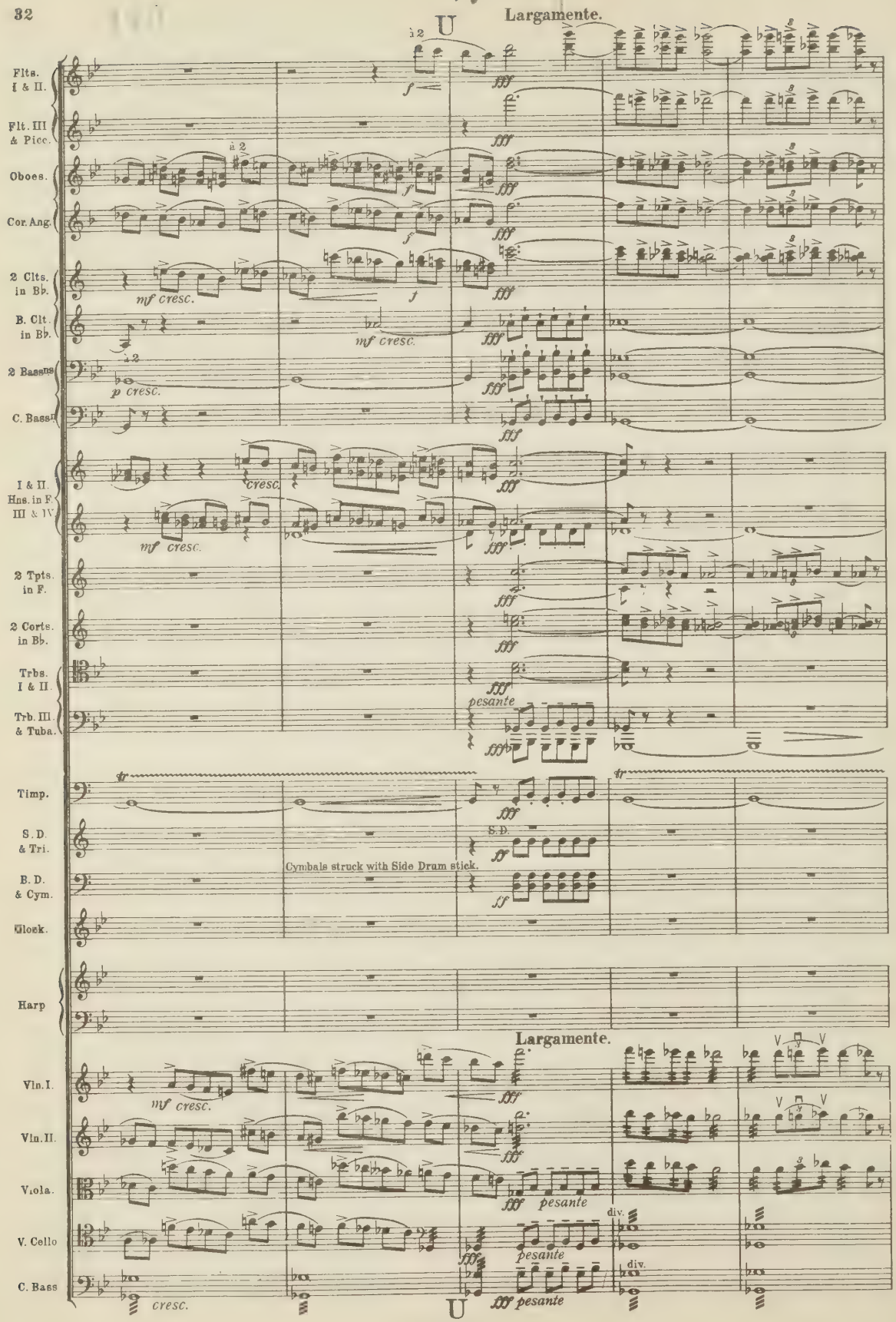

Flts. I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass.ns
C Bass.n
a.2.
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Soli.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V Cello.
C. Bass.

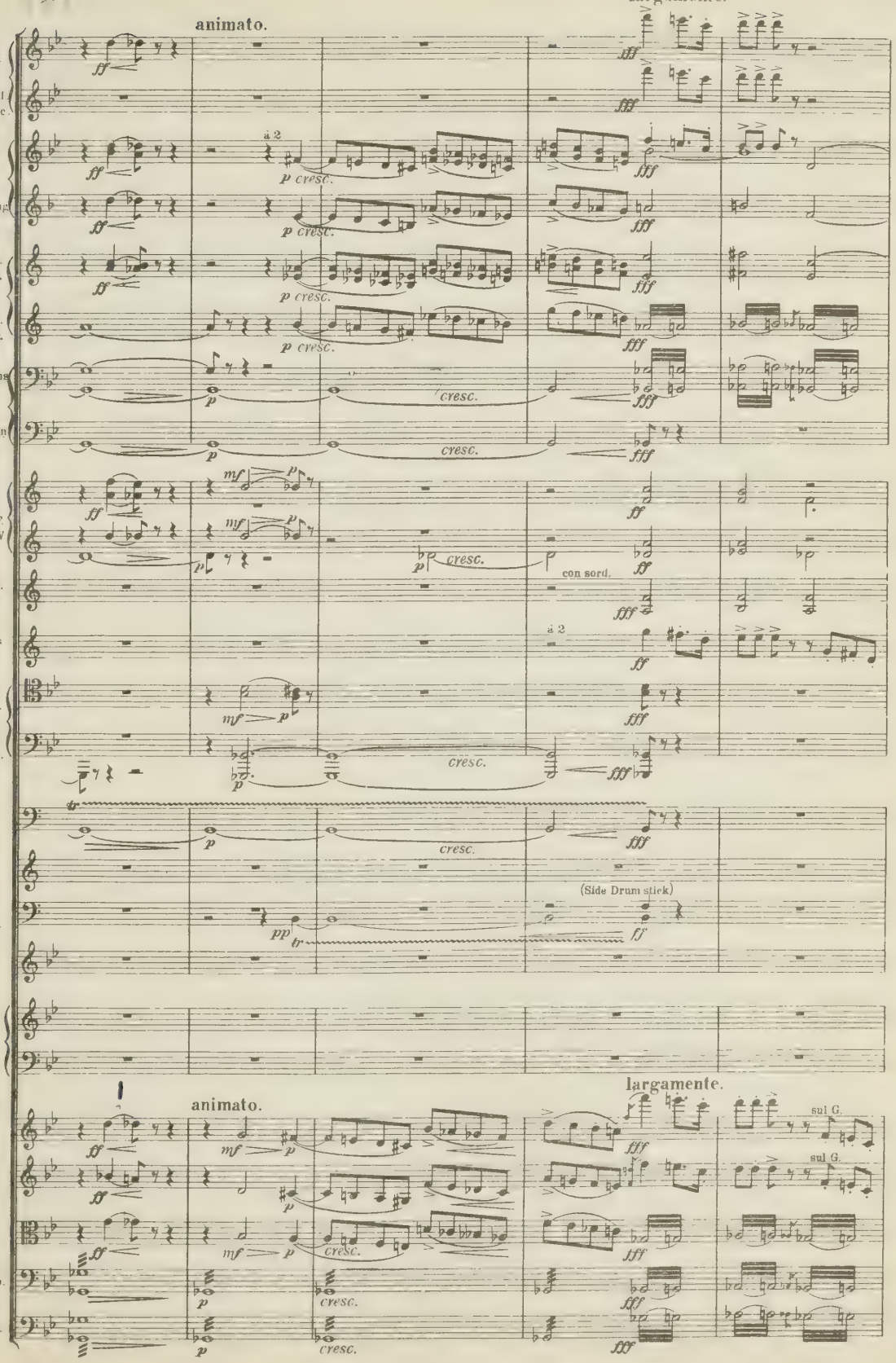

Animato.
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass^ns
C Bass^n
I & II Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
simile
a.2 simile
a.2.Soli.
cresc.
Tri.
div.
unis.
a.2.
S & B. 2280.

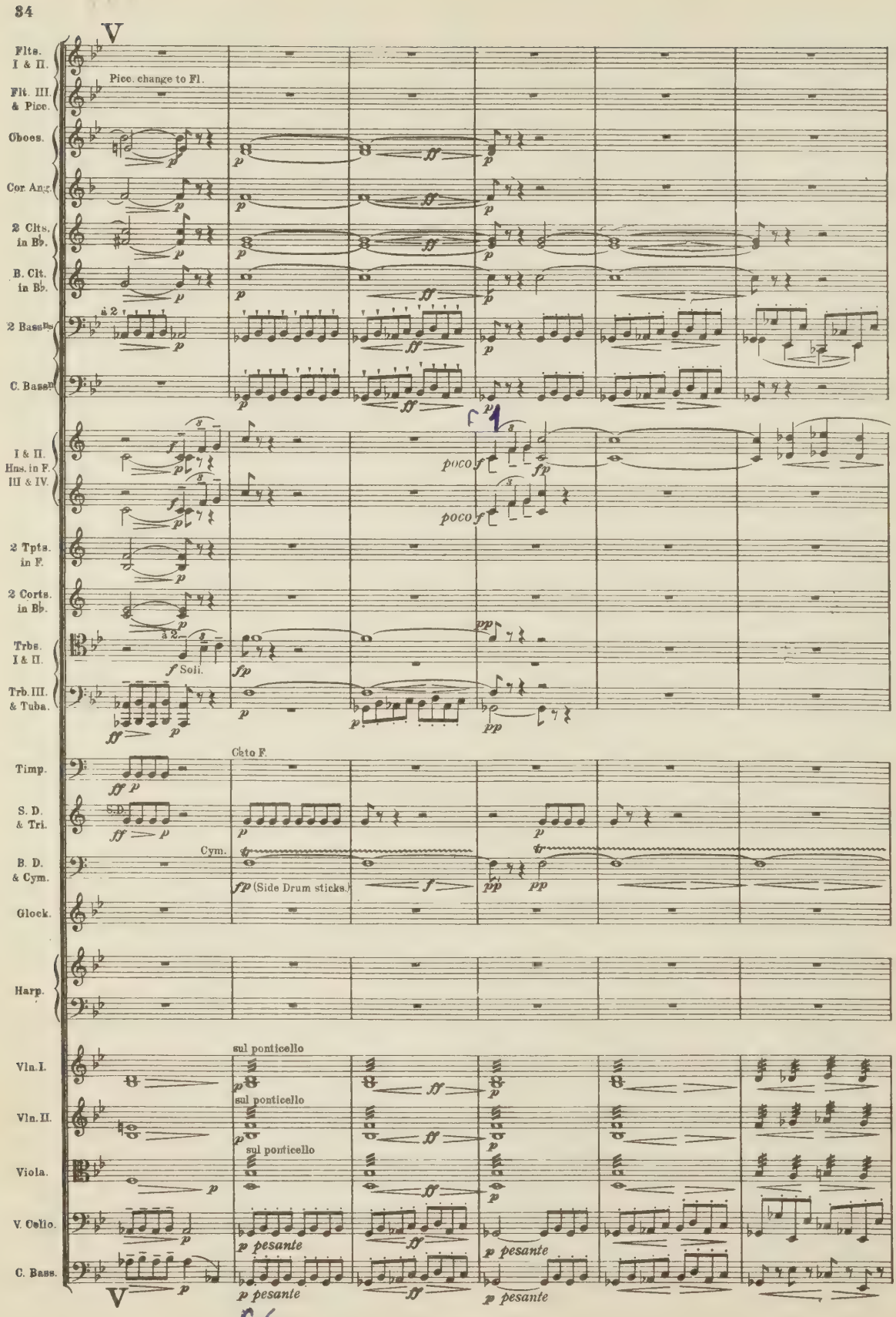

R
I Solo.
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass^ns.
C Bass^n.
I Solo
à 2.
cresc.
p cresc.
I & II Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
SOLO.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
II. SOLO.
Harp.
Vln. I.
Vln. II.
Viols.
V. Cello.
C. Bass.
unis.
R

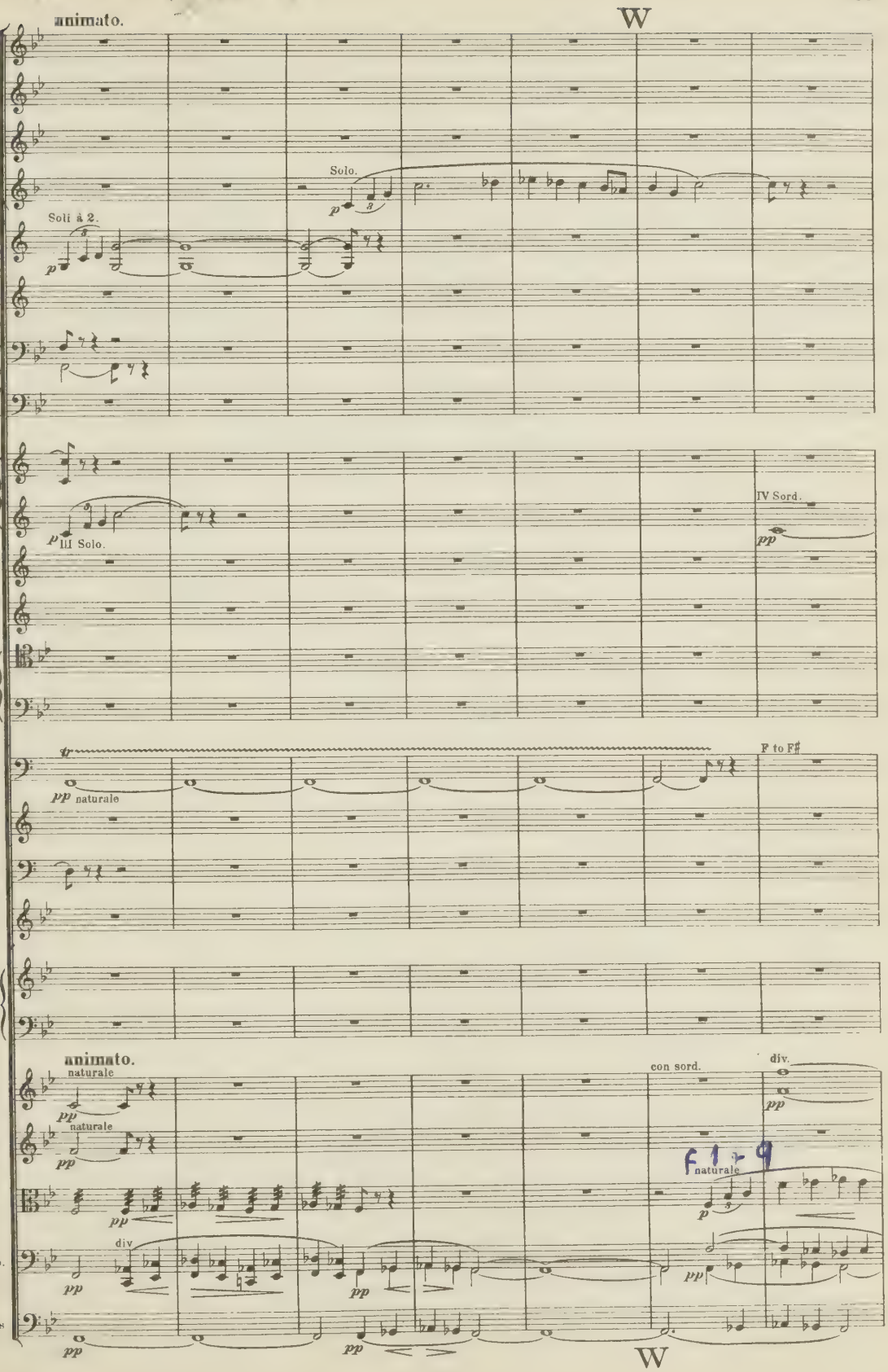

Flts. I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass^ns
C Bass^n
I & II Hns in F
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
a 2.
S
ff
cresc.
simile
crescc.
à 2.
Solt.
15
S.D.
pp tr.
cresc.
ffs
gliss.
div.
S

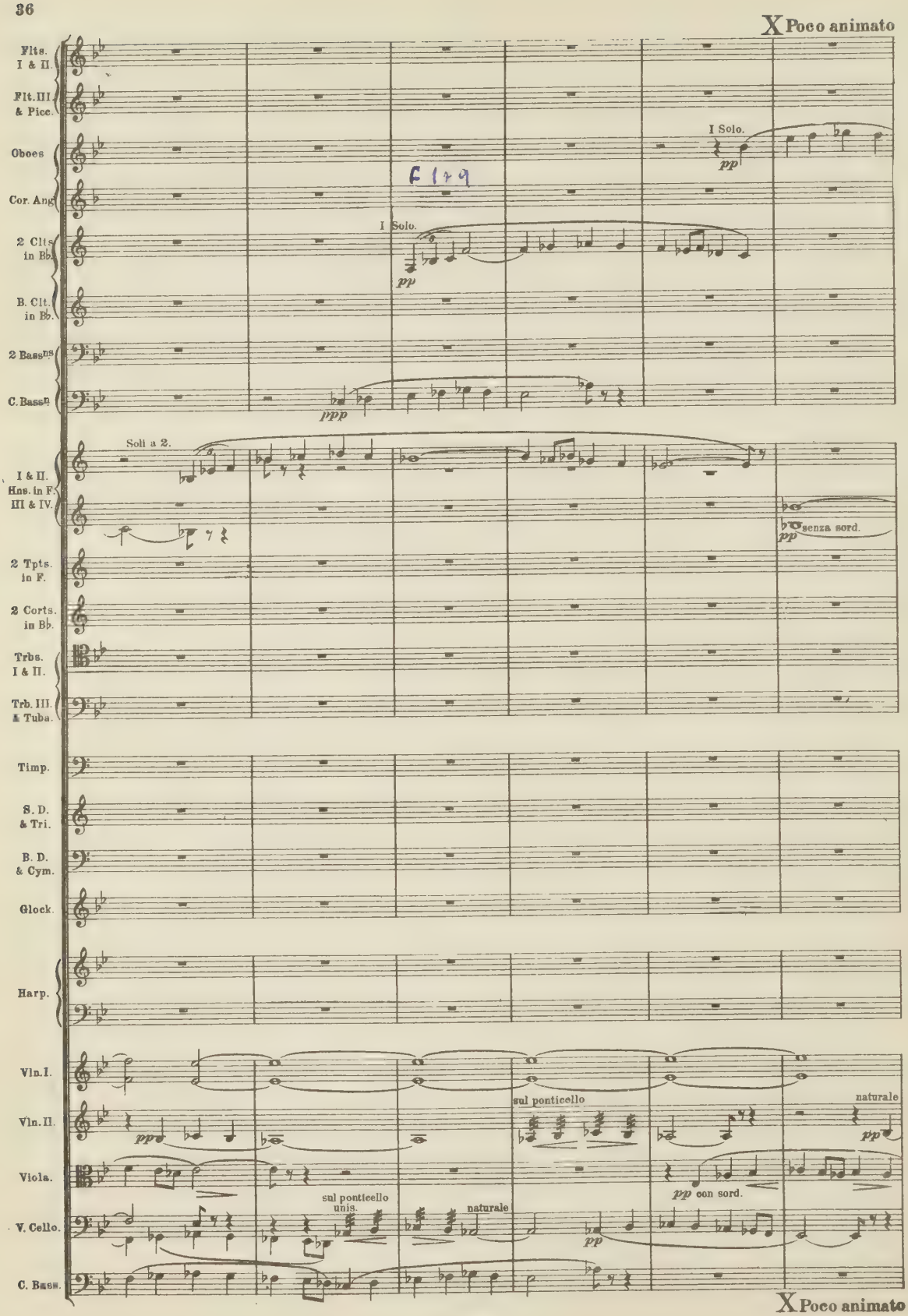

Tempo alla I. (largamente)
animato.
Flts. I & II
Flt. III & Picc
Oboes.
Cor. An.
2 Clts in Bb.
B Clt. in Bb.
2 Bassns
C. Bassn
I & II. Hns. in F. III & IV
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Wooden stick
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Tempo alla I. (largamente)
animato.
Vln. I
Vln. II.
Viola.
V. Cello.
C. Bass.
unis.

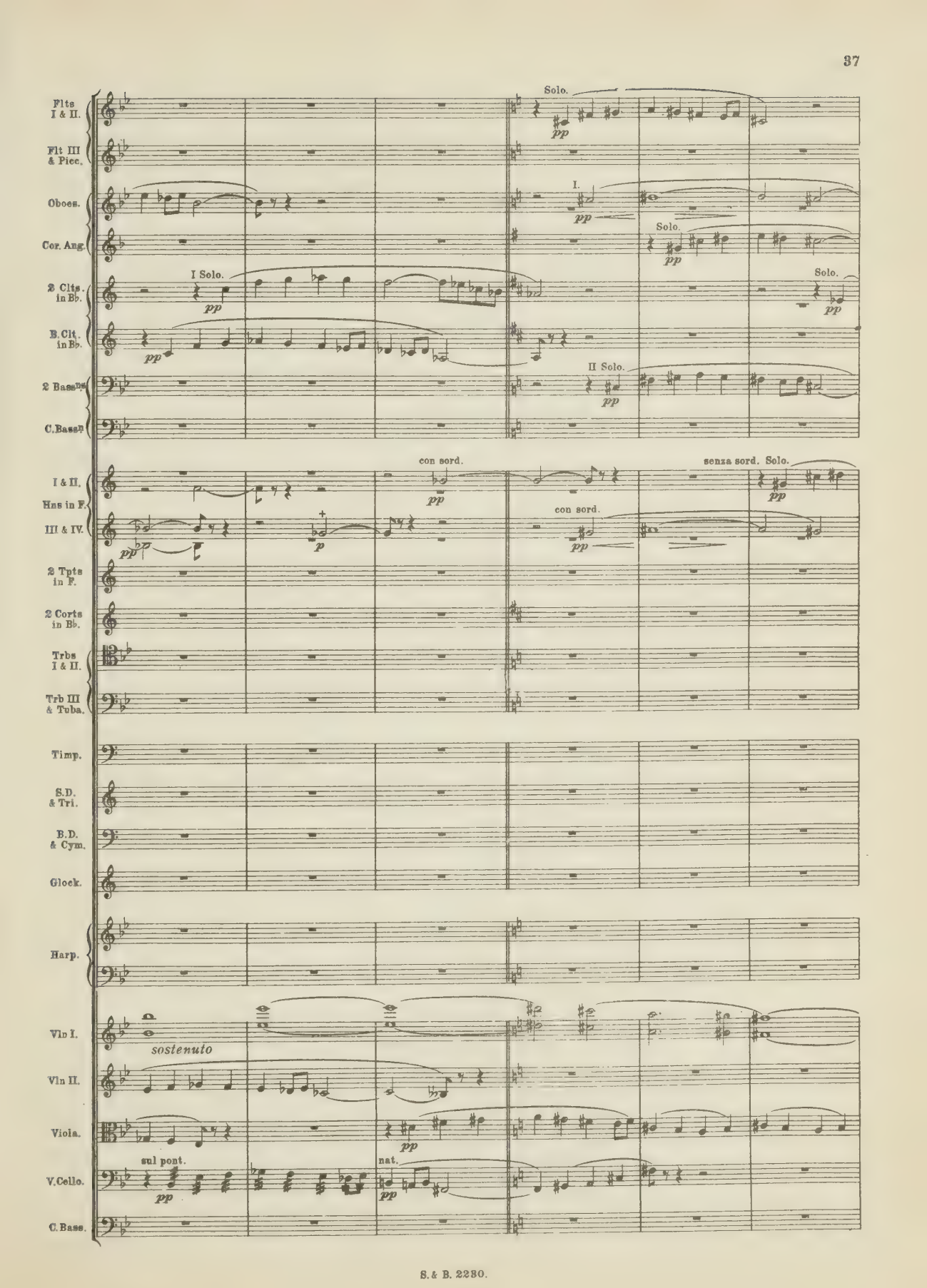

Largamente.
U
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns
C. Bass
I & II. Hns. in F.
III & IV
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp
Cymbals struck with Side Drum stick.
Largamente.
Vln. I.
Vln. II.
Viola.
V. Cello
C. Bass
div.
U


largamente.
animato.
Flts. I & II
Flt. III & Picc.
Oboes
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass^ns
C. Bass^n
I & II Hns. in F.
III & IV
2 Tpts. in F.
2 Corts in B♭.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp
Vln. I
Vln. II
Viola.
V. Cello.
C. Bass.
à 2
p cresc.
cresc.
con sord.
(Side Drum stick)
sul G.


V
Flts. I & II.
Flt. III. & Picc.
Picc. change to Fl.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass♭s
C. Bass♭
I & II. Hns. in F.
III & IV.
poco f
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
f Soli.
Trb. III. & Tuba.
Timp.
Cato F.
S. D. & Tri.
B. D. & Cym.
Cym.
fp (Side Drum sticks.)
Glock.
Harp.
Vln. I.
sul ponticello
Vln. II.
Viola.
V. Cello.
p pesante
C. Bass.
V
F6


W
animato.
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
Solo.
Soli à 2.
2 Clts in B♭
B. Clt in B♭
2 Bass^n
C. Bass^n
I & II. Hns. in F
III & IV
III Solo.
IV Sord.
2 Tpts in F.
2 Corts. in B♭
Trbs. I & II
Trb III & Tuba
Timp.
naturale
F to F♯
S D & Tri.
B D & Cym.
Glock.
Harp.
animato.
naturale
Vln. I
Vln II
Viola
V. Cello.
C. Bass
div
con sord.
div.
F 1-9
W


X Poco animato
Flts. I & II.
Flt. III & Picc.
Oboes
Cor. Ang.
2 Clts in B♭
B. Clt. in B♭
2 Bassns
C. Bassn
I Solo.
pp
I Solo.
pp
ppp
Soli a 2.
I & II. Hns. in F.
III & IV.
pp senza sord.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln. I.
Vln. II.
pp
sul ponticello
naturale
pp
Viola.
pp con sord.
V. Cello.
sul ponticello unis.
naturale
pp
C. Bass.
X Poco animato


Flts I & II.
Flt III & Picc.
Solo.
pp
Oboes.
I.
pp
Cor. Ang.
Solo.
pp
2 Clts. in Bb.
I Solo.
pp
Solo.
pp
B. Clt. in Bb.
pp
2 Bassons
II Solo.
pp
C. Basson
I & II.
Hns in F.
con sord.
pp
senza sord. Solo.
pp
III & IV.
pp
p
con sord.
pp
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
sostenuto
Vln II.
Viola.
pp
V. Cello.
sul pont.
pp
nat.
pp
C. Bass.

17

Y Tranquillo

Flts. I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B♭.

B. Clt. in B♭.

2 Bassns

C. Bassn

I & II. Hns in F.

III & IV.

2 Tpts in F.

2 Corts in B♭.

Trbs I & II.

Trb III & Tuba

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Vln I.

Vln II.

Viola.

V. Cello.

C. Bass.

pp espress.

I Solo.

ppp

p I.

con sord.

unis.

pp

con sord. div.

pp

unis.

pp

pp

con sord.

pp

con sord. pizz.

pp

Y Tranquillo

A Tempo

I.

Flts I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B♭.

B. Clt. in B♭.

2 Bassns.

C. Basses.

I. Solo.

pp espress.

ppp

I & II. Hns in F.

III & IV.

con sord.

pp

2 Tpts in F.

2 Corts in B♭.

Trbs I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Cym. (soft stick.)

ppp

Glock.

Harp.

Vln I.

div.

ppp

Vln II.

ppp

Viola.

div.

pp

sul ponticello

ppp

naturale

pp

V. Cello.

arco

pp

ppp

C. Bass.

ppp

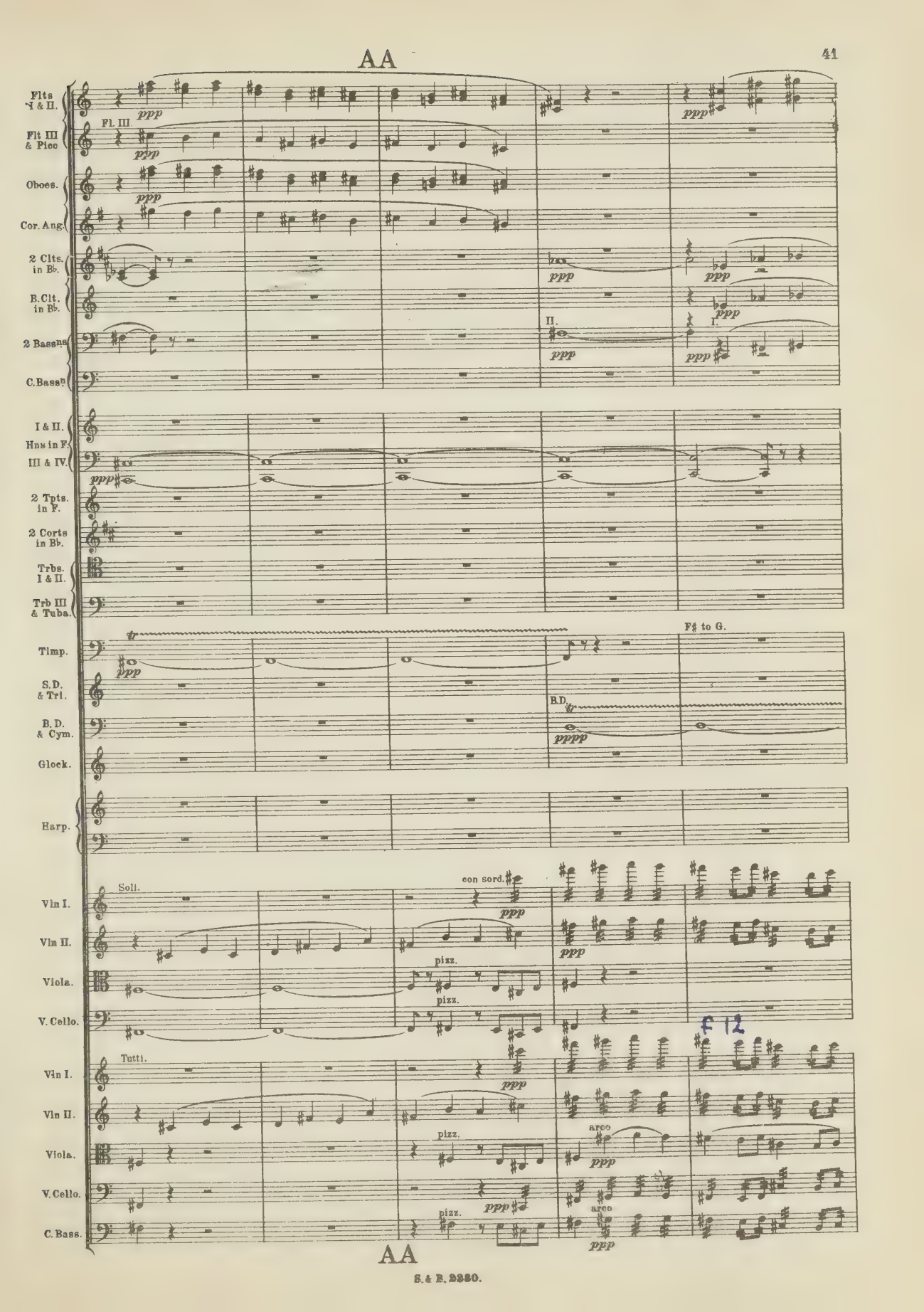
A Tempo

Z

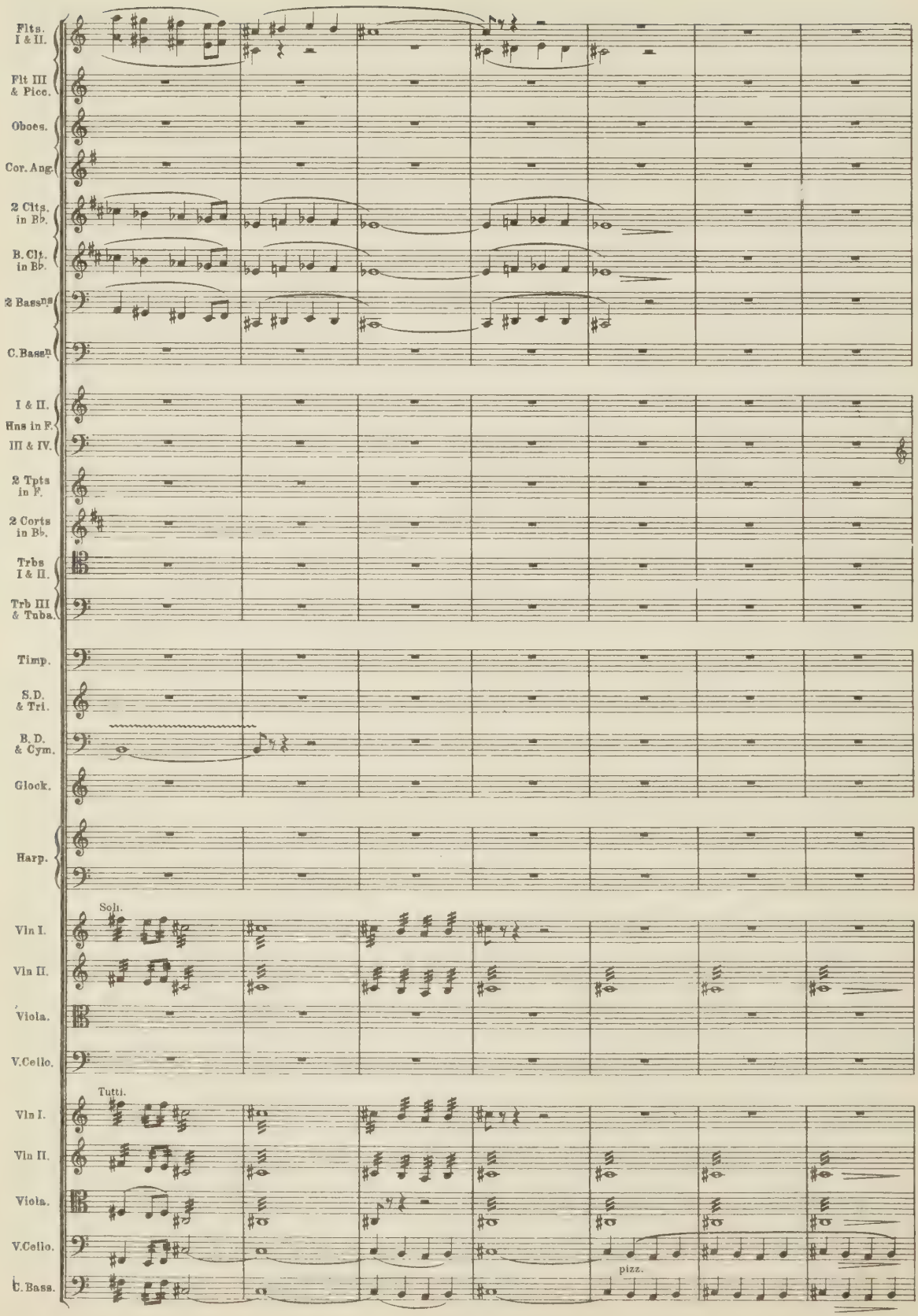
Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns
C. Bassn
I & II. Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

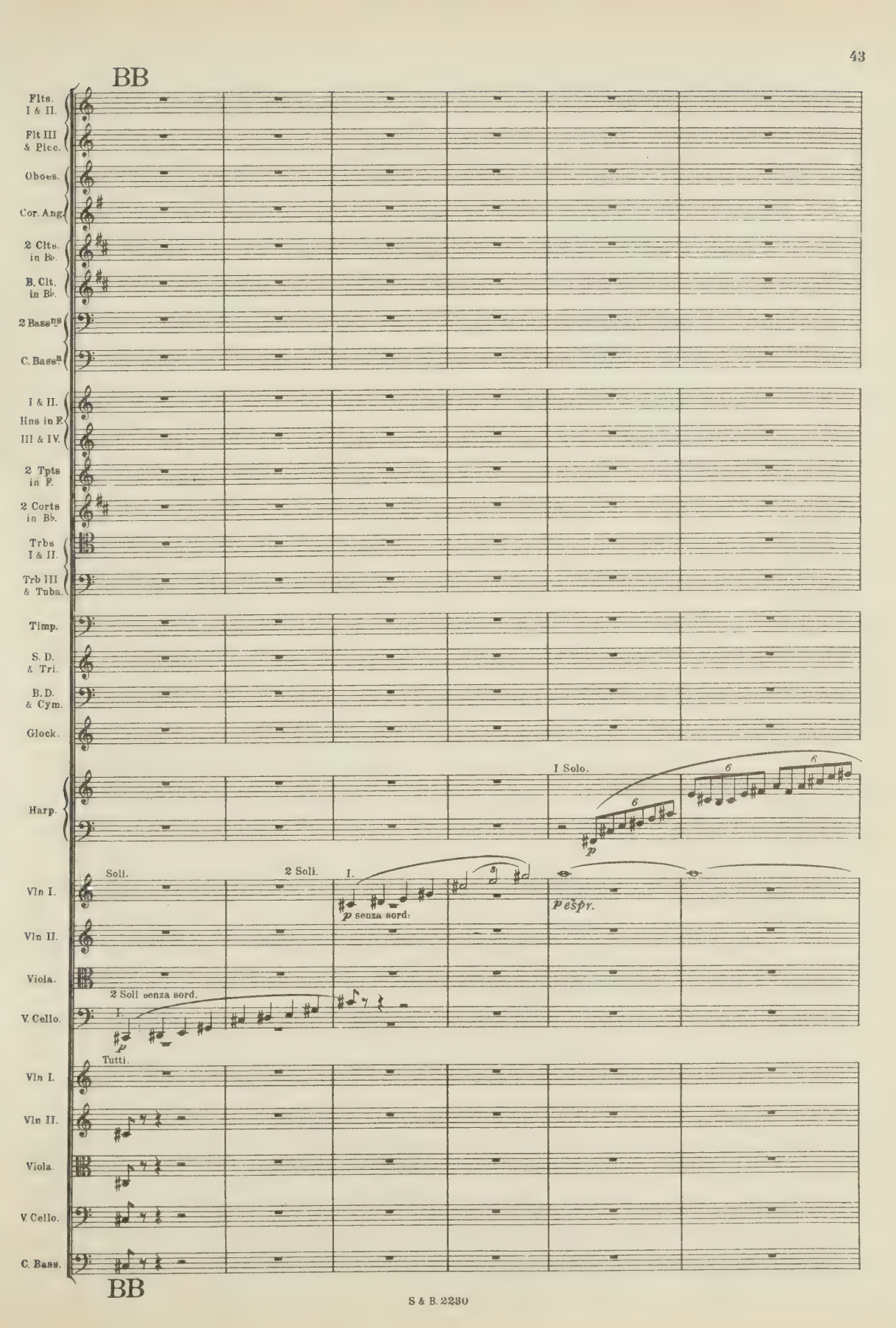
I. ppp
I. ppp
I. ppp
pp
I. pp
I Solo pp
senza sord. ppp
tr ppp
SOLI.
ppp
(con sord.) ppp
senza sord. pp
senza sord. pp
unis.
TUTTI.
ppp
ppp
pizz.
pizz.
pizz.
ppp

Z


Flts I & II.
Fl. III.
Flt III & Picc
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns
C. Bassn.
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
F♯ to G.
S.D. & Tri.
B.D.
B.D. & Cym.
Glock.
Harp.
Soli.
con sord.
Vln I.
Vln II.
Viola.
pizz.
V. Cello.
Tutti.
arco
C. Bass.
ppp
pppp

S. & B. 2380.


Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns
C. Bassn
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Soli.
Vln I.
Vln II.
Viola.
V.Cello.
Tutti.
Vln I.
Vln II.
Viola.
V.Cello.
pizz.
C. Bass.

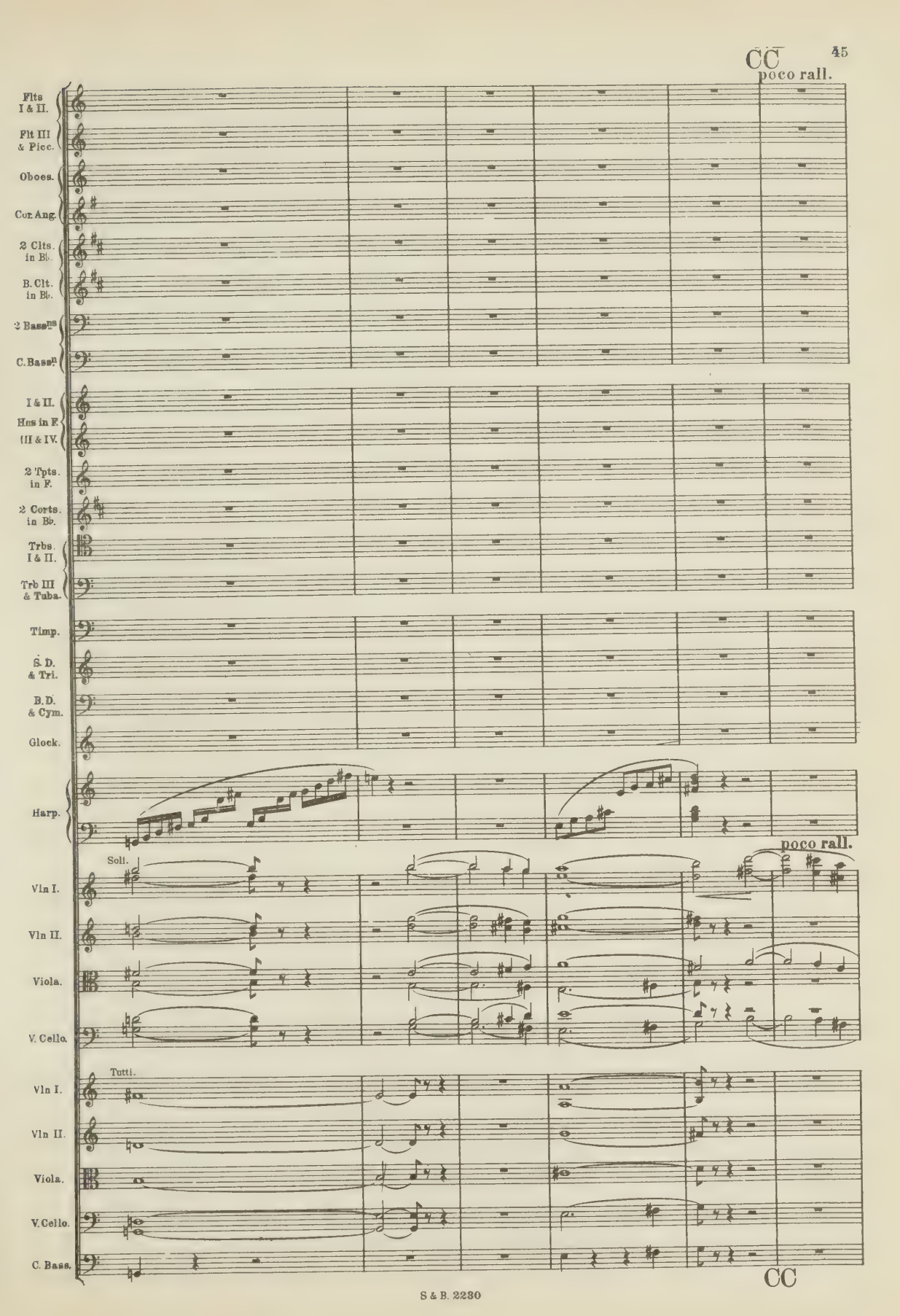

BB
Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bass^ns
C. Bass^n
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
I Solo.
6
p
Soli.
2 Soli.
I.
p senza sord.
3
pesp.
Vln I.
Vln II.
Viola.
V. Cello.
2 Soli senza sord.
I.
p
Tutti.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
BB

Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns
C. Bassn
I & II. Hns in F
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.

18

Soli.
Vln I.
p espress.
2 Soli
Vln II.
senza sord.
senza sord.
p espress.
Viola.
2 Soli
p espress.
pp
V. Cello.
p espress.

Tutti.
Vln I.
senza sord.
div.
pp
senza sord.
Vln II.
pp
Viola.
senza sord.
pp
V. Cello.
div.
senza sord.
pp
senza sord.
C. Bass.
pp pizz.


CC
poco rall.
Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns
C. Bassn
I & II. Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
poco rall.
Soli.
Vln I.
Vln II.
Viola.
V. Cello.
Tutti.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
CC

Poco meno mosso

Tranquillo.

Flts I & II.

Flt III & Picc.

Oboes.

I. Solo

pp

Cor. Ang.

Soli

2 Clts. in Bb.

pp

B. Clt. in Bb.

I. Solo.

2 Basons

pp

C. Basson

I. Solo.

I & II. Hns in F.

pp

III & IV.

2 Tpts in F.

2 Corts in Bb.

Trbs I & II.

Trb III & Tuba.

Timp.

S. D. & Tri

B. D. & Cym.

Glock.

Harp.

Soli.

Poco meno mosso

(Soli col tutti)

Tranquillo.

Vln I.

(Soli col tutti)

Vln II.

(Soli col tutti)

Viola.

(Soli col tutti)

V. Cello.

Tutti.

F9

Vln I.

p

Vln II.

p

unis.

Viola.

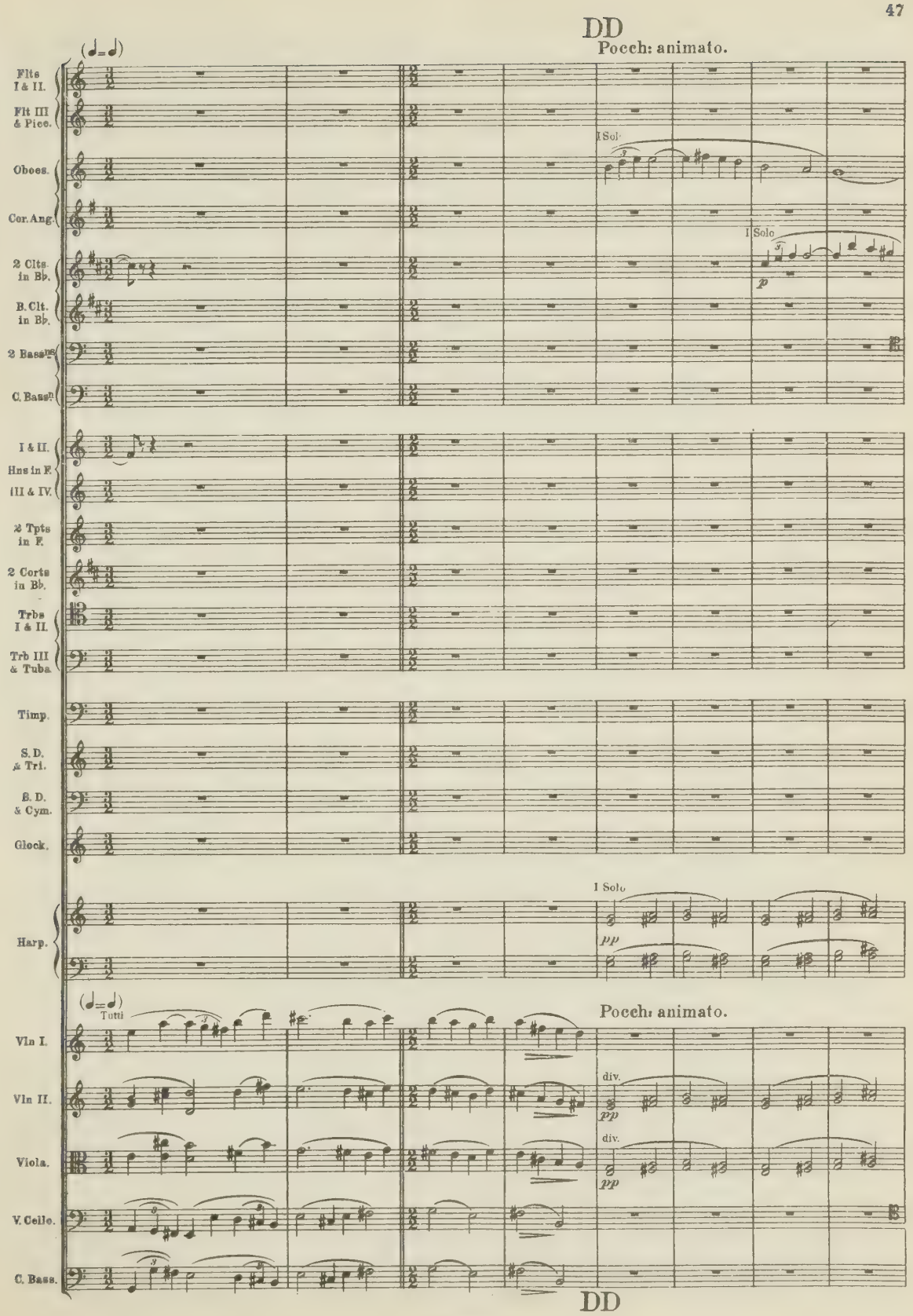
p

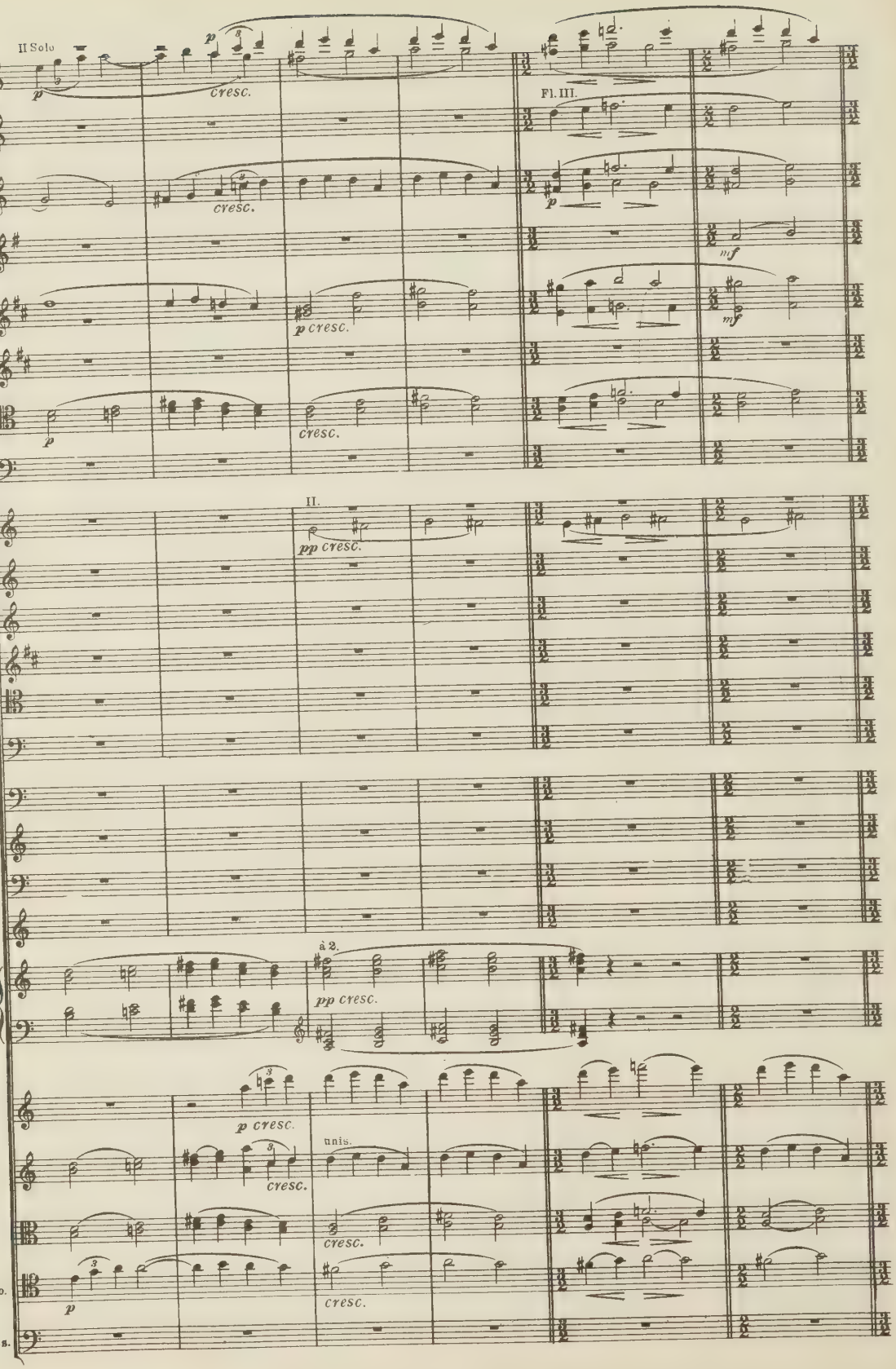
V. Cello.

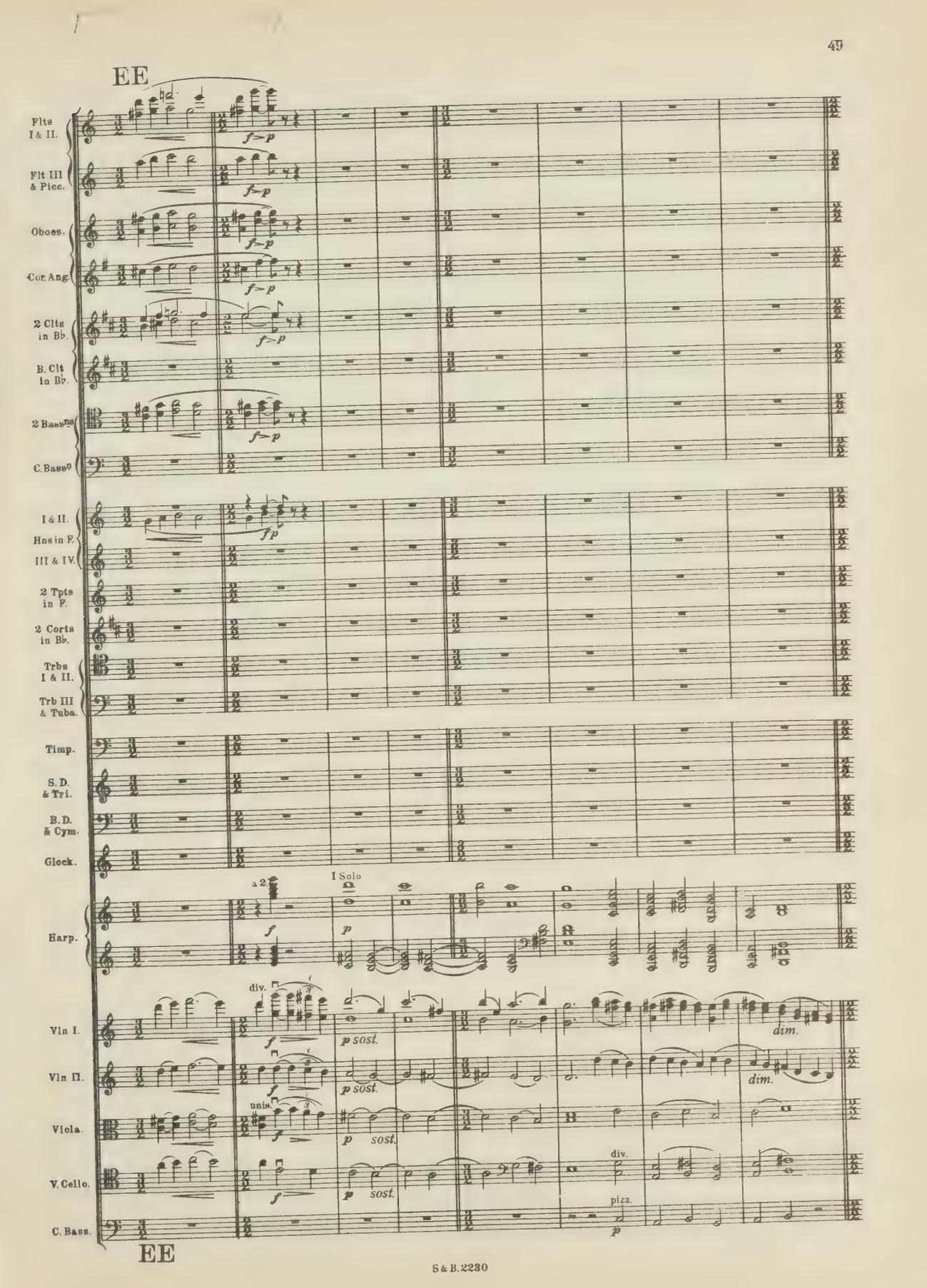
p

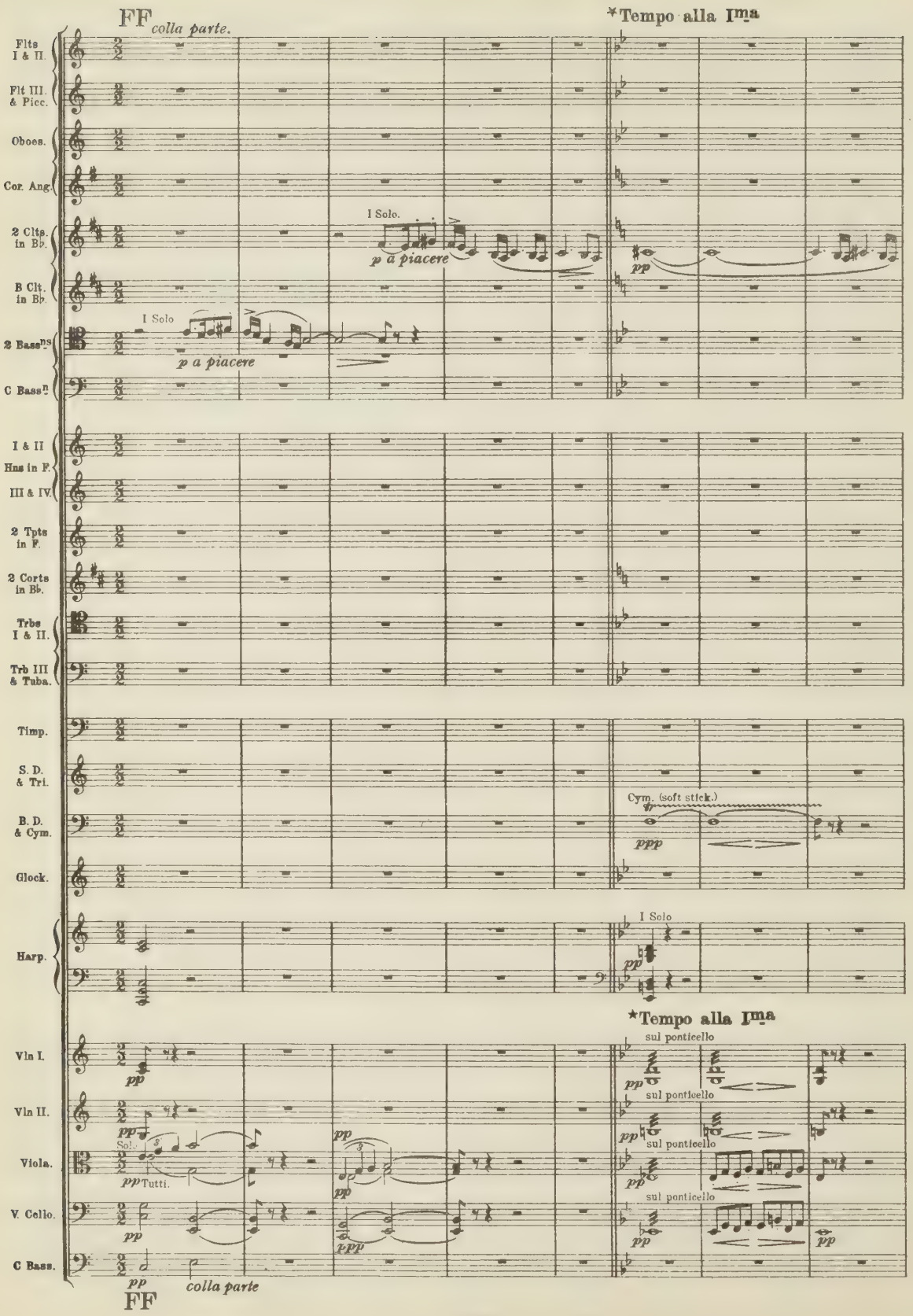
C. Bass.

p


DD
Pocch: animato.
(♩=♩)
Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns.
C. Bass.
I & II. Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
I Sol.
I Solo
I Solo
Tutti
div.
div.
pp
pp
pp
DD


II Solo
Flts I & II.
Flt III & Picc.
Fl. III.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns
C. Bassn
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
à 2.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
unis.


EE
Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts in Bb.
B. Clt in Bb.
2 Bassns
C. Bass
I & II. Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
f>p
fp
a 2.
I Solo
p
div.
unis.
p sost.
sost.
dim.
pizz.
EE



*Note. Not Largamente, but at the true tempo.

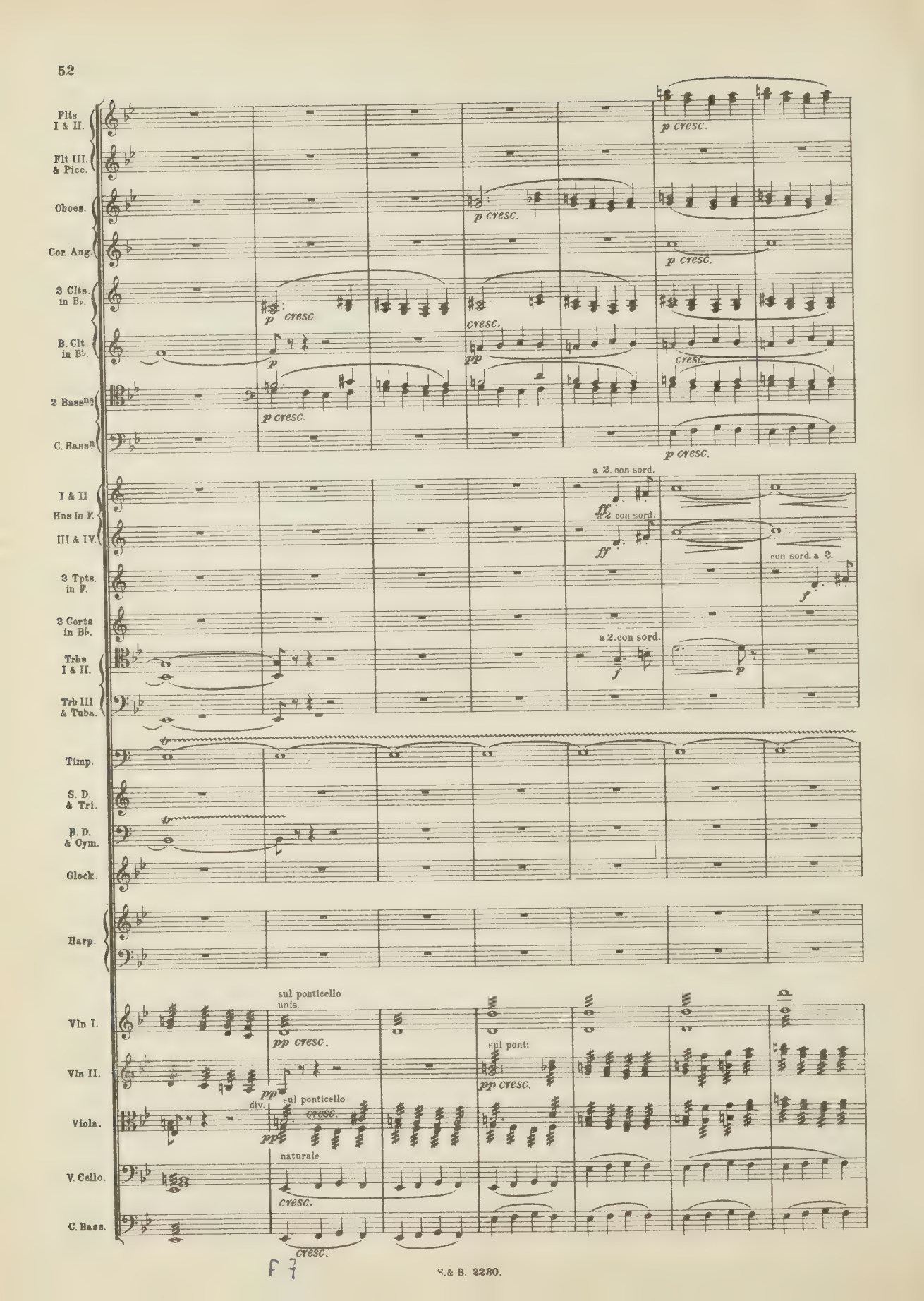
F 3

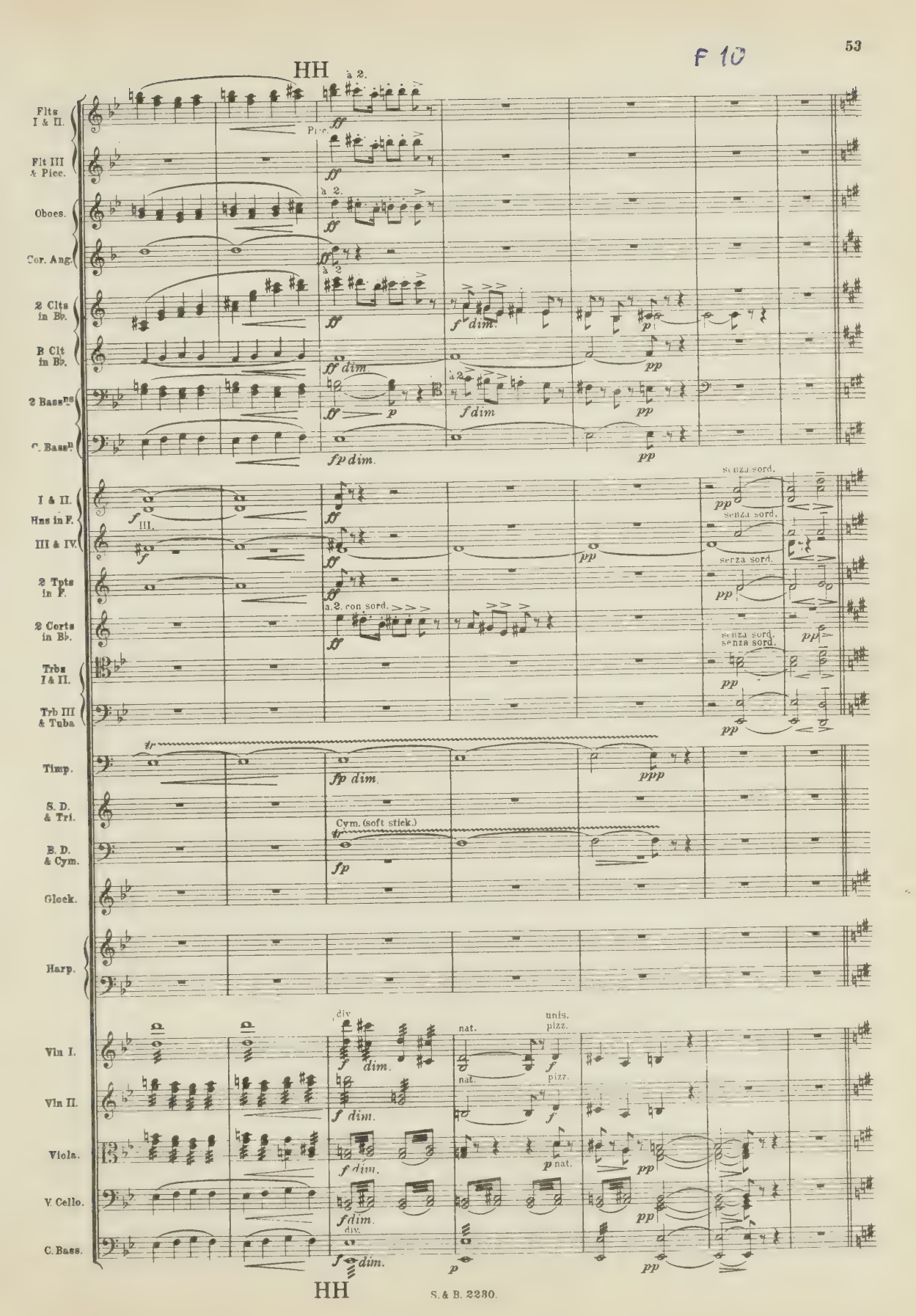
GG

Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts in Bb.
B. Clt. in Bb.
2 Bassns.
C. Bassn.
Hns in F. I & II. III & IV
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

pp
Fl III.
à 2.
Fl. III. ch. to Picc.
con sord.
p
Tr. III.
ppp
B. D.
Divisi
naturale
unis
nat.
Tutti Div. à 3.
(1st Desk) sul ponticello
Tutti.
Tutti
pizz.
arco

GG


Flts I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns
C. Bassn
p cresc.
cresc.
pp
I & II Hns in F.
III & IV.
a 2. con sord.
ff
con sord.
2 Tpts. in F.
con sord. a 2.
f
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
p
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
sul ponticello
unis.
pp cresc.
sul pont.
div.
naturale


HH
Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bassns
C. Bass
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
Picc.
a 2.
a 2. con sord.
senza sord.
Cym. (soft stick.)
div.
unis.
nat.
pizz.
HH

F10

Poco animato.

Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns.
C. Bass.

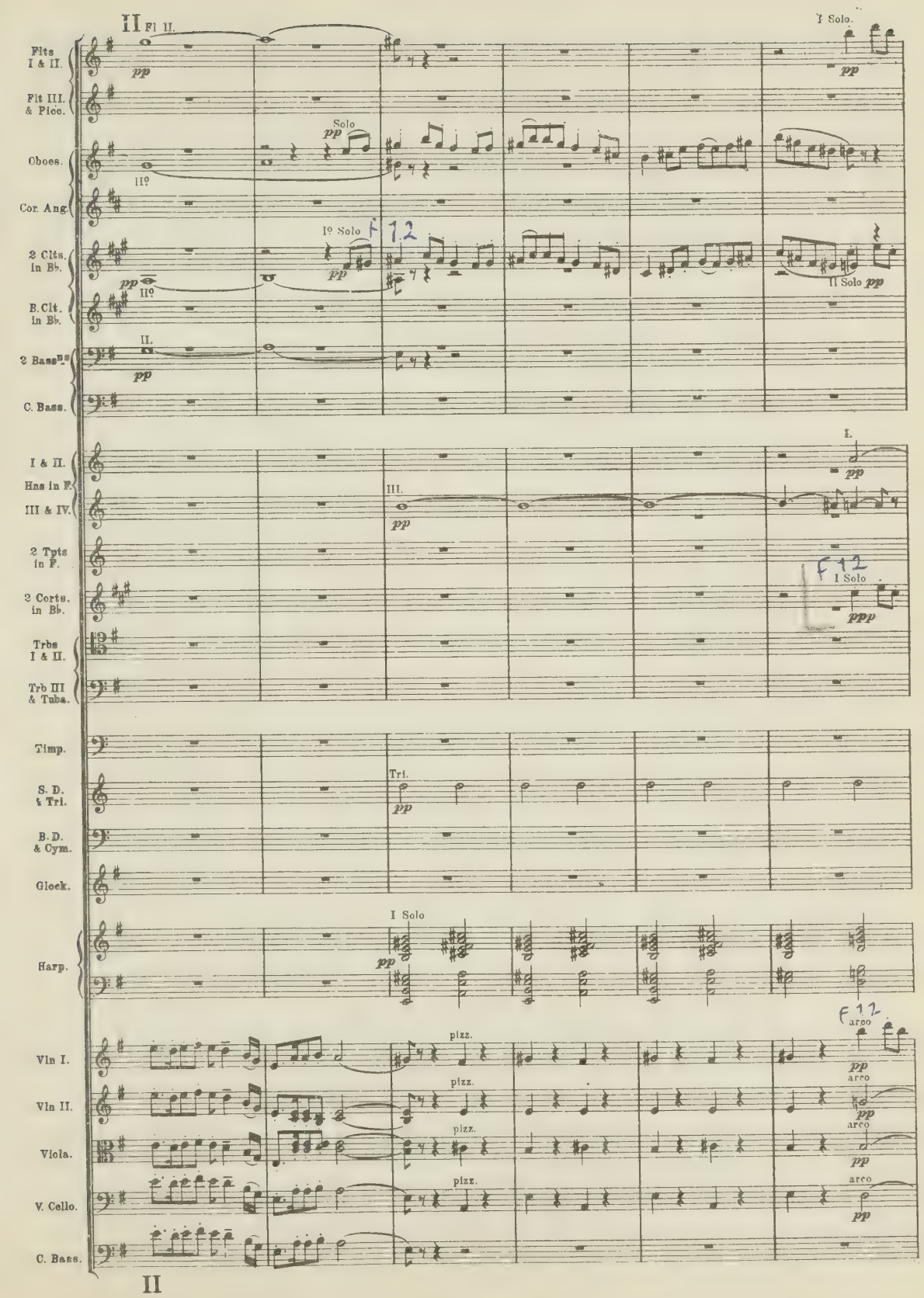
I & II. Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.

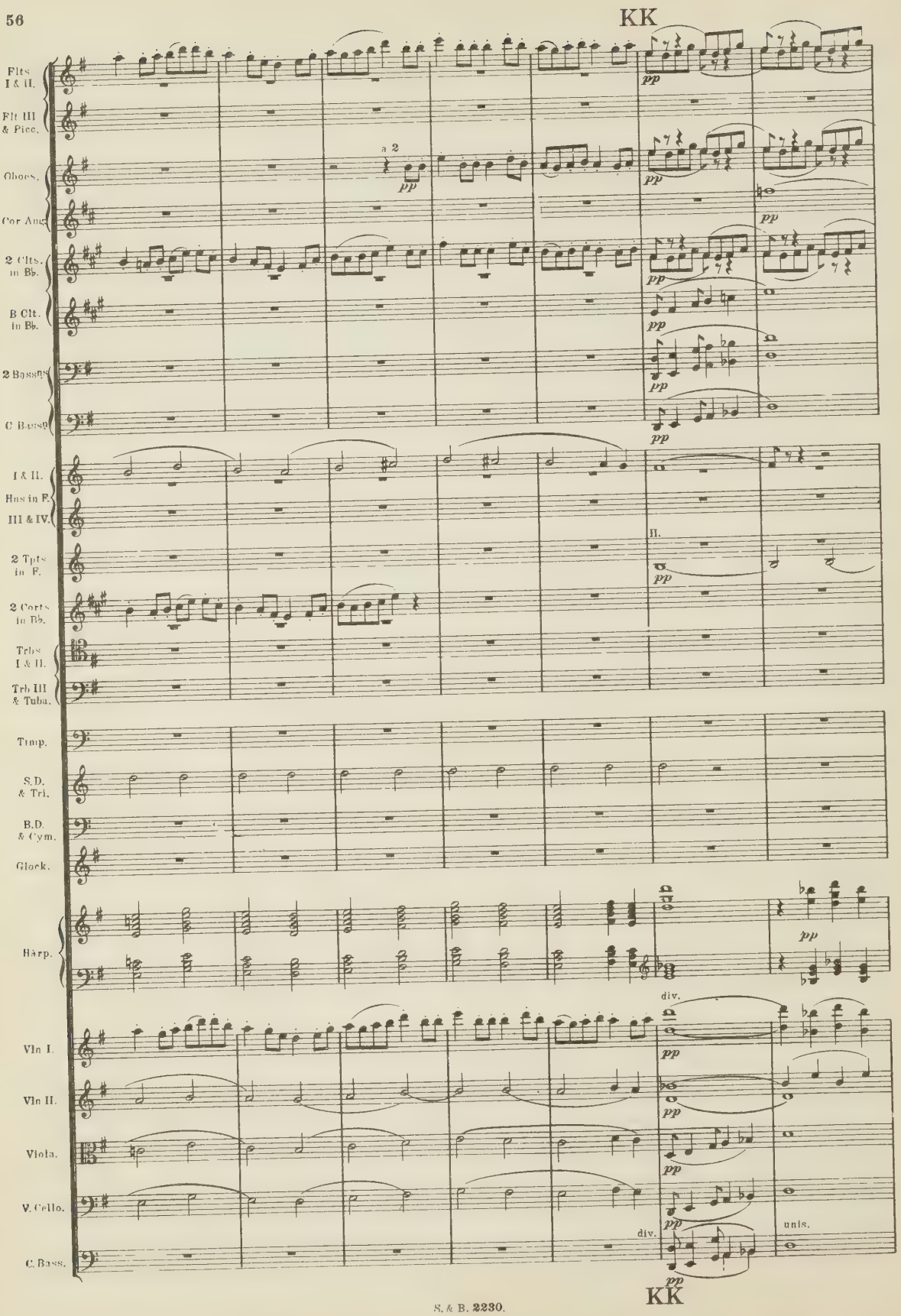
F11

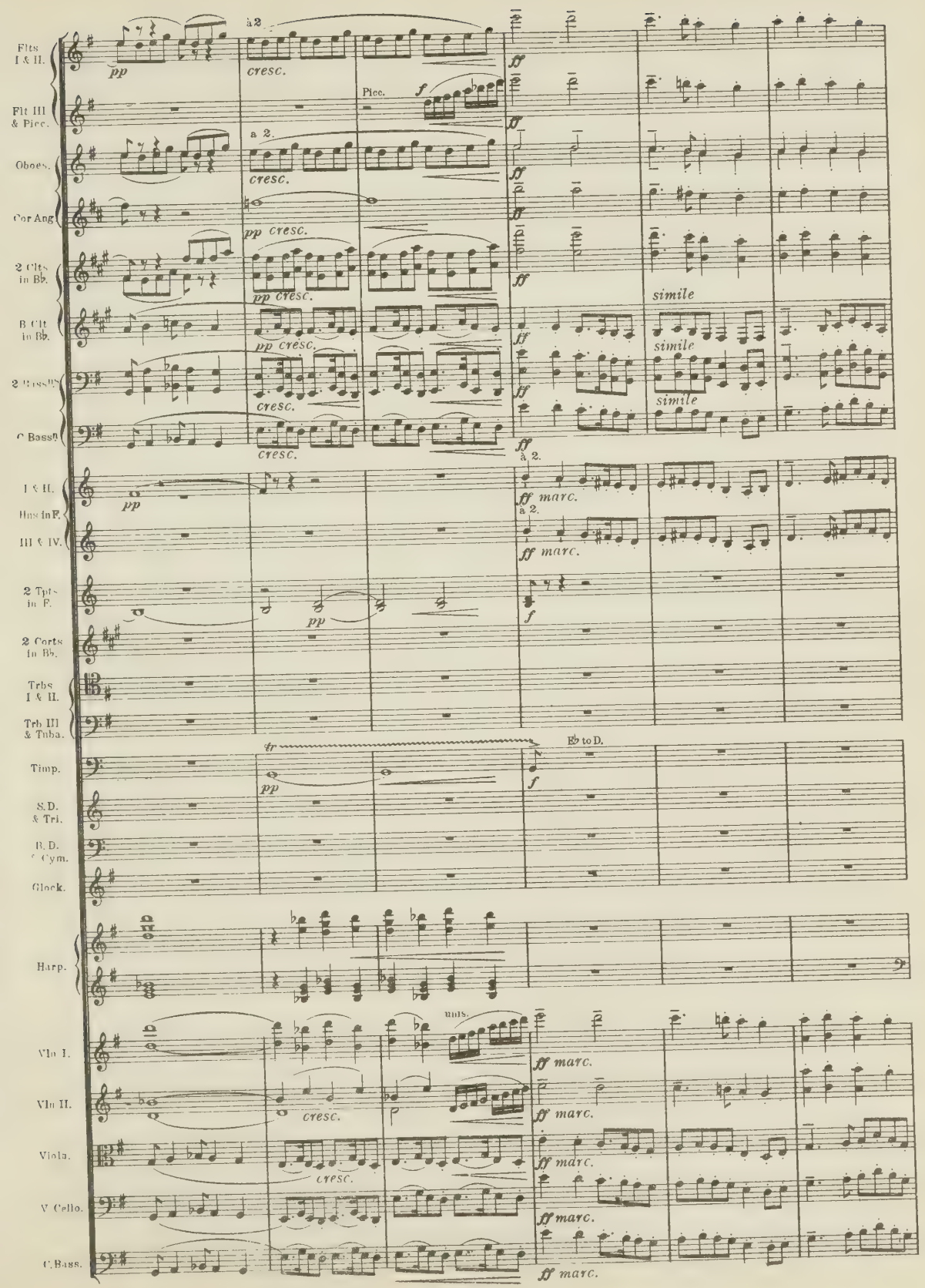
Poco animato.

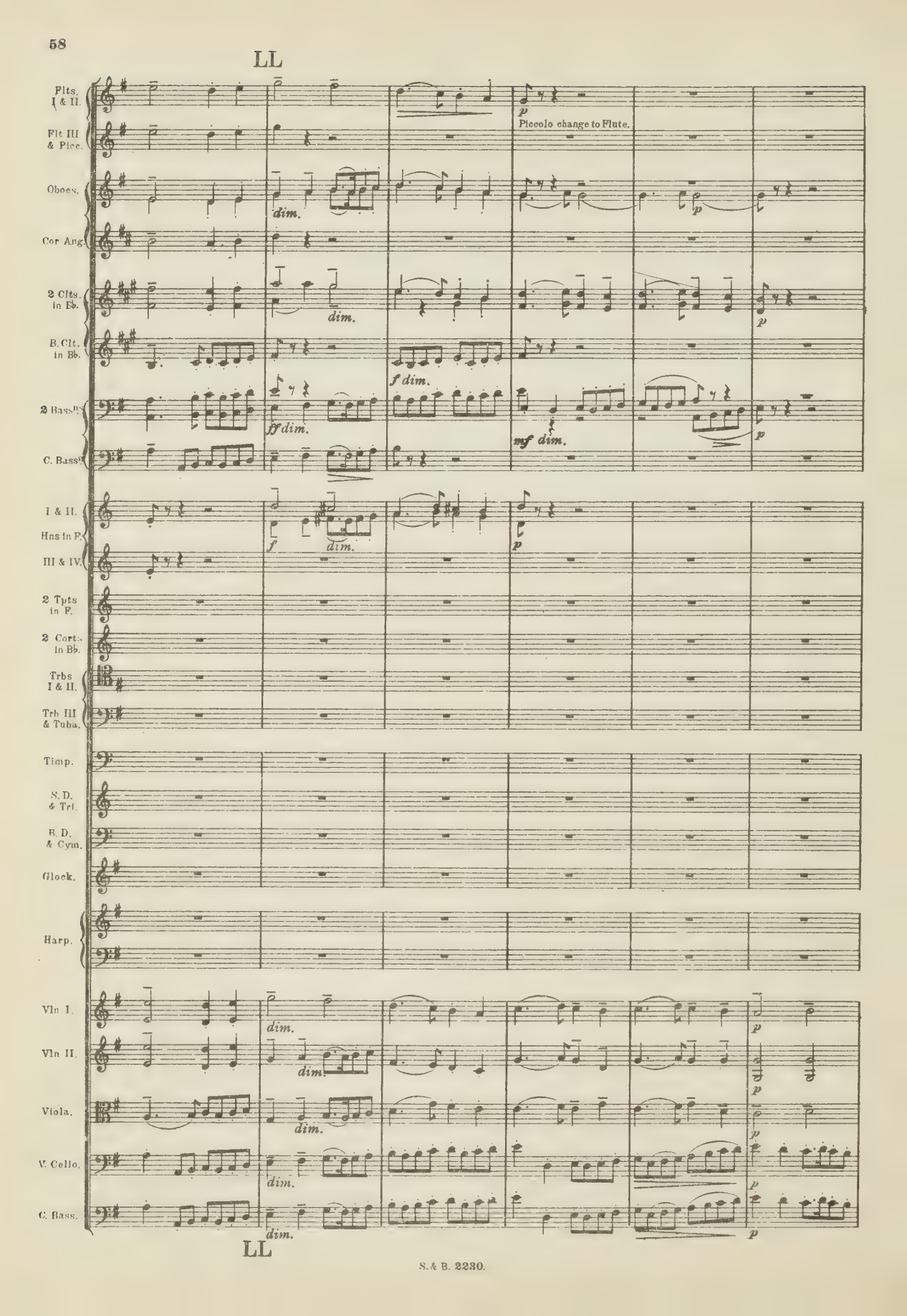
arco

Vln I.
Vln II.
Viola.
V. Cellos
C. Bass.


II Fl II.
I Solo.
Flts I & II.
Flt III. & Picc.
Solo
Oboes.
II°
Cor. Ang.
I° Solo
2 Clts. in Bb.
II Solo
B. Clt. in Bb.
II.
2 Bassns.
C. Bass.
I.
I & II. Hns in F.
III & IV.
III.
2 Tpts in F.
2 Cortns. in Bb.
I Solo
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
Tri.
B. D. & Cym.
Glock.
I Solo
Harp.
pizz.
arco
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
II


KK
Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassns
C Bass
a 2
pp
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
II.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
div.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
unis.
KK


Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bassns
C Bassn
I & II. Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V Cello.
C.Bass.
pp
cresc.
a 2.
Picc.
f
ff
pp cresc.
simile
ff marc.
tr
E♭ to D.
mds.


LL
Flts. I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts. in Eb.
B. Clt. in Bb.
2 Bass.ns
C. Bass.n
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Cornts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
p
Piccolo change to Flute.
dim.
f dim.
ff dim.
mf dim.
f
LL

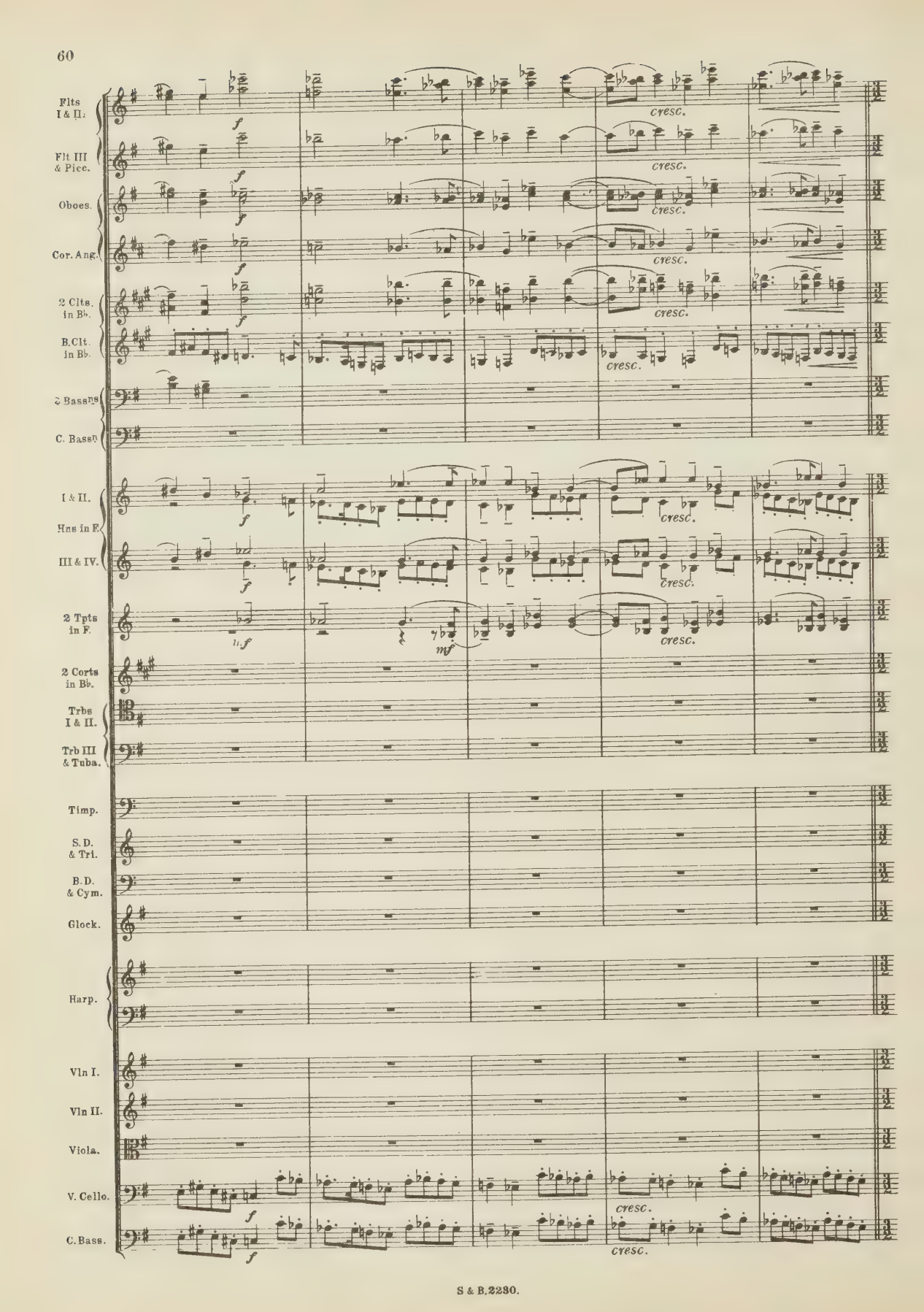
MM

Flts I & II.
Fl. III & Picc.
Fl. III
Oboes.
Cor Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassoons
C Bassn.
I & II. Hns in F.
III & IV.
2 Tpts in F.
Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

mp *cresc.*

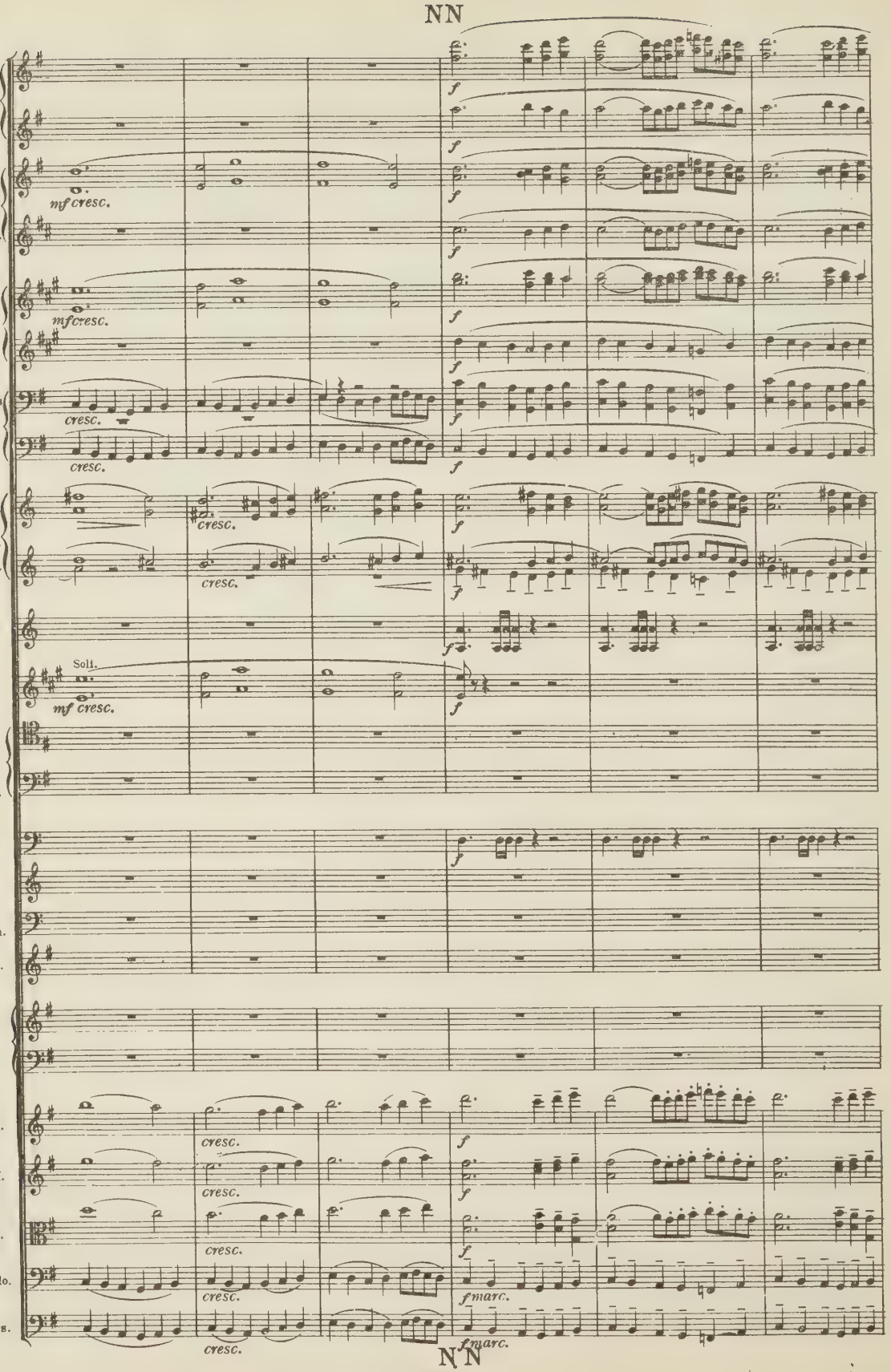
p *cresc.*

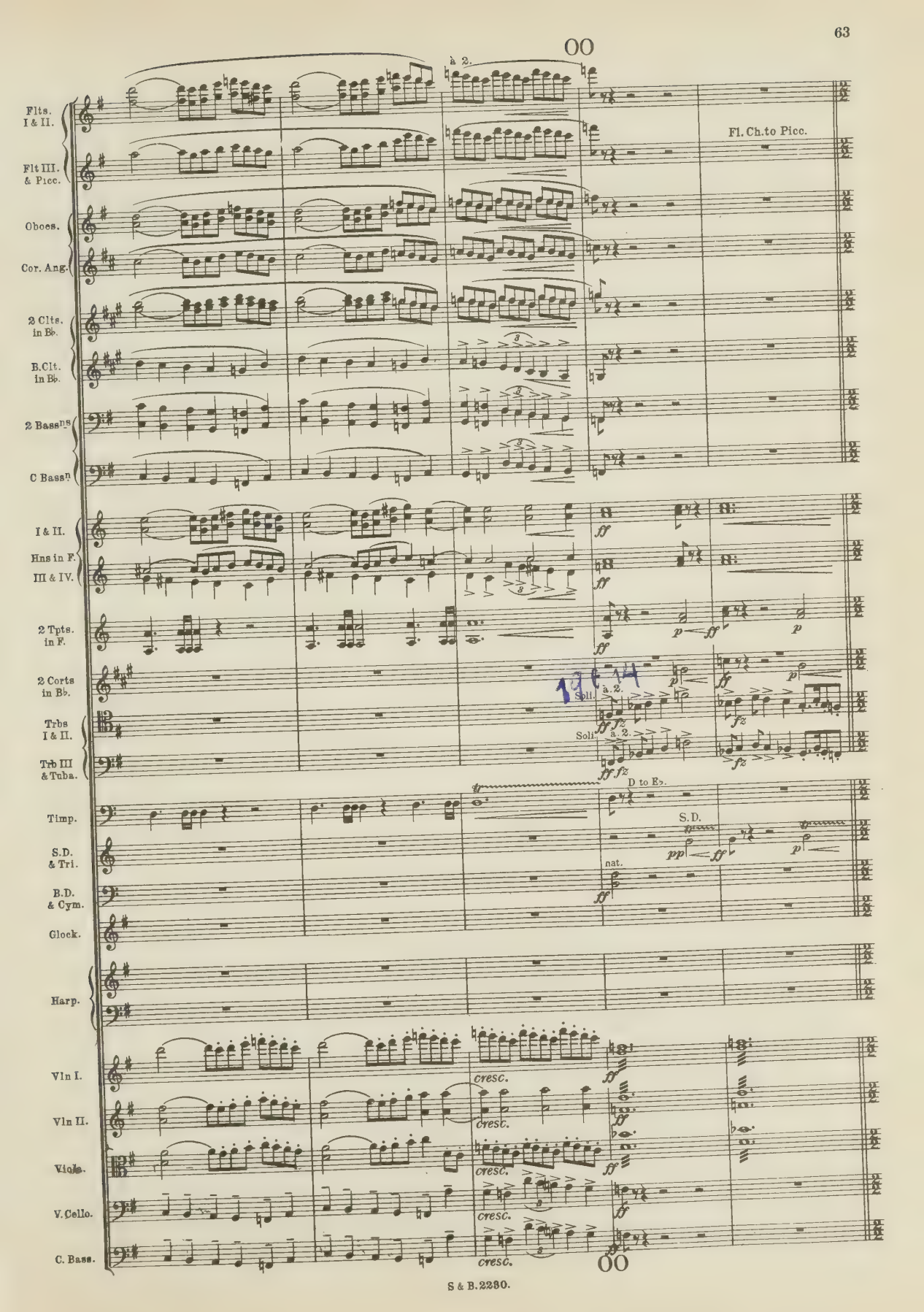
MM


Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B.Clt. in B♭.
2 Bassns
C. Bassn
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
cresc.
f
mf

Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassns
C Bassn
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

à.2.
p
à.2.
p
I.
fp
III.
fp
p
p
fp
fp
fp
fp legato
fp legato


NN
Flts I & II.
Flt III & Picc.
Oboes.
mf cresc.
Cor. Ang.
2 Clts in B.
mf cresc.
B Clt in B.
2 Bassns
cresc.
C Bassn
cresc.
I & II.
Hns in F.
III & IV.
cresc.
cresc.
2 Tpts in F.
Soli.
2 Corts in Bb.
mf cresc.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
cresc.
Vln II.
cresc.
Viola.
cresc.
V. Cello.
cresc.
fmarc.
C. Bass.
cresc.
fmarc.
NN


Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B.Clt. in Bb.
2 Bassns
C Bassn
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V.Cello.
C. Bass.
a 2.
Fl. Ch. to Picc.
Soli.
a. 2.
D to E♭.
S.D.
nat.
cresc.

20 of 13

Poco animando.

à 2.

loco

PP

Flts I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Bassns

C. Bassn.

ff marc.

I & II. Hns in F.

III & IV.

2 Tpts in F.

2 Corts in Bb.

Trbs I & II.

Trb III & Tuba.

Soli.

à 2.

Soli.

Timp.

S.D. & Tri.

S.D.

ppp cresc.

B.D. & Cym.

Glock.

Harp.

Poco animando.

unis.

Vln I.

Vln II.

Viola.

V Cello.

C Bass.

PP

Flts. I & II

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B.

B Clt in B.

2 Bassns

C Bassn

ff

ff

ff

ff

à 2.

ff

I & II. Hns in F.

III & IV.

2 Tpts in F.

2 Corts in B♭.

ff

Trbs I & II.

Trb III & Tuba.

ff

ff

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

ff

ff

ff

ff

Harp.

à 2

ff

Vln I.

Vln II.

Viola.

V Cello.

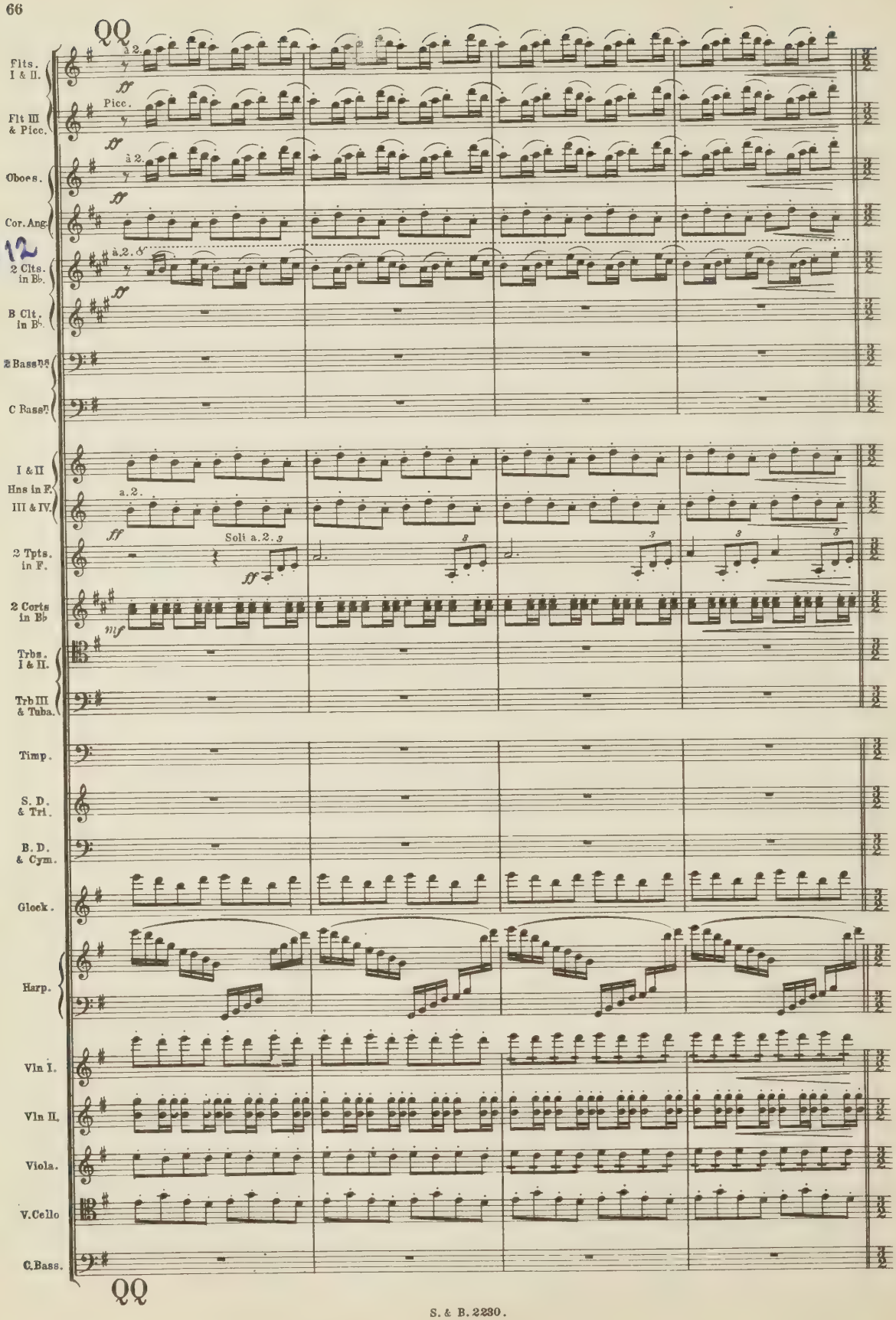
C Bass.

ff

ff

ff

ff


Flts. I & II.
à 2.
Flt III & Picc.
Picc.
Oboes.
à 2.
Cor. Ang.
2 Clts. in B♭.
à 2.
B Clt. in B♭.
2 Bassns.
C Bassn.
I & II Hns in F.
a. 2.
III & IV.
2 Tpts. in F.
Soli a. 2.
2 Corts in B♭
Trbs. I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello
C. Bass.

F13

Largamente.

RR

Flts. I & II.

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Bassns.

C. Bassn.

I & II. Hns in F.

III & IV.

2 Tpts. in F.

2 Corts. in Bb.

Trbs. I & II.

Trb III. & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Glock.

Harp.

Largamente.

Vln I.

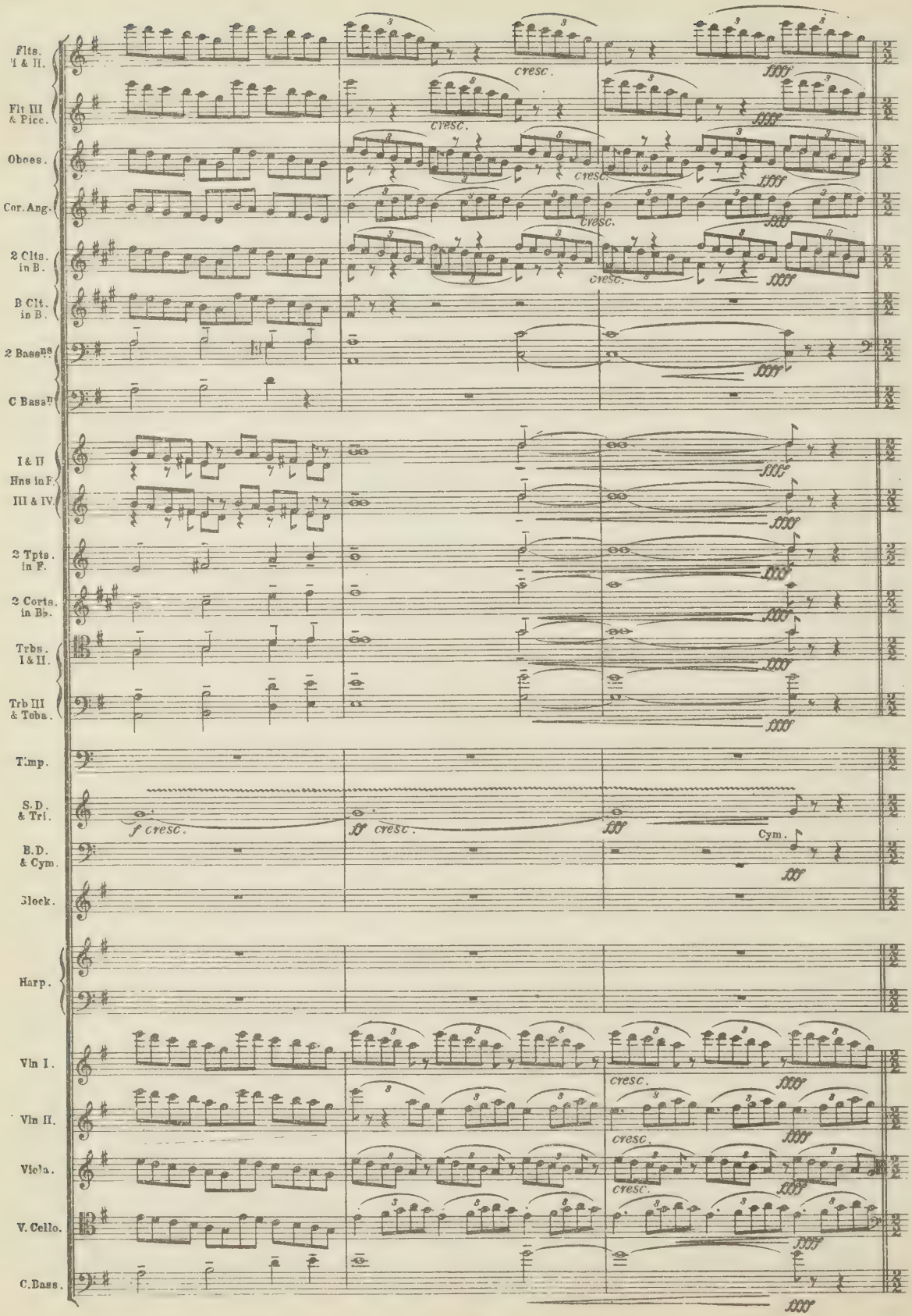
Vln II.

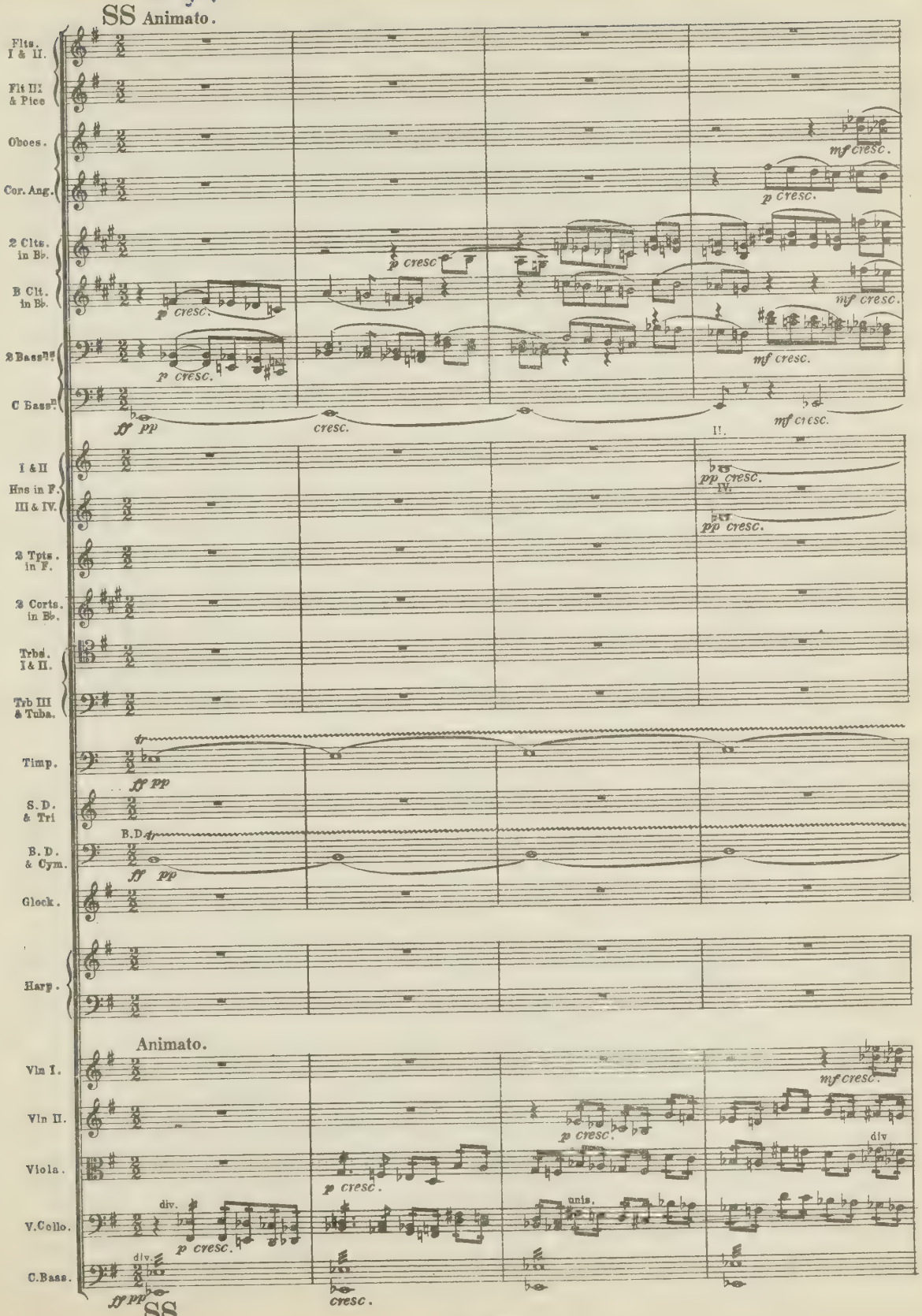
Viola.

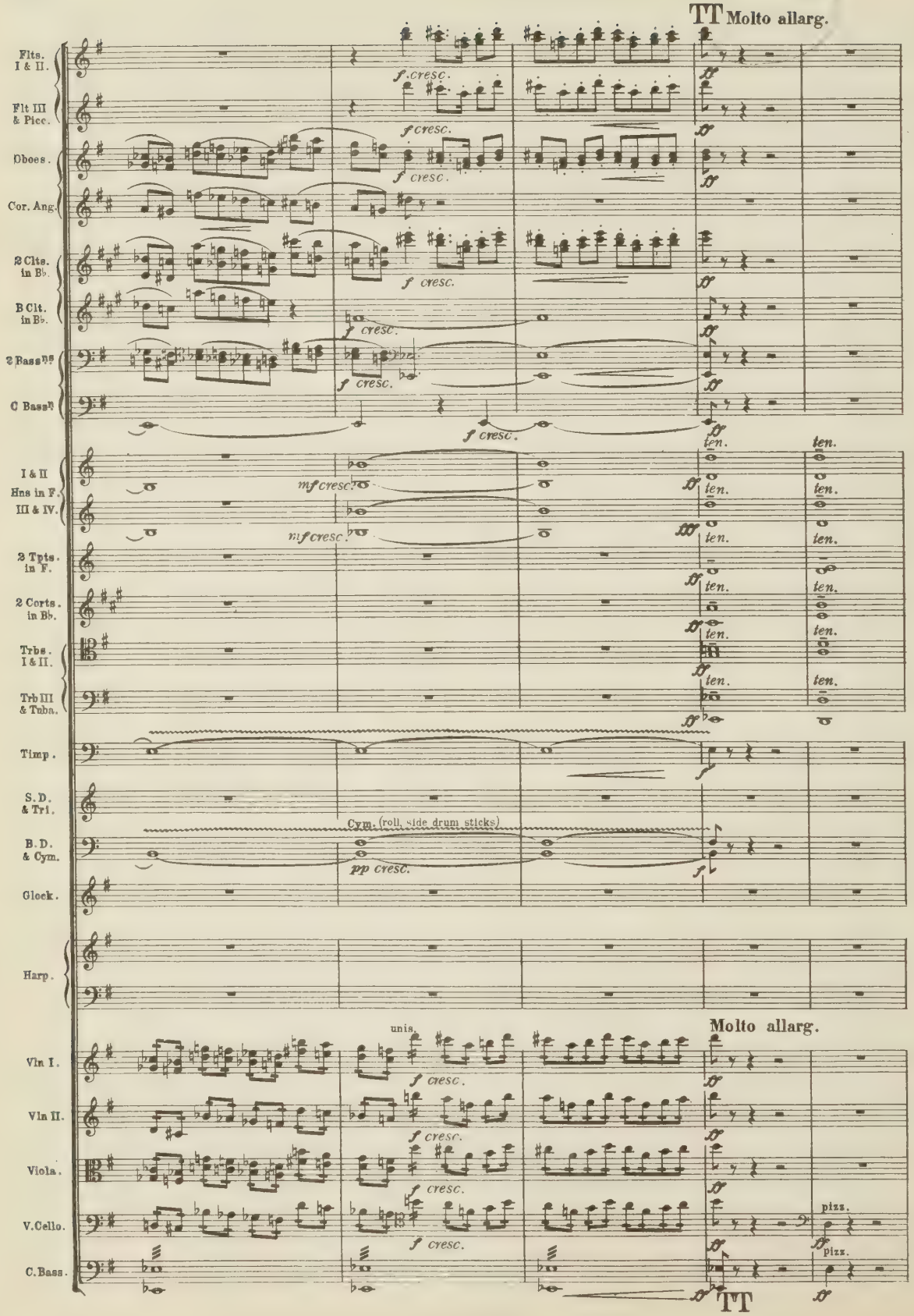
V. Cello.

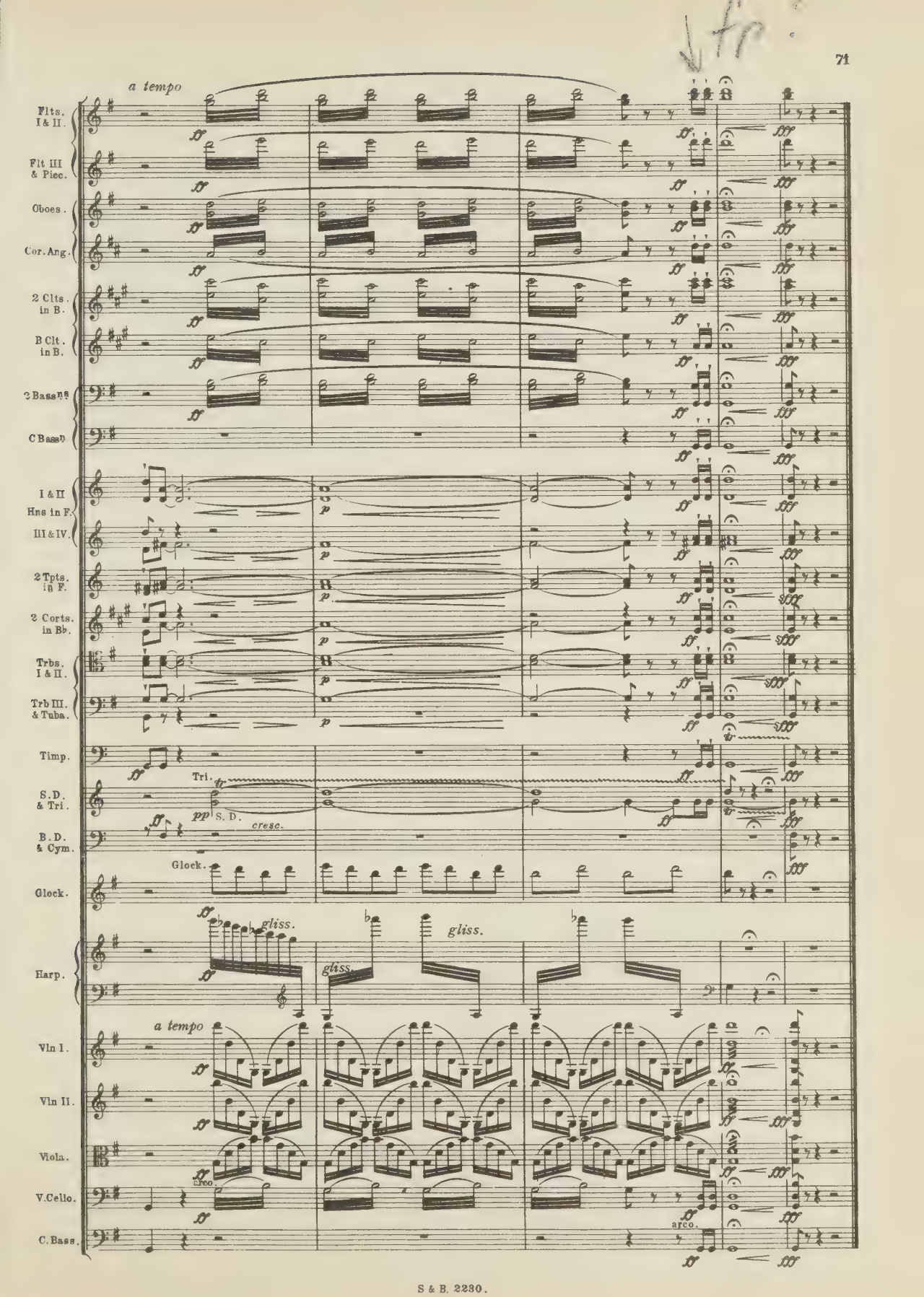
C. Bass.

RR


Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B.
B Clt. in B.
2 Bassns.
C Bassn.
I & II Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
cresc.
fff
f cresc.
ff cresc.
Cym.


SS Animato.
Flts. I & II.
Flt III & Picc
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassⁿ
C Bassⁿ
I & II
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III & Tuba.
Timp.
S. D. & Tri
B. D. & Cym.
Glock.
Harp.
Animato.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
p cresc.
mf cresc.
ff pp
cresc.
pp cresc.
div.
unis.
SS


TT Molto allarg.
Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass♭?
C Bass♭?
f cresc.
ten.
I & II Hns in F.
III & IV.
mf cresc.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
Cym. (roll, side drum sticks)
B. D. & Cym.
pp cresc.
Glock.
Harp.
Molto allarg.
unis.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
pizz.
TT


a tempo
Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B.
B Clt. in B.
2 Bassns
C Bass
I & II
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III. & Tuba.
Timp.
Tri.
S. D. & Tri.
S. D.
cresc.
B. D. & Cym.
Glock.
Glock.
gliss.
gliss.
gliss.
Harp.
a tempo
Vln I.
Vln II.
Viola.
arco.
V. Cello.
arco.
C. Bass.

II.

Lento.

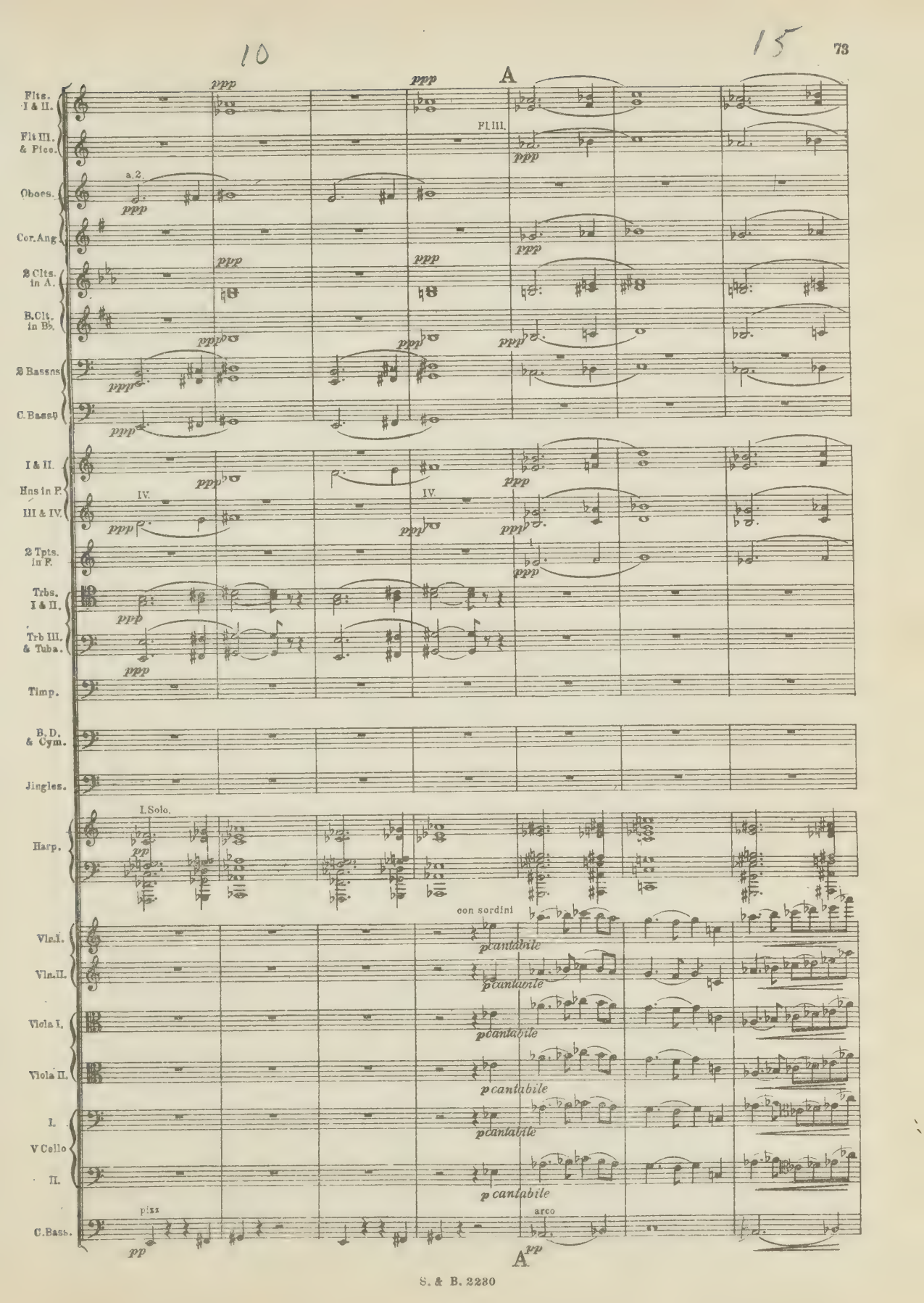
Flutes I & II.
Flute III & Piccolo.
Oboes.
Cor Anglais.
2 Clarinets in A.
Bass Clarinet in B♭.
2 Bassoons.
Contra-Bassoon.
Horns I & II. in F.
Horns III & IV.
2 Trumpets in F.
Trombones I & II.
Trombone III & Tuba.
Timpani in E.C.A.
Bass Drum & Cymbals.
Jingles.
Harp.

Solo
p *misterioso*

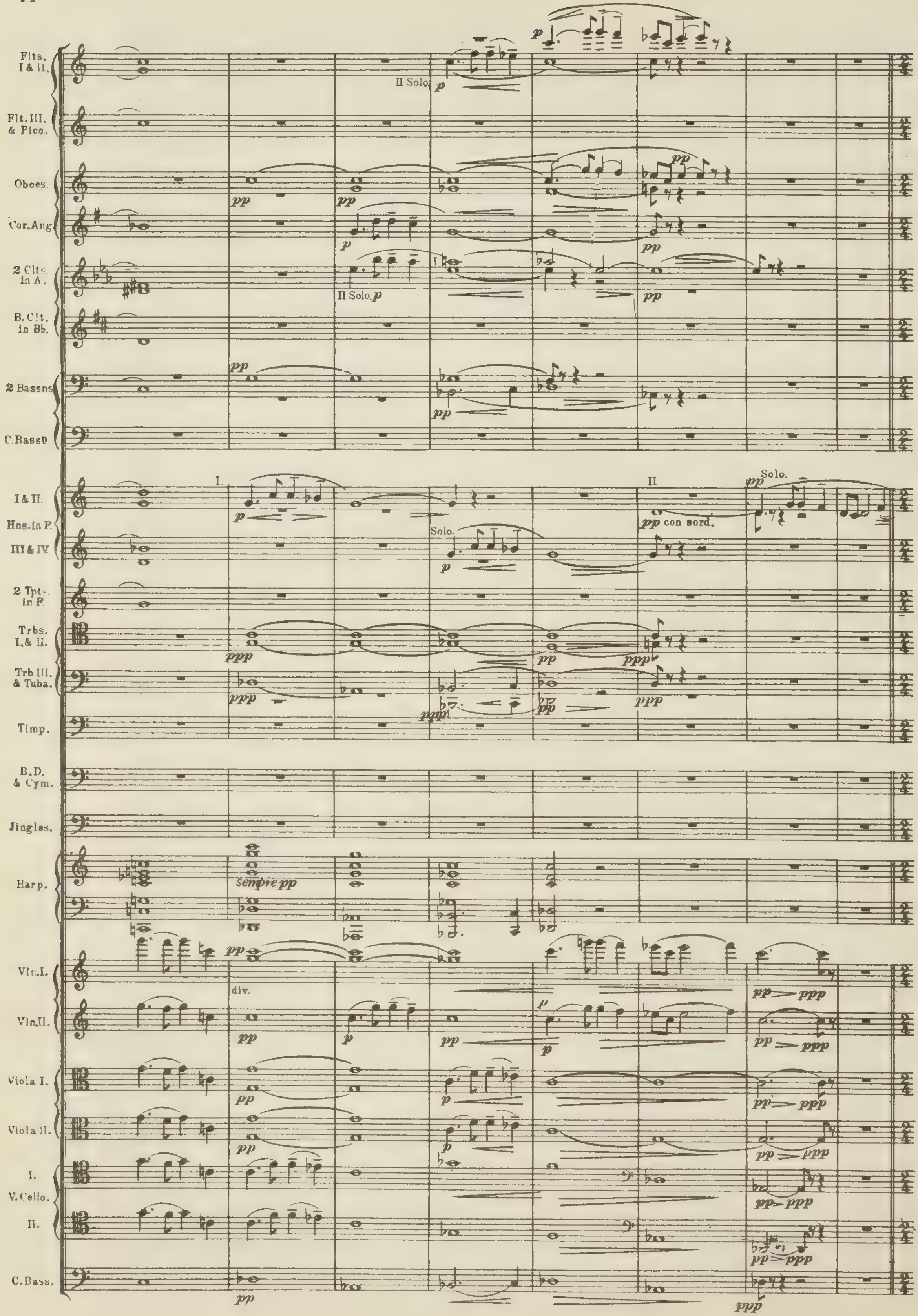
Lento.

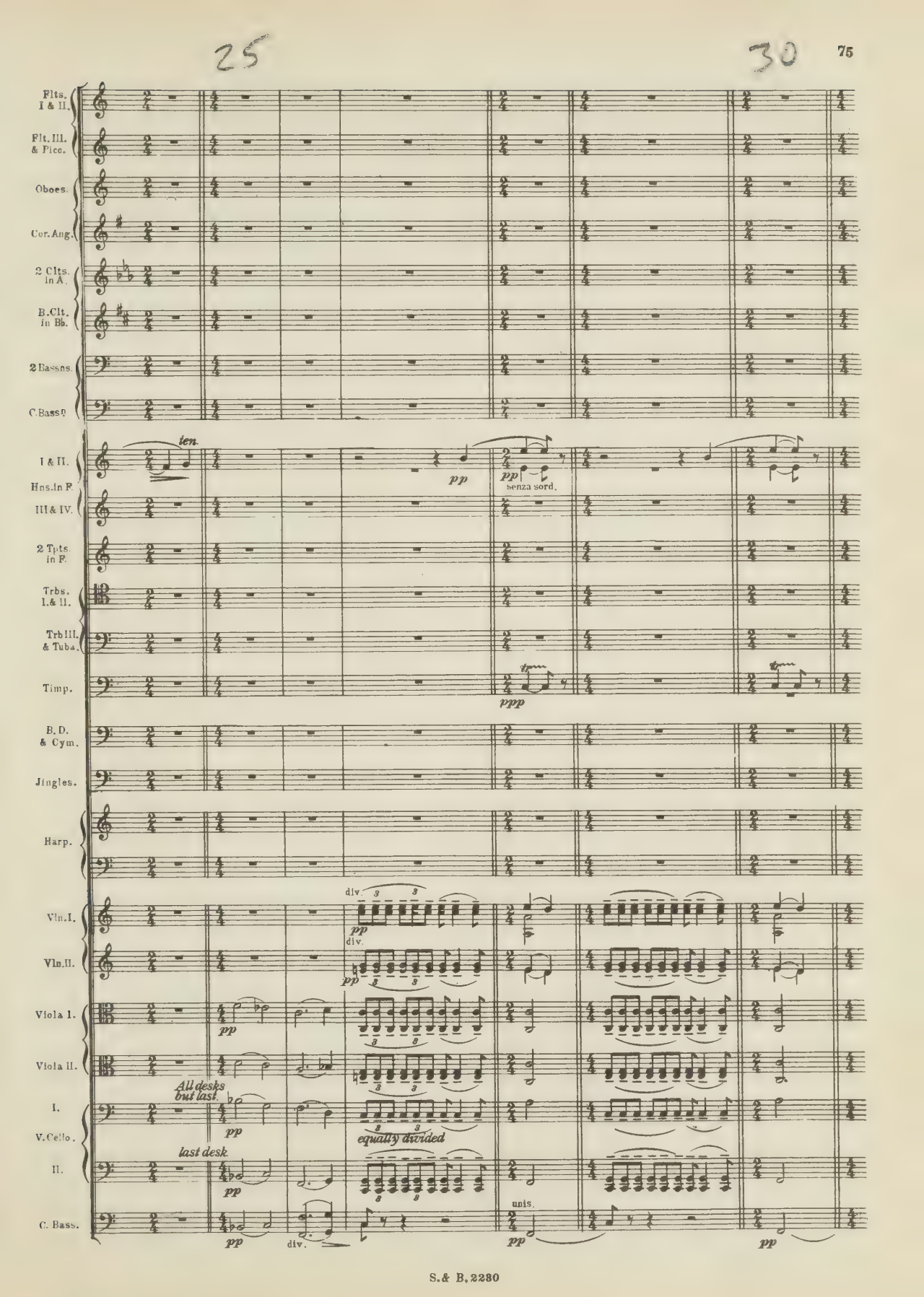
Violin I.
Violin II.
Viola I.
Viola II.
Violoncello I.
Violoncello II.
Contra Bass.

con sordini
ppp
ppp con sordini
a 8 div.
con sordini
ppp
div. con sordini
ppp
div. con sordini
ppp
div. con sordini
div.
ppp


10
15
A
Flts. I & II.
Flt III. & Picc.
Fl. III.
Oboes.
a 2.
Cor. Ang.
2 Clts. in A.
B. Clt. in B♭.
2 Bassns.
C. Basso.
I & II.
Hns in F.
III & IV.
IV.
2 Tpts. in F.
Trbs. I & II.
Trb III. & Tuba.
Timp.
B. D. & Cym.
Jingles.
I. Solo.
Harp.
con sordini
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V Cello
II.
C. Bass.
pizz.
arco
A

20


Flts. I & II.
II Solo.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in A.
II Solo.
B. Clt. in Bb.
2 Bassns.
C. Bassn.
I & II.
Hns. in F.
III & IV.
Solo.
pp con sord.
Solo.
2 Tpts. in F.
Trbs. I. & II.
Trb III. & Tuba.
Timp.
B.D. & Cym.
Jingles.
Harp.
sempre pp
Vln. I.
Vln. II.
div.
Viola I.
Viola II.
I.
V. Cello.
II.
C. Bass.


25
30
Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in A.
B. Clt. in Bb.
2 Bassns.
C. Bass.
ten.
pp
pp
senza sord.
I & II.
Hns. in F.
III & IV.
2 Tpts. in F.
Trbs. I. & II.
Trb III. & Tuba.
Timp.
ppp
B. D. & Cym.
Jingles.
Harp.
div.
pp
div.
pp
Vln. I.
Vln. II.
Viola I.
Viola II.
pp
All desks but last.
I.
V. Cello.
pp
equally divided
last desk.
II.
pp
unis.
C. Bass.
pp
div.
pp
pp

35

B

Flts. I & II.
a2.
pp
Flt. III. & Picc.
Fl. III.
p
Oboes
mf
Cor. Ang.
mf
2 Clts in A.
Solo. II.
B Clt. in Bb
mf
2 Bassns
C. Bass.

I & II Hns. in F
I.
mf
III & IV
mf cantabile
2 Tpts in F
I Solo
ppp
Trbs. I. & II.
Trb. III. & Tuba.
Timp.
tr
B.D. & Cym.
Jingles.
Harp.

Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V. Cello
II.
C. Bass.

B

Flts. I. & II.

Flt. III & Picc.

Oboes.

Con. Ang.

2 Clts. in A.

B. Clt. in B♭

3 Bassns.

C. Bass.

I & II. Hns. in F.

III & IV.

2 Tpts. in F.

Trbs. I. & II.

Trb. III. & Tuba.

Timp.

B.D. & Cym.

Jingles.

Harp.

Vln. I.

Vln. II.

Viola I.

Viola II.

I. V. Cello.

II.

C. Bass.

mf *f* *cantabile* a2. *f cantabile* *f cantabile* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* I. *p* II. *p* *tr* *tr* a2. *f* *cantabile* unis. *f* unis sul G. *f cantabile* *f* *f* unis. *f* *p* *f* pizz. arco *f*

45

♩ = ♩

C

Flts. I. & II.

Flt III. & Picc.

Fl. III. change to Piccolo

Oboes.

I. Solo.

Cor. Ang.

2 Clts. in A.

I. Solo.

B. Clt. in B♭.

2 Bassns.

C. Bassn.

I & II. Hns in F.

III & IV.

2 Tpts. in F.

Trbs. I. & II.

Trb. III. & Tuba.

(C to B)

Timp.

B.D. & Cym.

Jingles.

Harp.

Vln. I.

Vln. II.

div.

Viola I.

Viola II.

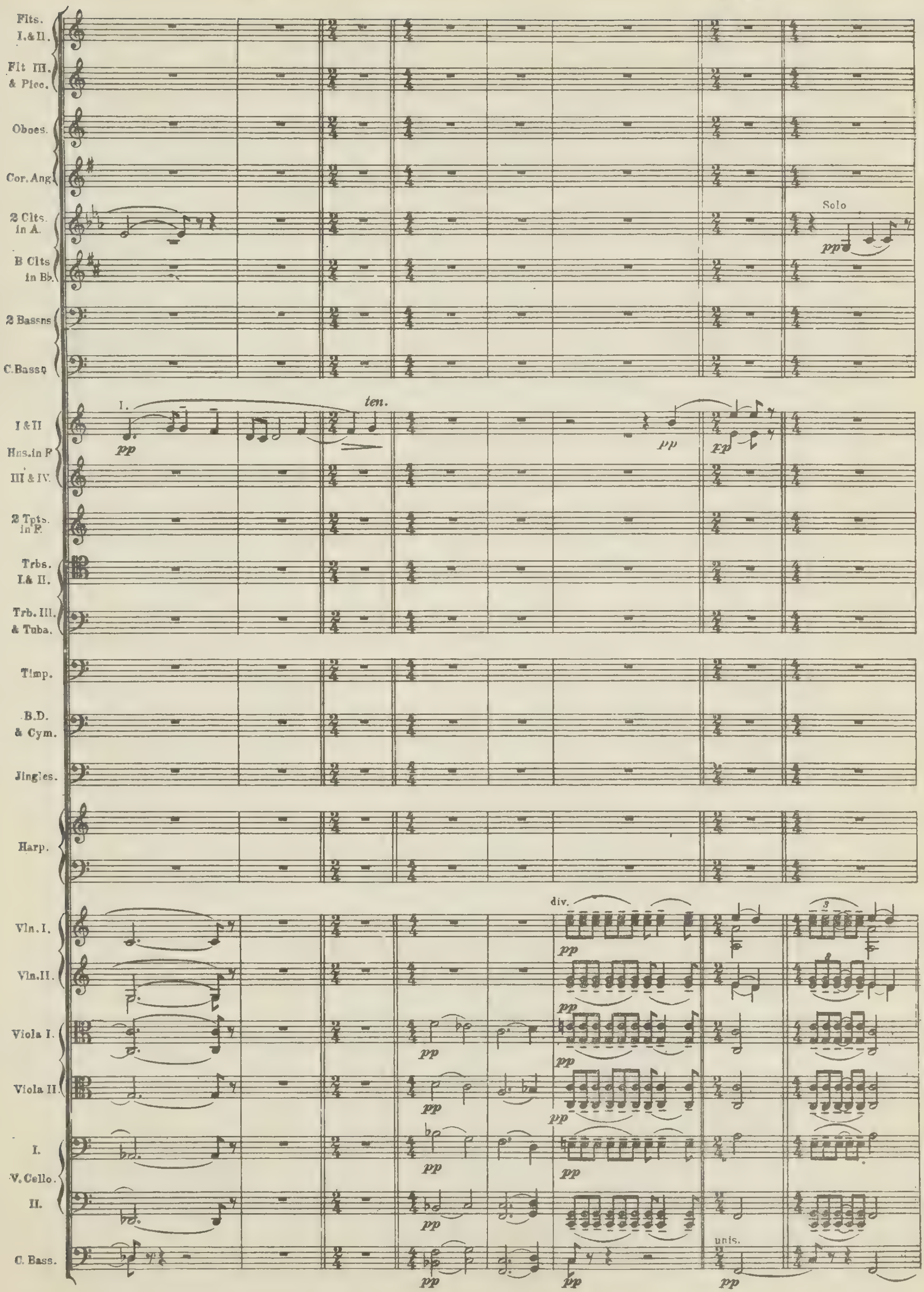
I.

V. Cello.

II.

C. Bass.

C


Flts. I.& II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in A.
B Clts in B♭.
2 Bassns
C.Basso
I & II
Hns. in F
III & IV.
2 Tpts. in F.
Trbs. I.& II.
Trb. III. & Tuba.
Timp.
B.D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V. Cello.
II.
C. Bass.
Solo
ten.
div.
unis.

60

D Poco meno lento.

Flts I. & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in A.
B. Clt. in Bb.
2 Bassn
C. Bassn
I. & II. Hns. in F.
III. & IV.
2 Tpts. in F.
Trbs I. & II.
Trb. III. & Tuba.
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V. Cello
II.
C. Bass.

Solo
p

Poco meno lento.

ppp
ppp
ppp
ppp
ppp
ppp
pp

Solo
senza sord.
p semplice

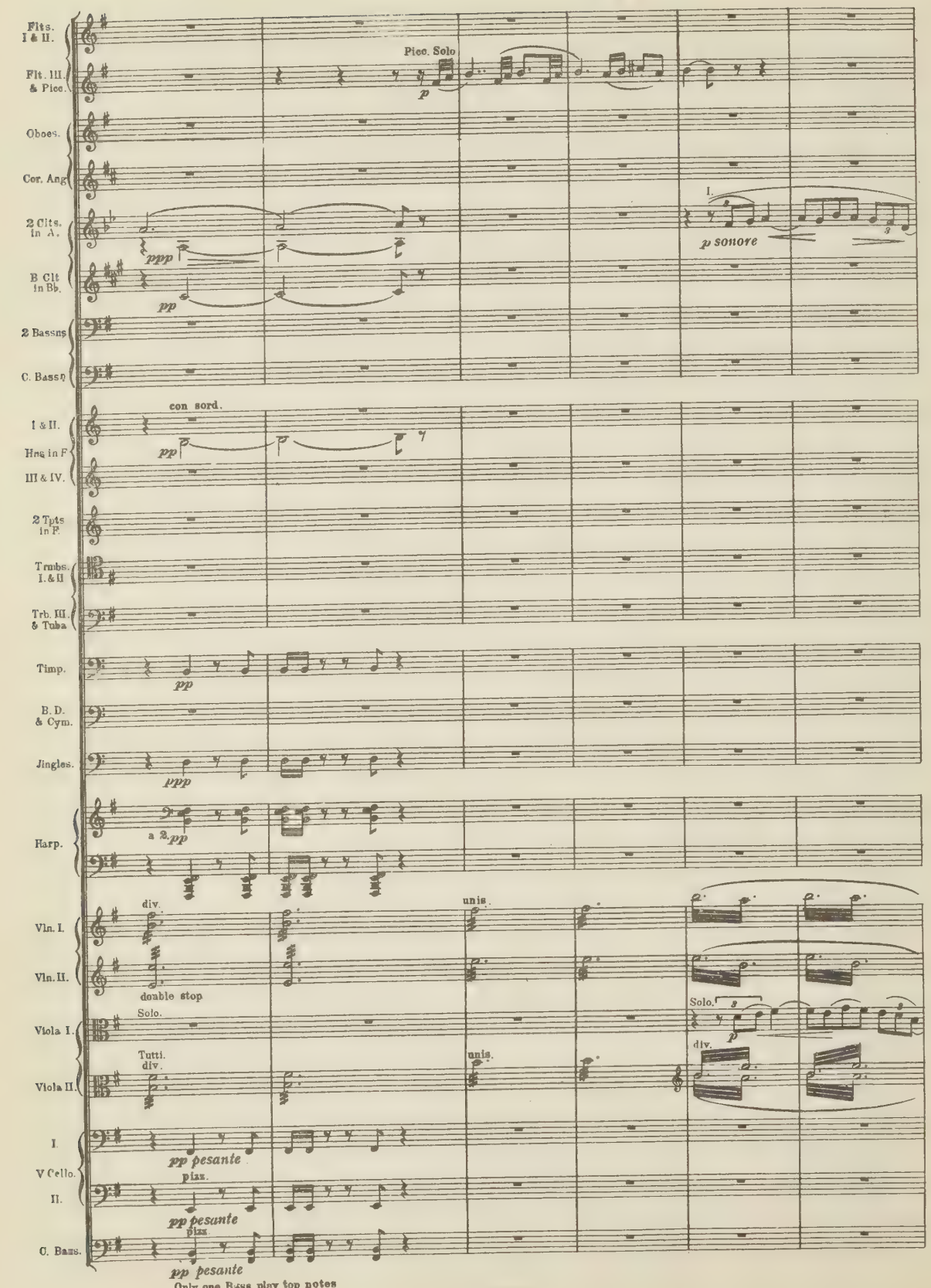
D

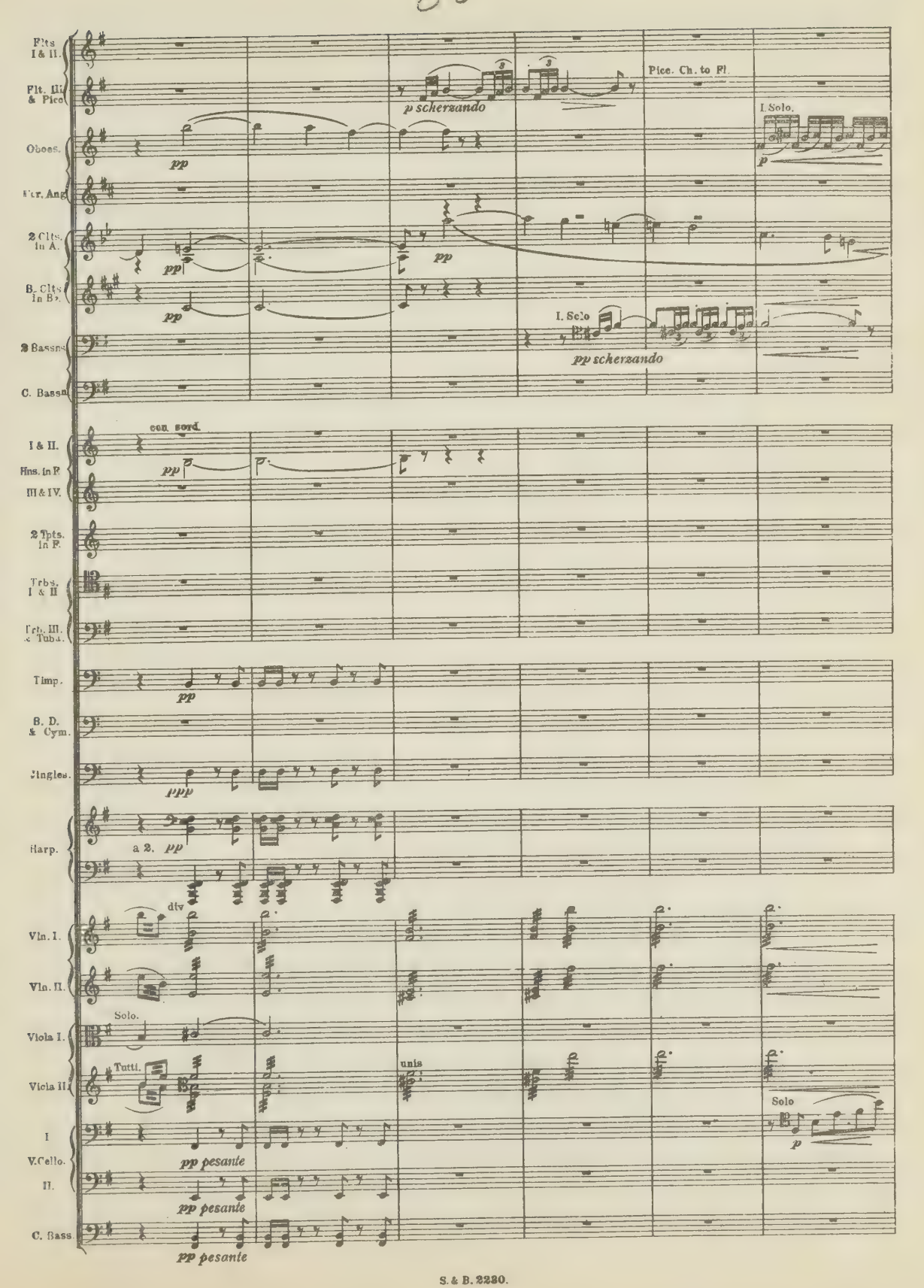
E

Flts. I. & II.
Flt. III. Picc.
Oboes.
Cor. Ang.
2 Clts. in A
B. Clt. in B♭
2 Bassns
C. Bass♀
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb. III. & Tuba
Timp.
B.-D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello. I.
II.
C. Bass.

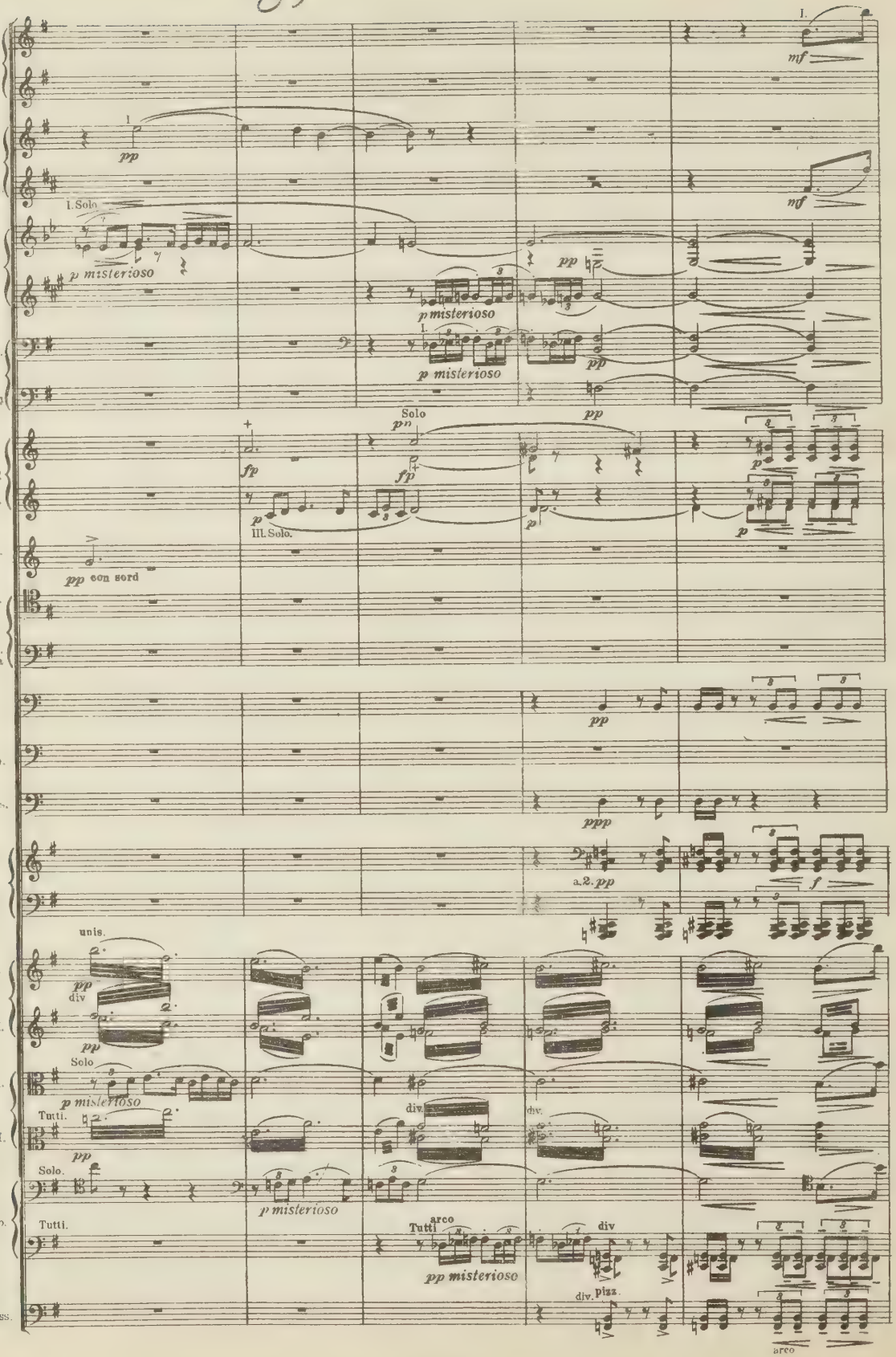
Solo. p
I Solo. p
p
pp
I. p
III. p
pp
I Solo pp
pp
pp
pp senza sord.
pp senza sord.
Solo pp
Tutti senza sord. pp
div. pp
pp senza sord.
pp senza sord.
piaz.
pp senza sord.
E

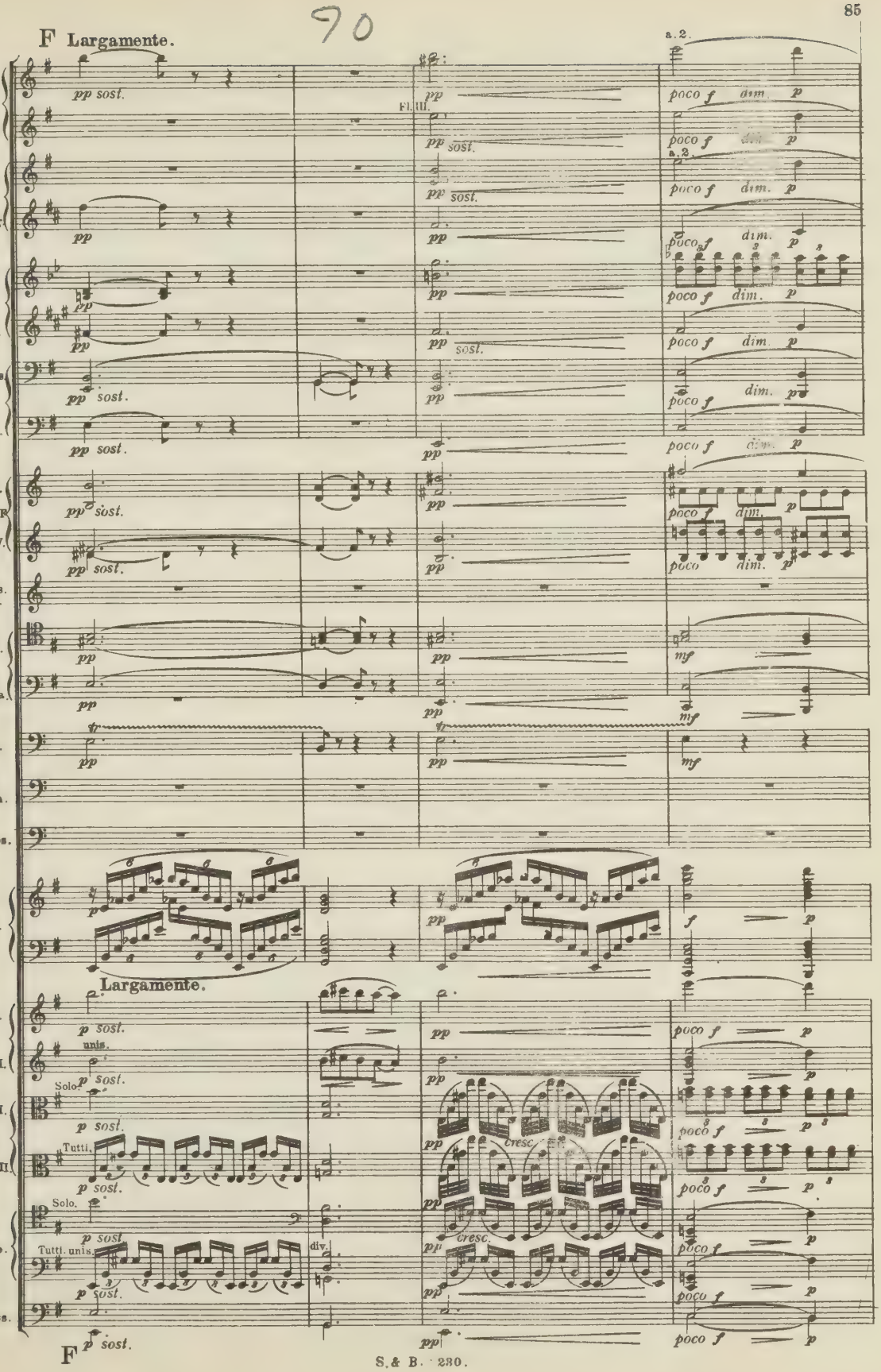
75


Flts. I & II.
Flt. III. & Picc.
Picc. Solo
p
Oboes.
Cor. Ang.
2 Clts. in A.
ppp
I.
p sonore
B Clt in Bb.
pp
2 Bassns
C. Bassn
con sord.
I & II.
Hns in F
pp
III & IV.
2 Tpts in F.
Trmbs. I. & II
Trb. III. & Tuba
Timp.
pp
B. D. & Cym.
Jingles.
ppp
Harp.
a 2 pp
div.
unis.
Vln. I.
Vln. II.
double stop
Solo.
Viola I.
Tutti. div.
unis.
div.
Viola II.
I.
V Cello.
pp pesante
pizz.
II.
pp pesante
pizz.
C. Bass.
pp pesante
Only one Bass play top notes


Flts I & II.
Flt. III & Picc.
Oboes.
Eng. Ang.
2 Clts. in A.
B. Clts. in B♭.
2 Bassns.
C. Bassn.
p scherzando
Picc. Ch. to Fl.
I. Solo.
pp
I. Solo
pp scherzando
con. sord.
I & II.
Hns. in F.
III & IV.
2 Tpts. in F.
Trbs. I & II
Trb. III. & Tuba.
Timp.
B. D. & Cym.
Jingles.
ppp
Harp.
a 2.
div
Vln. I.
Vln. II.
Solo.
Viola I.
Tutti.
Viola II.
unis
Solo
I
V.Cello.
II.
pp pesante
C. Bass.

85

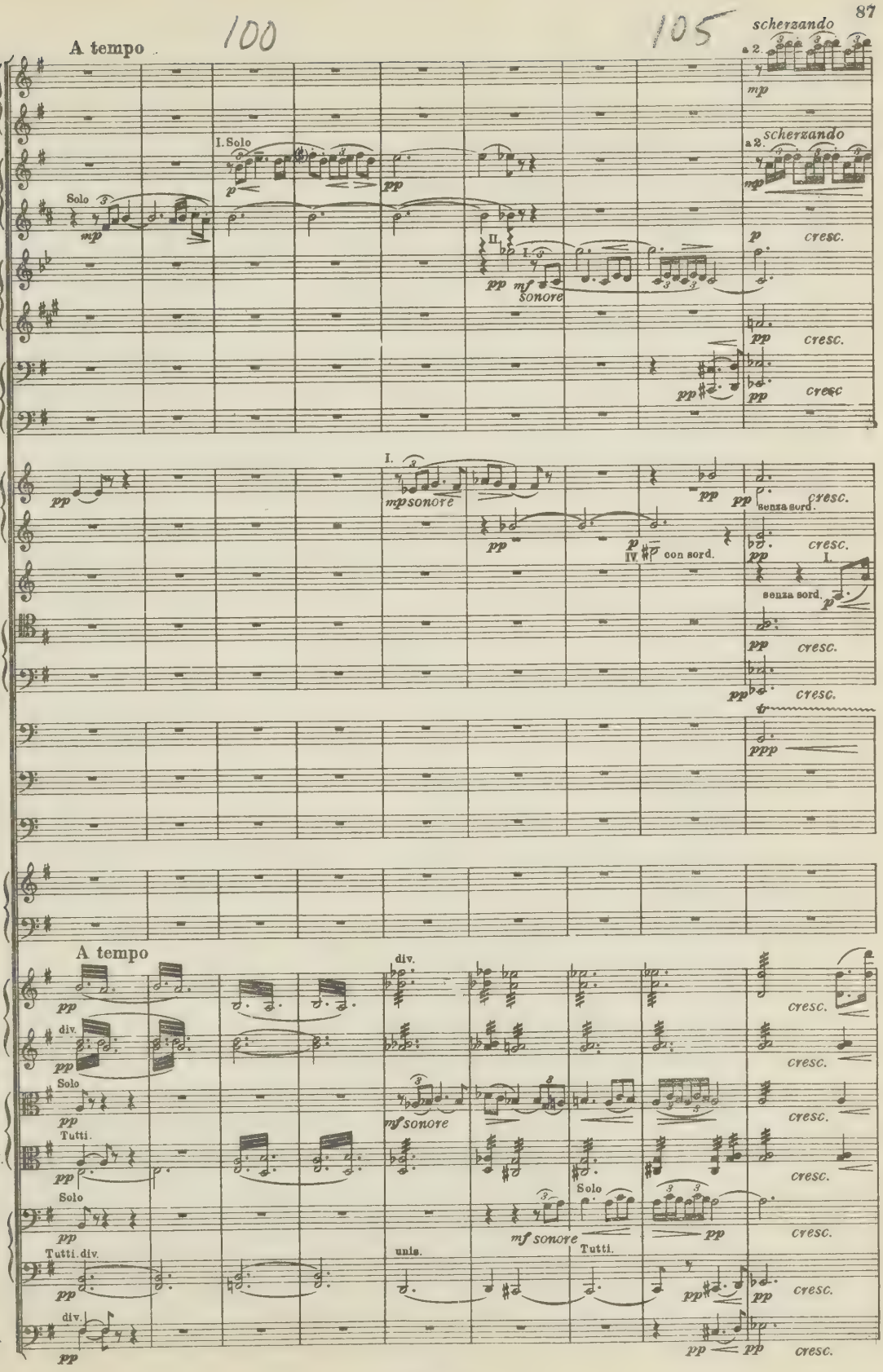

I. & II.
Fl. & I. Picc.
Oboes
Cor Ang.
2 Clts. in A.
B. Cl.
2 Fagos.
C. Bassn.
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb. III. & Tuba
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V. Cello.
II.
C. Bass.
pp
mf
I. Solo
p misterioso
pp misterioso
Solo
fp
III. Solo.
pp con sord
ppp
a 2. pp
f
unis.
div
Solo
Tutti.
div.
arco
pizz.

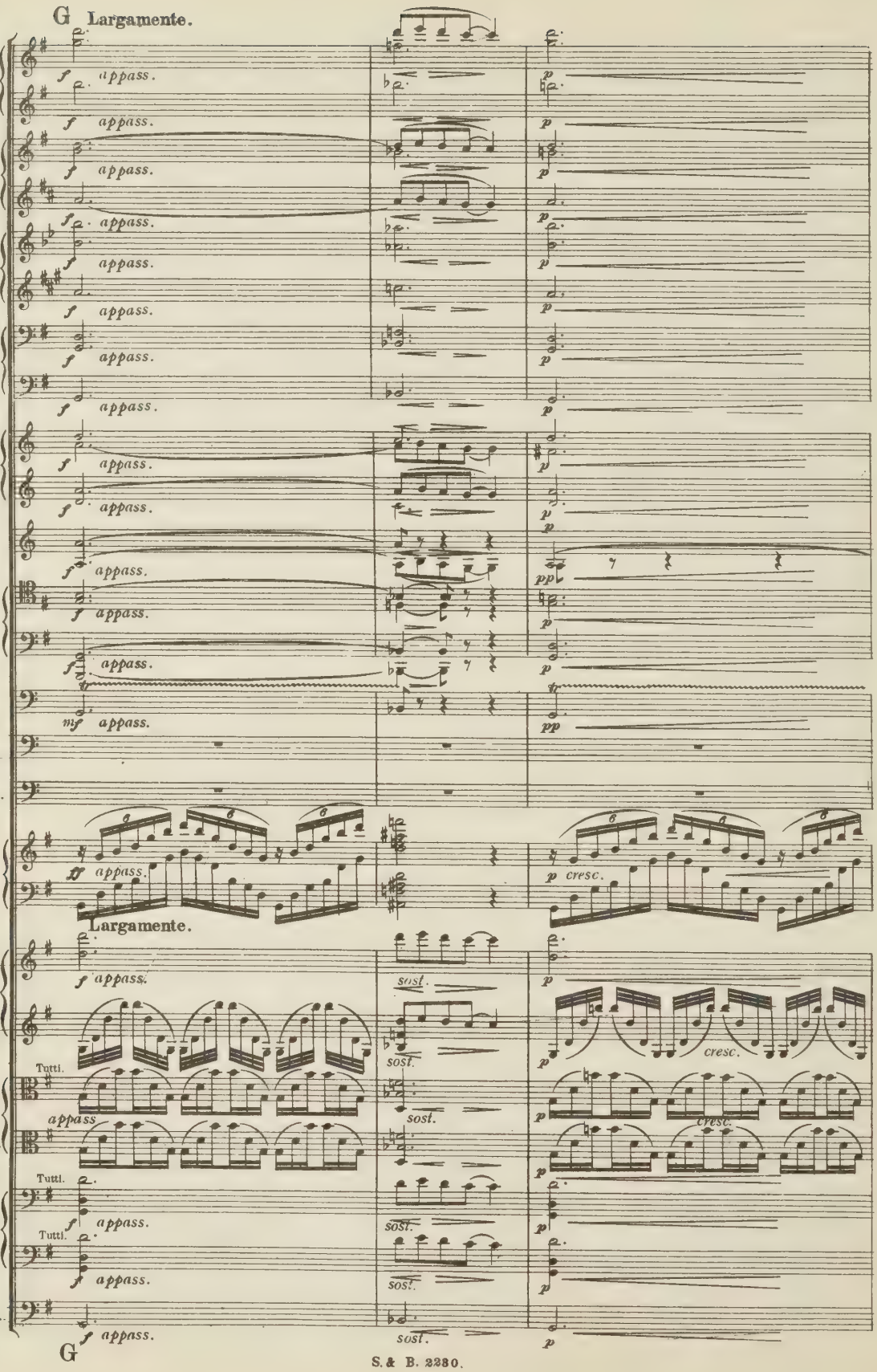

F Largamente.
Flts. I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts. in A.
B Clt. in B♭.
2 Bassns.
C. Bassn.
I & II. Horns in F
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb III & Tuba.
Timp.
B. D. & Cym.
Jingles.
Harp.
Largamente.
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V. Cello.
II.
C. Bass.
Solo.
Tutti.
unis.
div.
cresc.
poco f
dim.
p
pp
sost.
mf
F

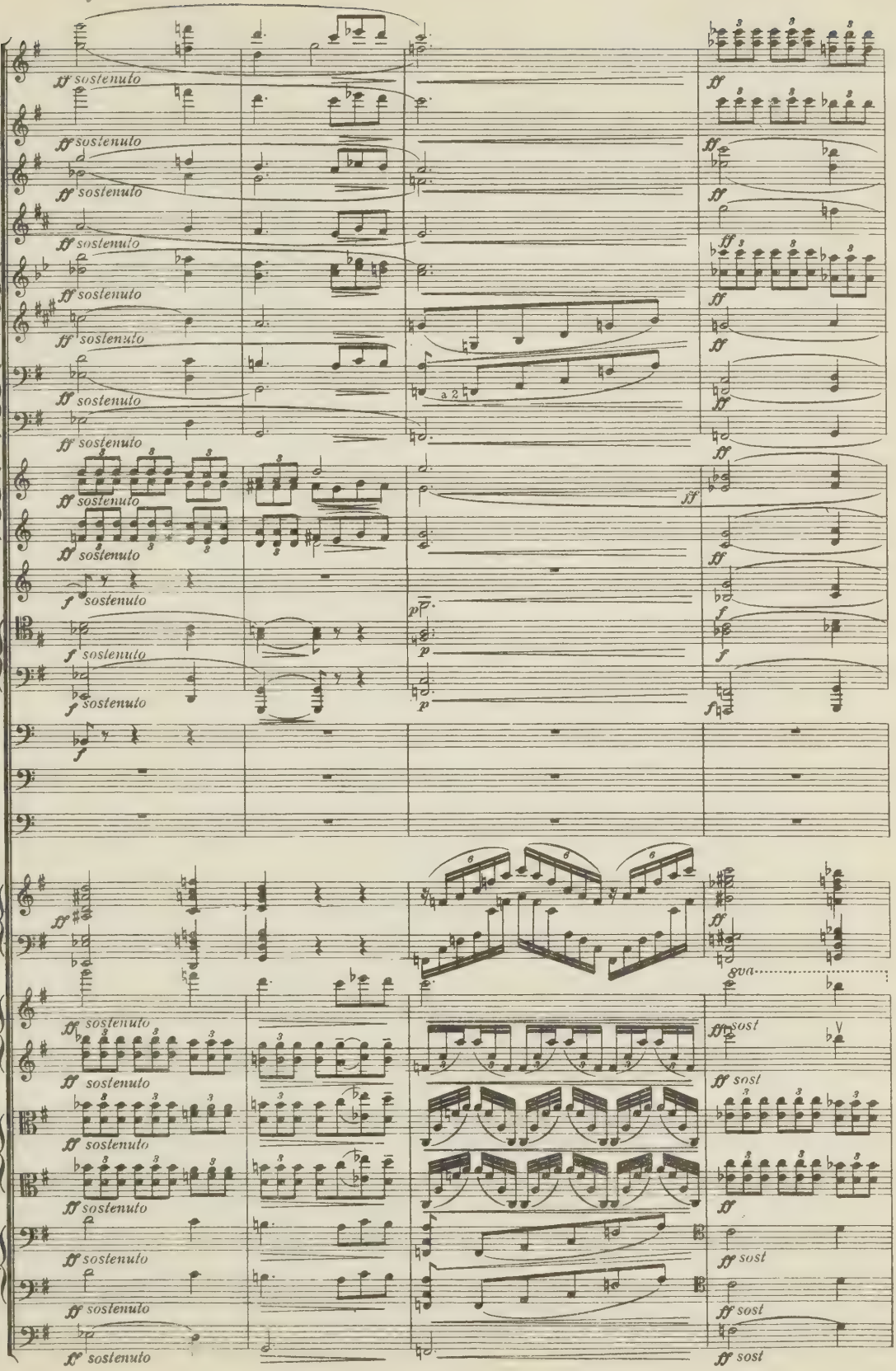
95

Flts. I & II.
Flt III & Picc.
Oboes
Cor Ang.
2 Clts. in A.
B Clt. in B♭
2 Bassns
C. Bassn.
I & II. Hns in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb III & Tuba.
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I. V. Cello.
II.
C. Bass.

E to D♭, B to B♭, A to G.


100
105
A tempo
scherzando
a 2.
Flts I. & II.
Flt. III. & Picc.
Oboes
Cor Ang.
2 Clts. in A.
B. Clt. in B♭
2 Bassns.
C Bassn.
I. Solo
Solo
sonore
senza sord.
con sord.
I. & II. Hns. in F.
III. & IV
2 Tpts in F.
Trbs I. & II.
Trb. III. & Tuba.
Timp.
B. D. & Cym.
Jingles.
Harp.
A tempo
Vln. I.
Vln. II.
Viola I.
Viola II.
I. V. Cello
II.
C Bass.
div.
Tutti.
Tutti. div.
uns.
cresc.

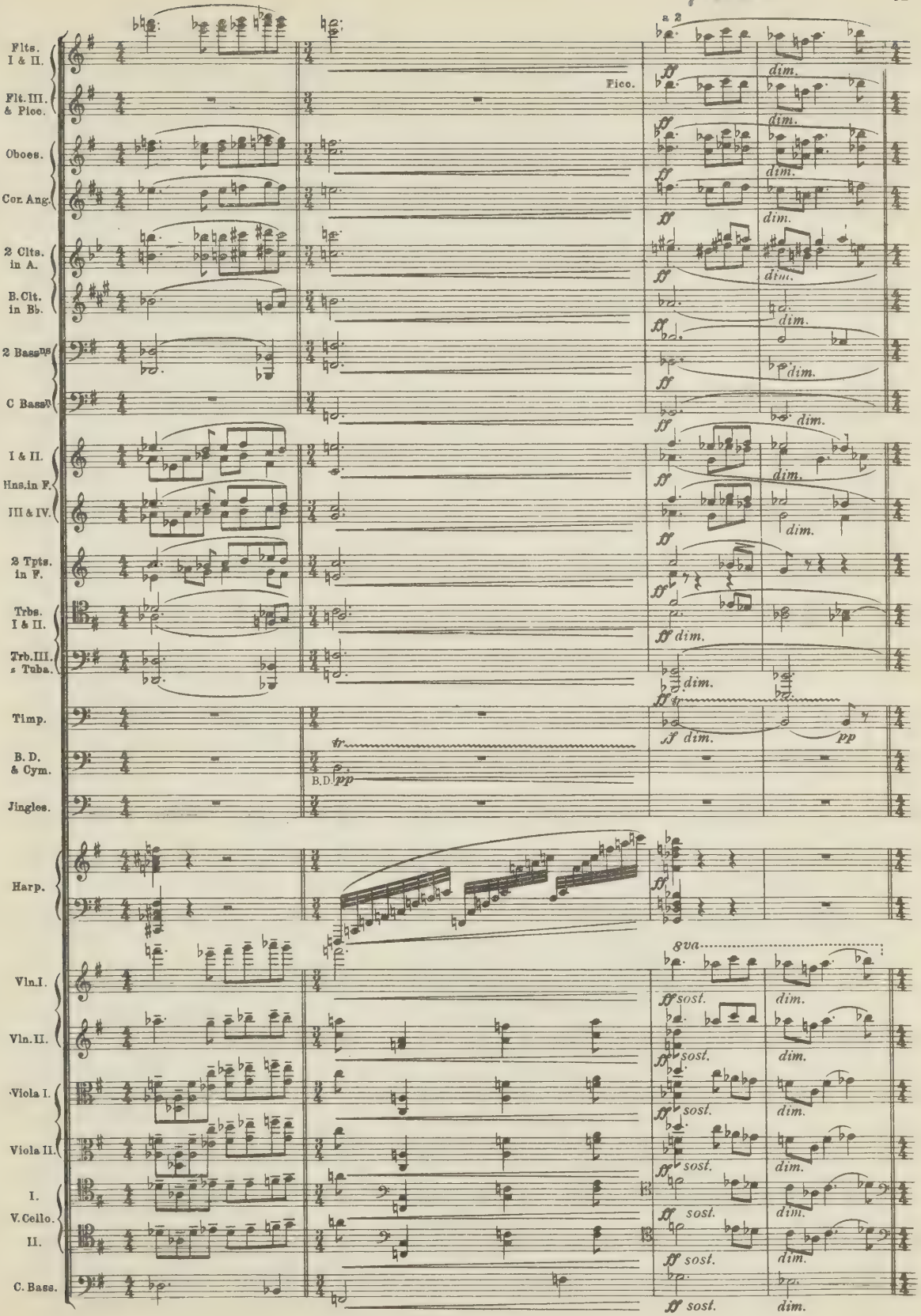

G Largamente.
Flts. I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts. in A.
B Clt. in Bb.
2 Bassns
C.Bassn.
I & II. Hns in F.
III & IV.
Tpts. in F.
Trbs. I & II.
Trb III & Tuba.
Timp.
B.D. & Cym.
Jingles.
Harp.
Largamente.
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V.Cello.
II.
C.Bass.
appass.
sost.
cresc.
Tutti.
G


Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in A.
B.Clt. in Bb.
2 Bassns.
C.Bassn.
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I. V Cello.
II.
C. Bass.
ff sostenuto
a 2
ff
sost
8va

115

Flts. I & II.
Flt III. & Picc.
Change to Picc.
Oboes.
Cor. Ang.
2 Clts. in A.
B. Clt. in Bb.
2 Bassns
C. Bassn
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I. V Cello.
II.
C. Bass.

ff sostenuto


Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in A.
B. Clt. in Bb.
2 Bassns
C Basson
I & II.
Hns. in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V. Cello.
II.
C. Bass.
a 2
Picc.
dim.
ff
sf dim.
pp
B.D.
8va
sost.

125

H

Flts. I. & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in A.
B. Clt. in B♭.
2 Bassns
C Bass
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I. V. Cello.
II.
C. Bass.

p — pp — ppp — tr — I. Solo — Tutti — div. — simile — B♭ to C.

H ★Double Basses *not* to tune down – only those which have the low D♭ to play it. The rest to play the upper D♭.

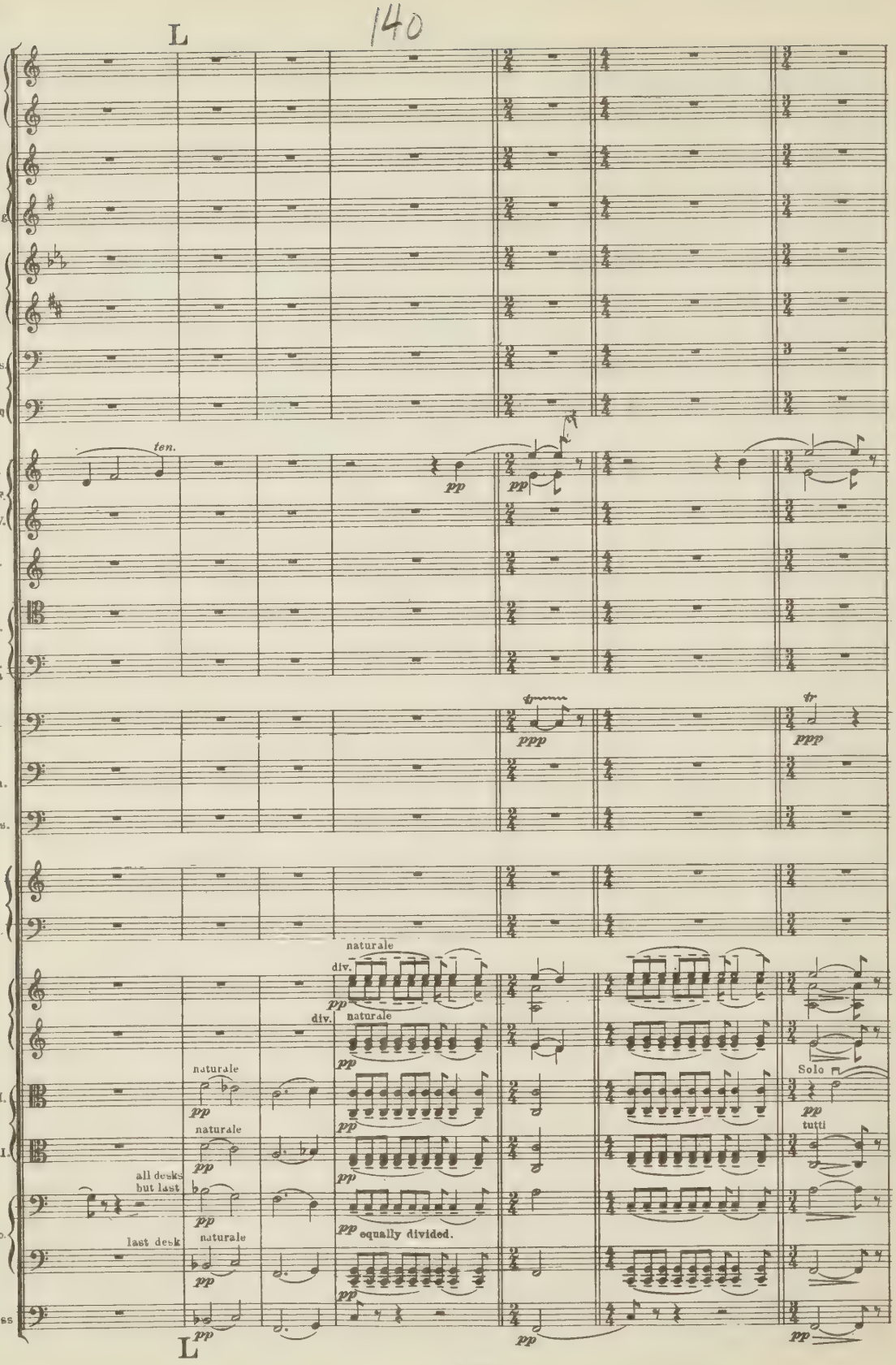
130 K 135

Tempo I

Flts. I. & II.
Flt. III. & Picc.
Oboes
Cor Ang.
2 Clts. in A.
B. Clt. in Bb.
2 Bassns
C Bassn
I & II. Hns. in F.
III & IV.
2 Tpts in F.
Trbs I & II.
Trb. III. & Tuba.
Timp.
B. D. & Cym.
Jingles
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I. V. Cello
II.
C. Bass.

Solo
pp lontano
Solo
pp
Solo
pp
I. Solo
pp
pp
Cym. soft stick
tr
pppp
I Solo
pp
Tempo I
div.
Sul ponticello con sord.
ppp
Sul ponticello
ppp
Sul ponticello con sord.
ppp
Sul ponticello con sord.
ppp
ppp
pp con sord.
Solo
Tutti
Tutti.
ppp
ppp
div. a 4.
ppp
div.
ppp
Solo
pp con sord. (naturale)
ppp
Sul ponticello con sord.
ppp
pizz. con sord.
pp
pp

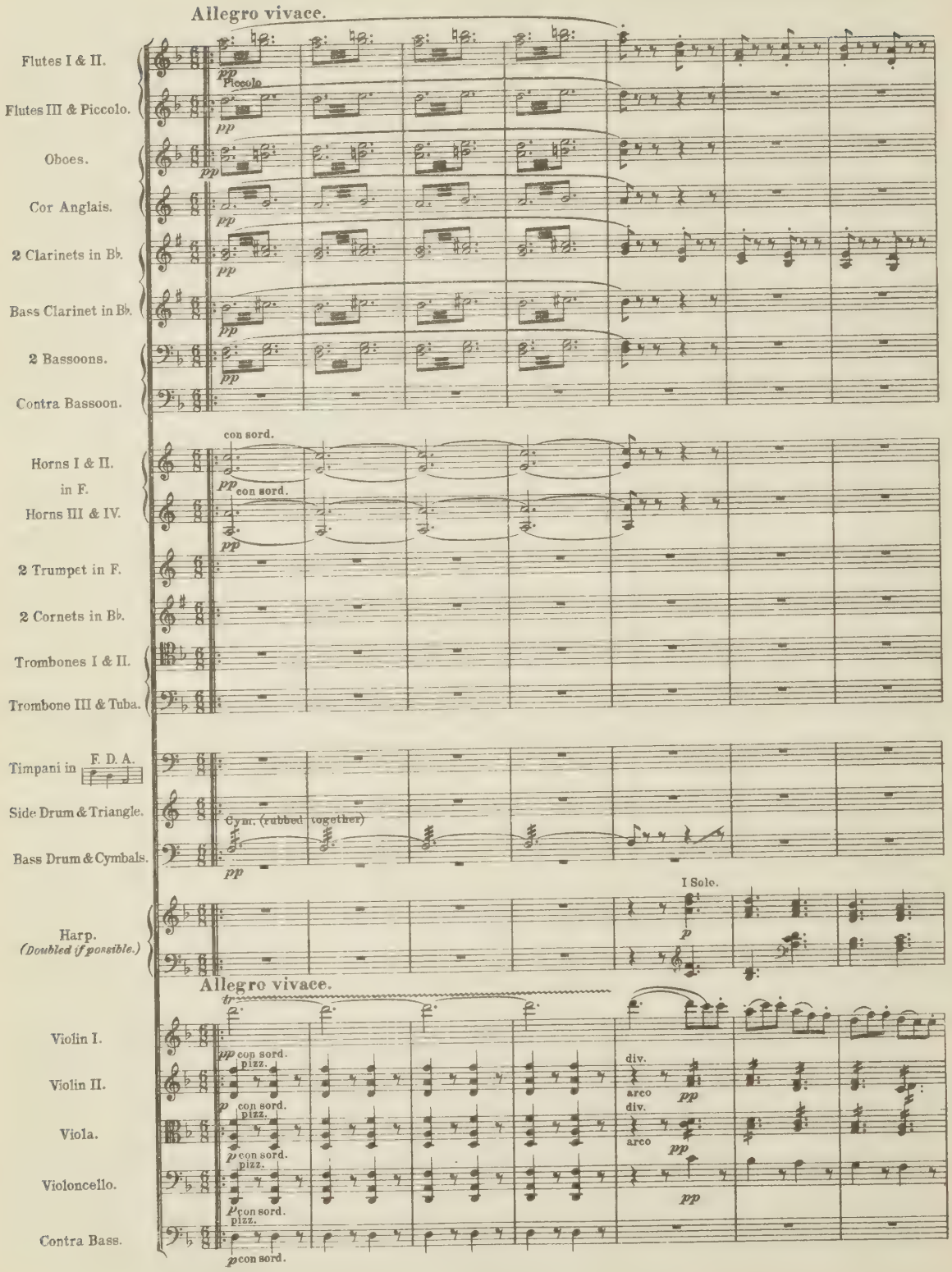
K

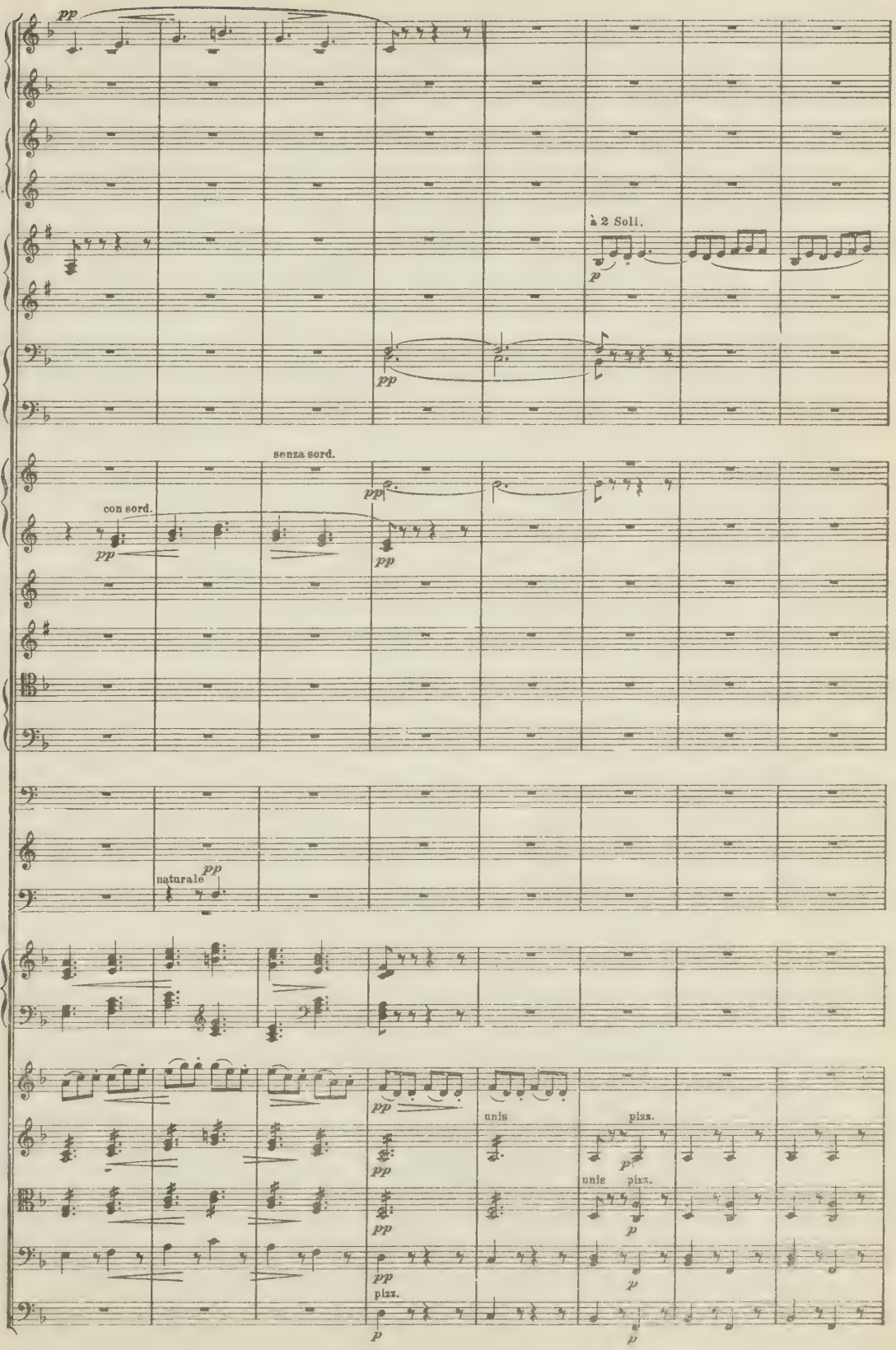

L
140
Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in A.
B. Clt. in B.
2 Bassns.
C. Bass.
I & II.
Hns. in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb. III. & Tuba
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V. Cello.
II.
C. Bass
ten.
pp
ppp
naturale
div.
Solo
tutti
all desks but last
last desk
equally divided.
L

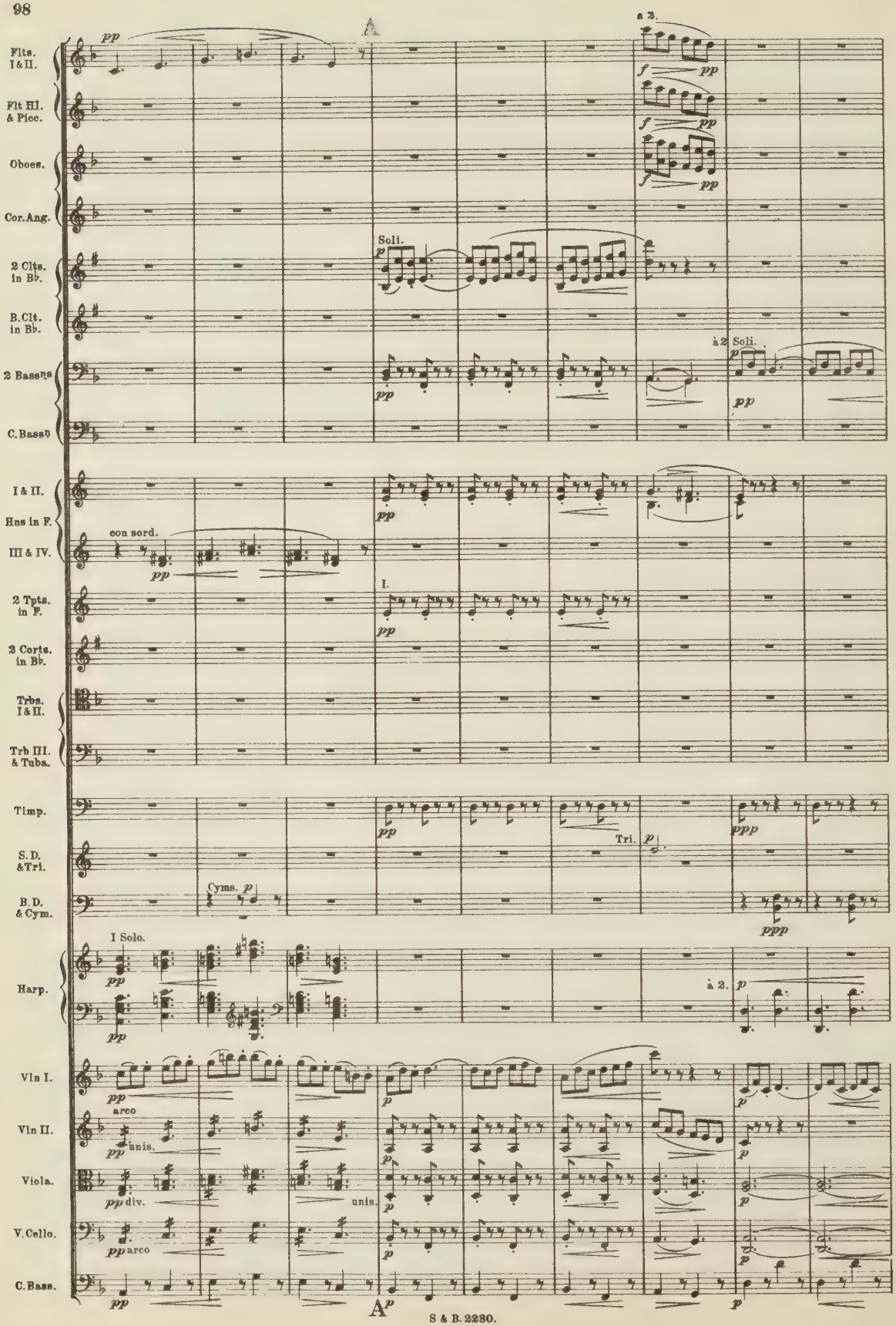
Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in A.
B. Clt. in B.
2 Bassns.
C. Bass.
I & II. Hns in F.
III & IV.
2 Tpts. in F.
Trbs. I & II.
Trb. III. & Tuba
Timp.
B. D. & Cym.
Jingles.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
I.
V. Cello.
II.
C. Bass

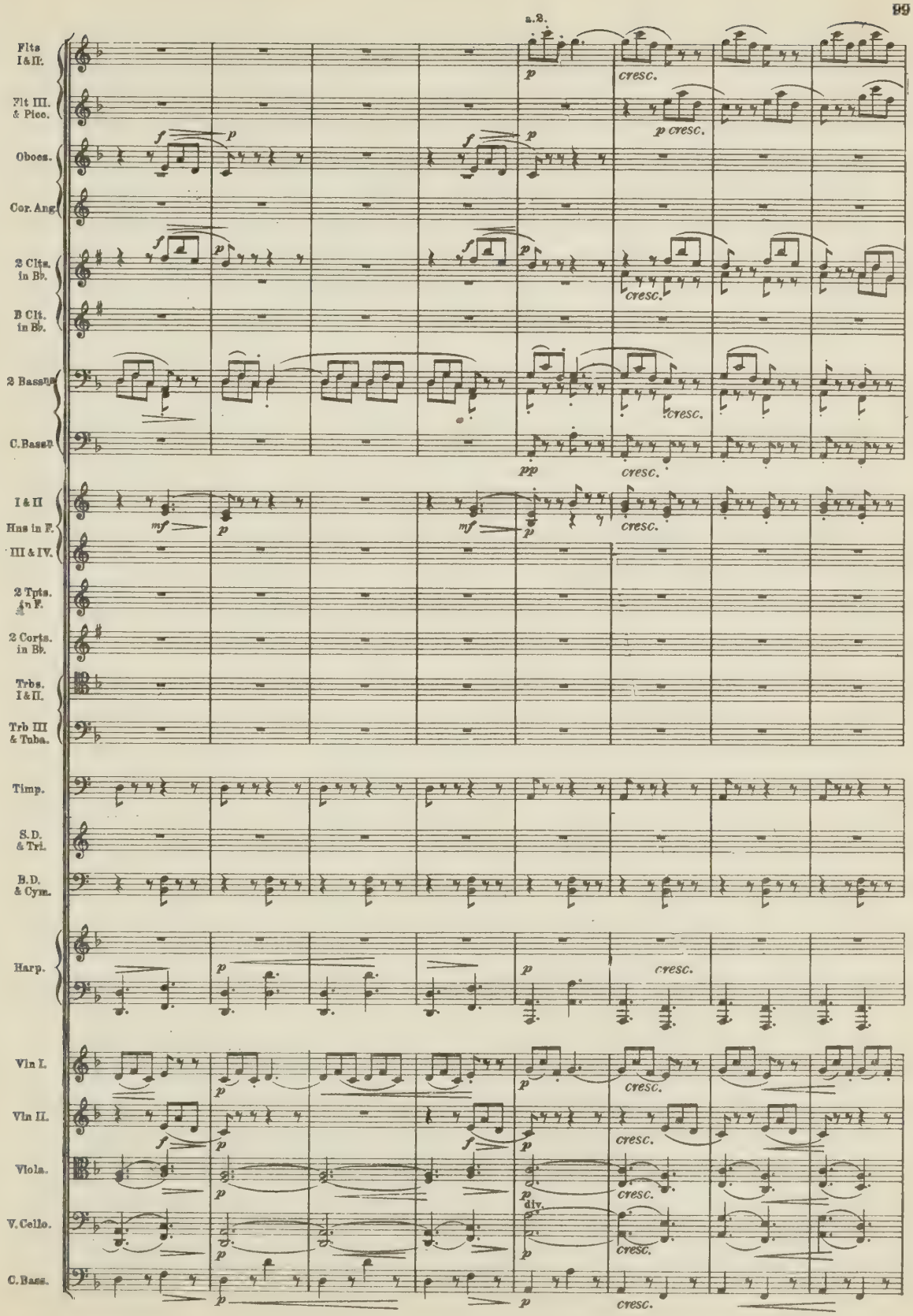
I Solo
ppp
pppp
Solo.
niente.
div.
ppp
Tutti.
ppp
ppp

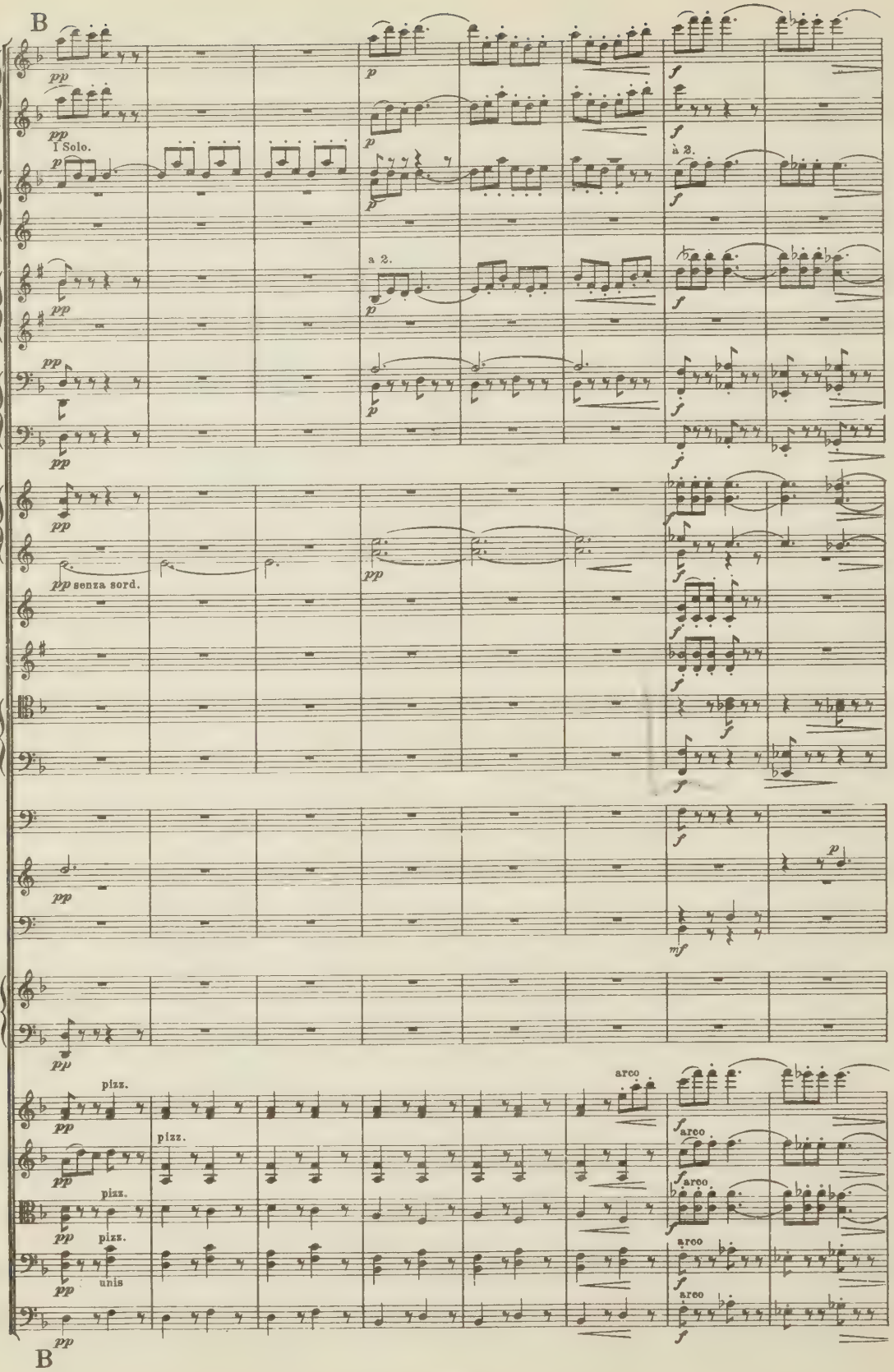
III. SCHERZO (Nocturne.)

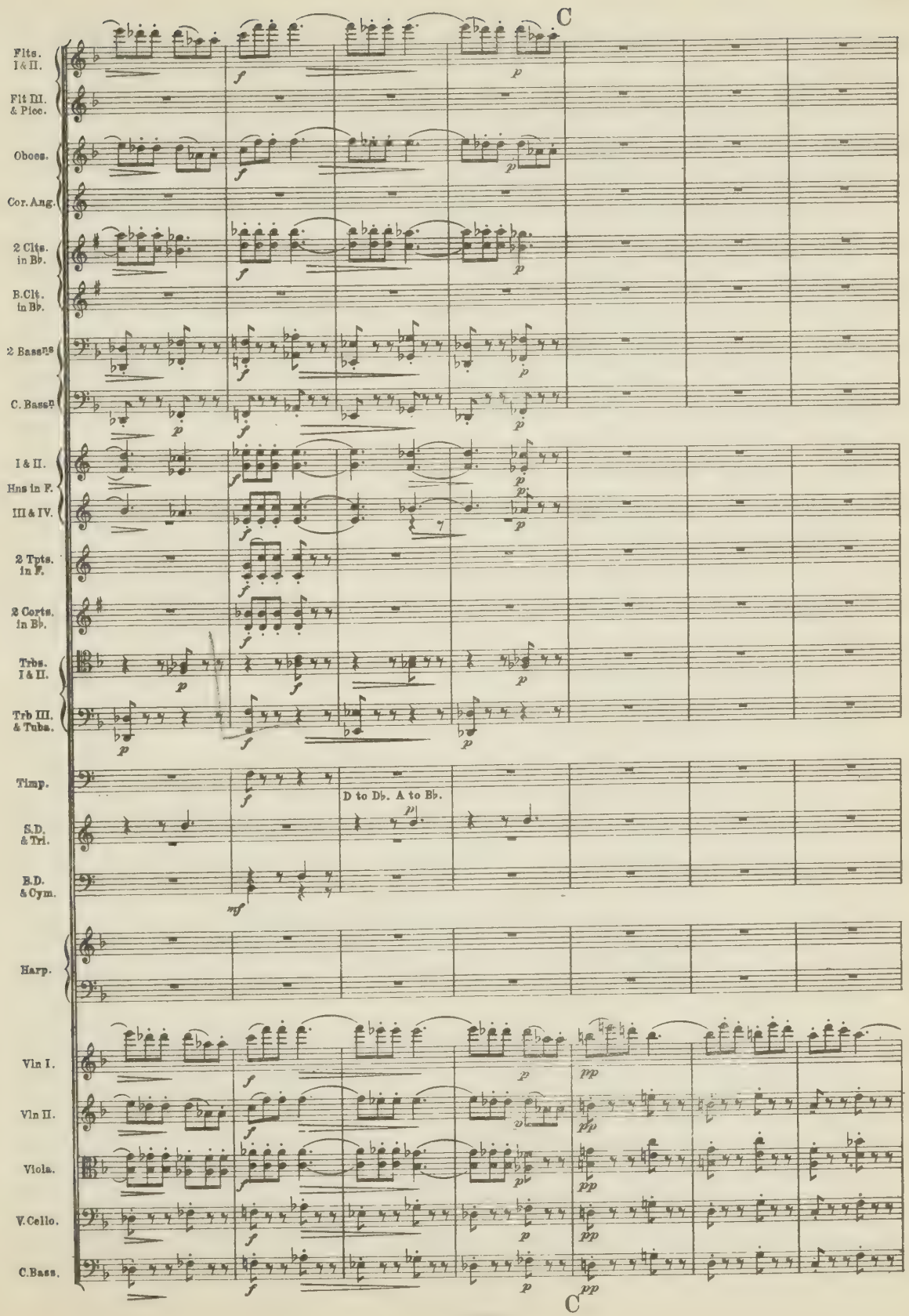


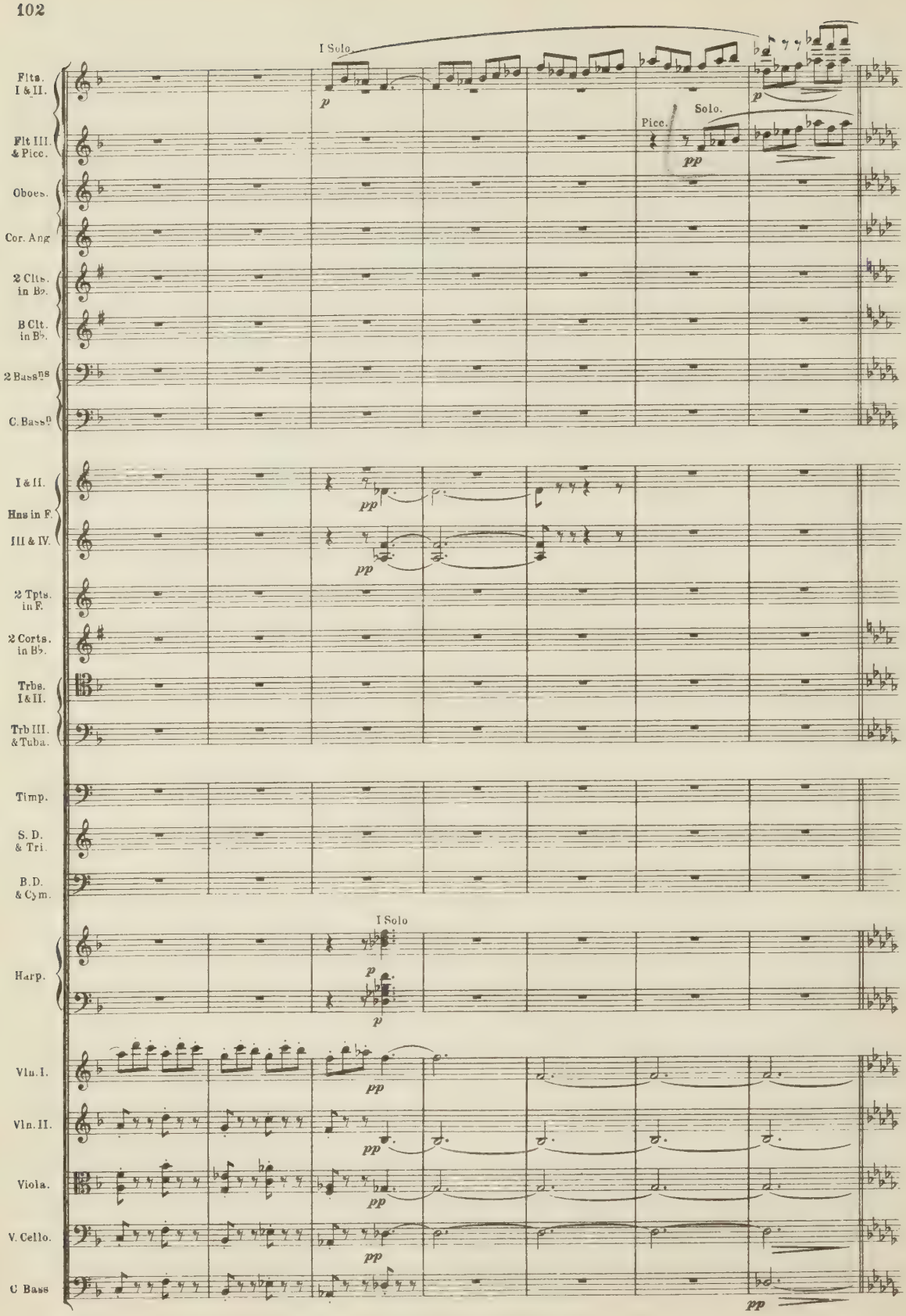

Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassns
C Bassn
à 2 Soli.
I & II
Hns in F.
III & IV.
con sord.
senza sord.
2 Tpts in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
naturale
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
unis
pizz.

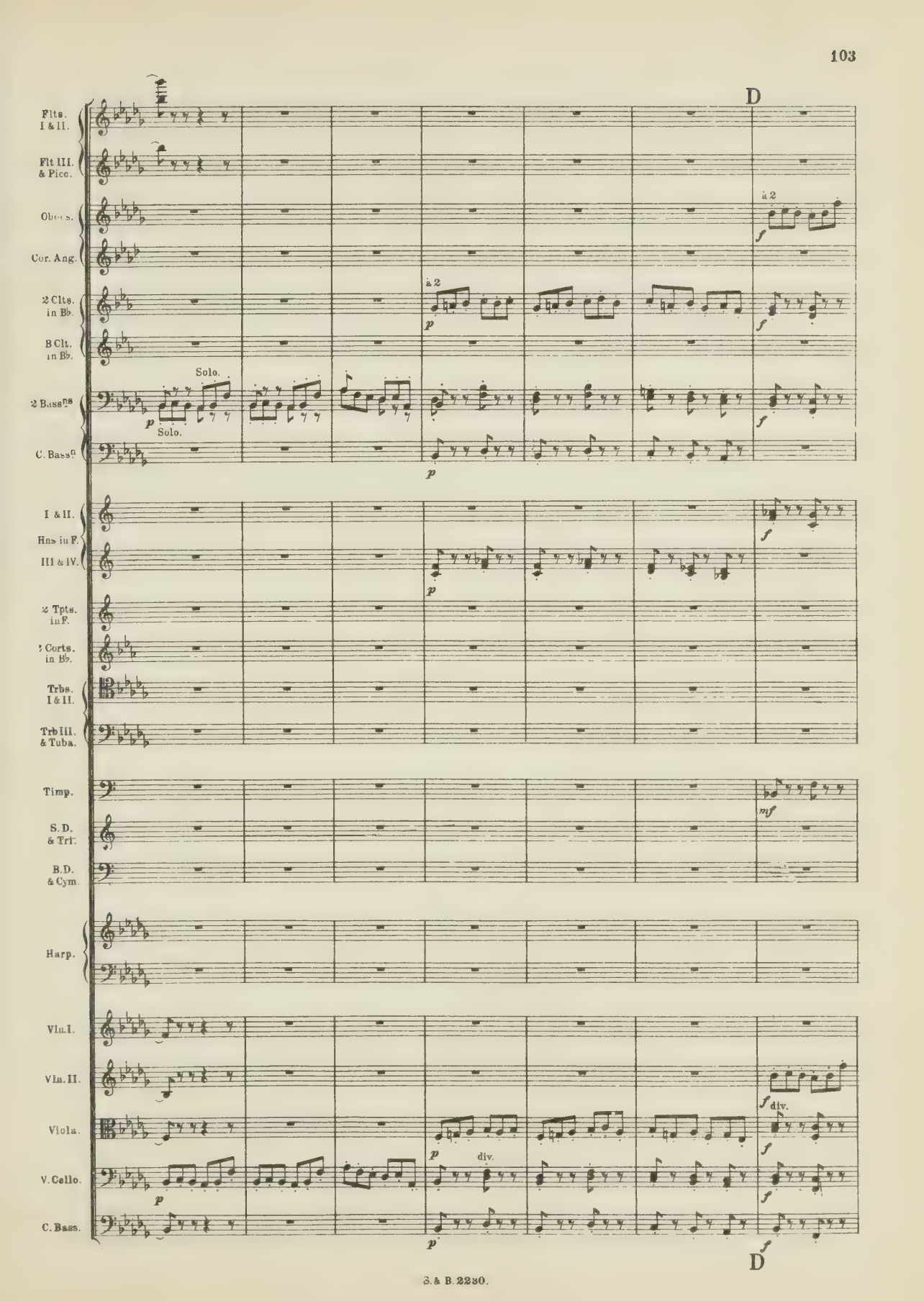

A
Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns
C. Bass
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
a 2.
Soli.
à 2. Soli.
con sord.
I.
Tri.
Cyms.
I Solo.
à 2.
arco
unis.
div.
unis.
arco
A

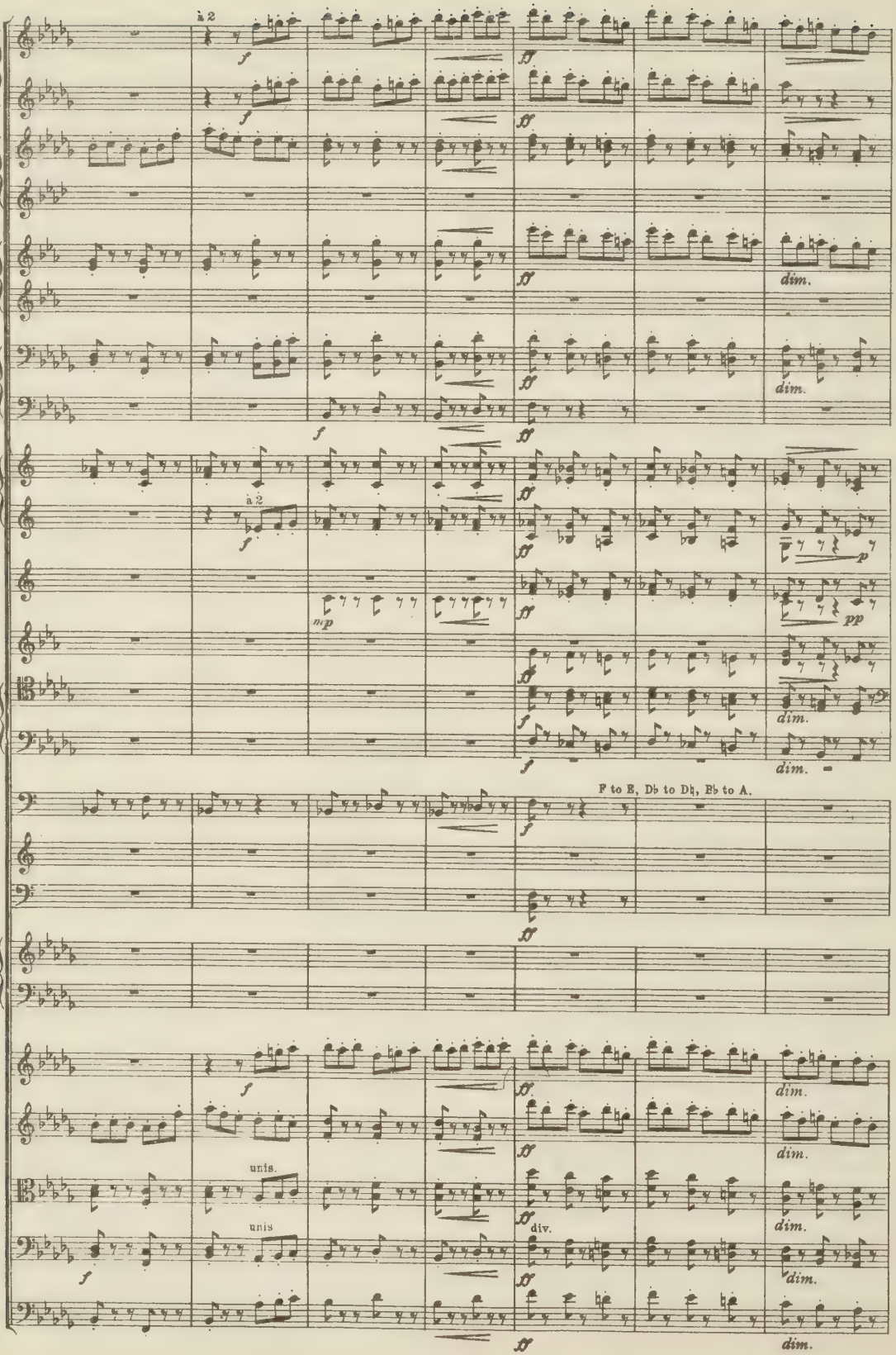

a.2.
Flts I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassns.
C. Basson
I & II
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
f
p
pp
mf
cresc.
div.

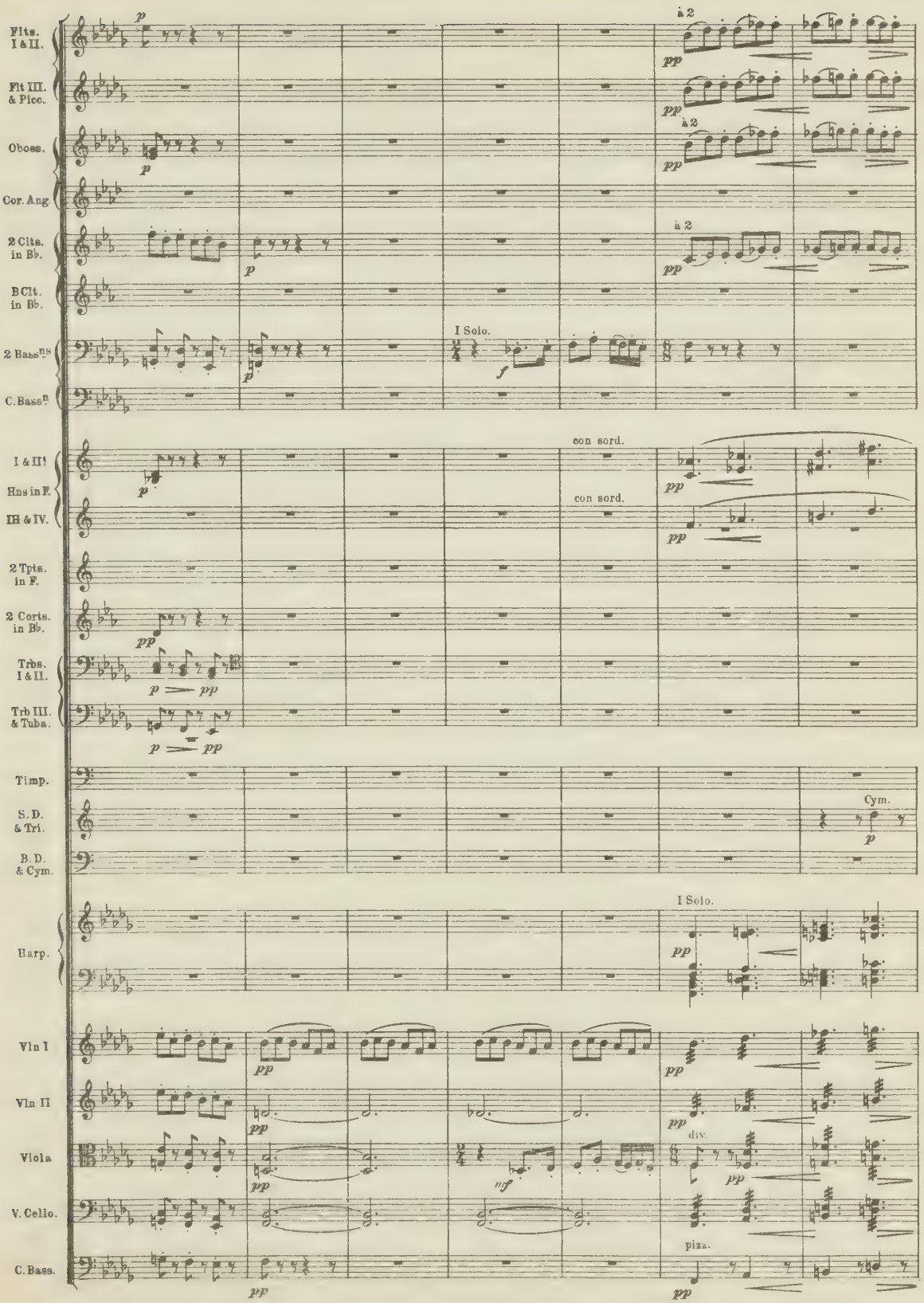

B
Flts. I & II.
Flt III. & Picc.
I Solo.
à 2.
Oboes.
Cor. Ang.
a 2.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns
C. Bassn
I & II
Hns in F.
III & IV
senza sord.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
pizz.
arco
Vln I.
Vln II.
Viola.
V.Cello.
unis
C. Bass.
B

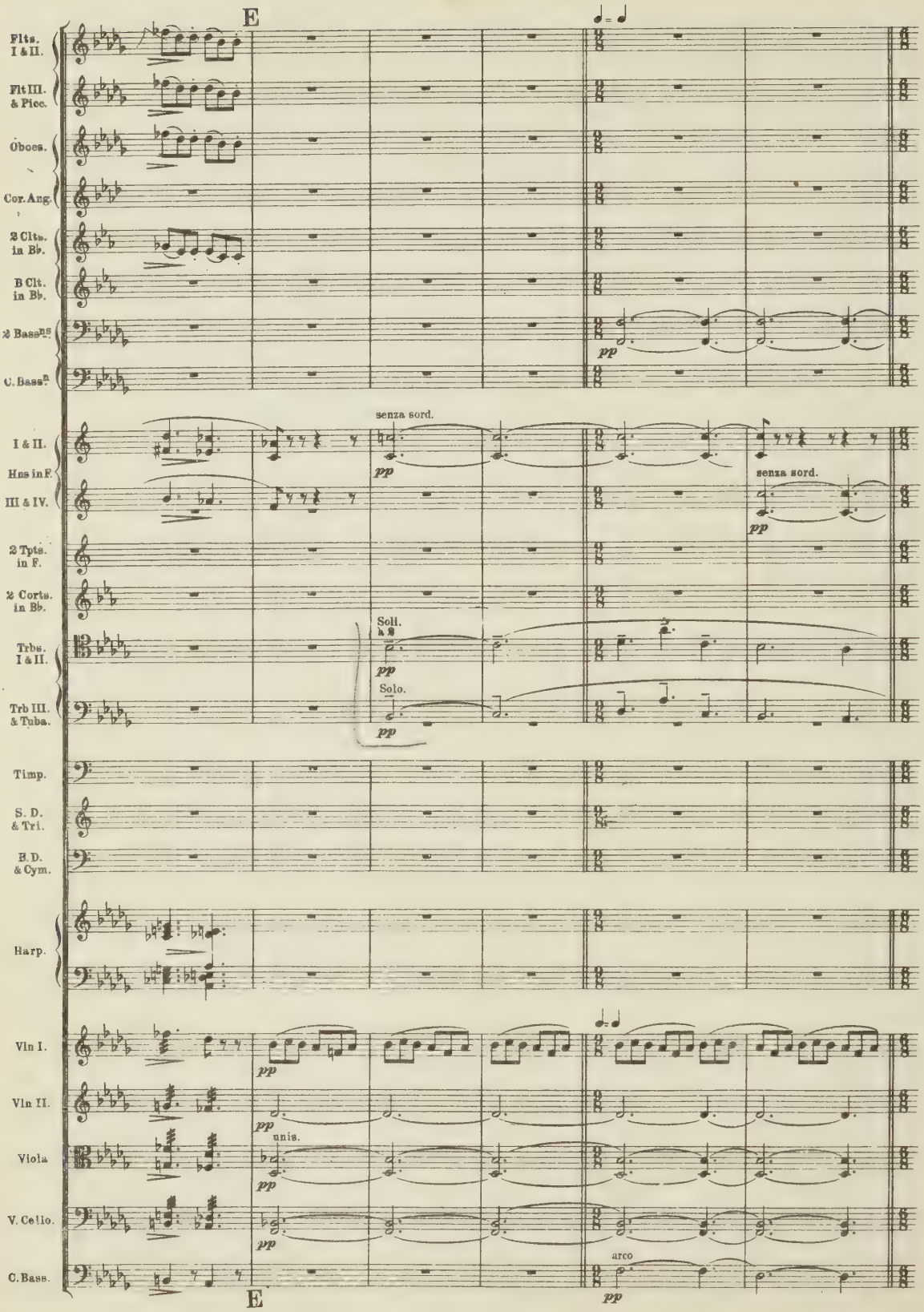

C
Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B.Clt. in B♭.
2 Bassns
C. Bassn
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III. & Tuba.
Timp.
D to D♭. A to B♭.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V.Cello.
C.Bass.
C

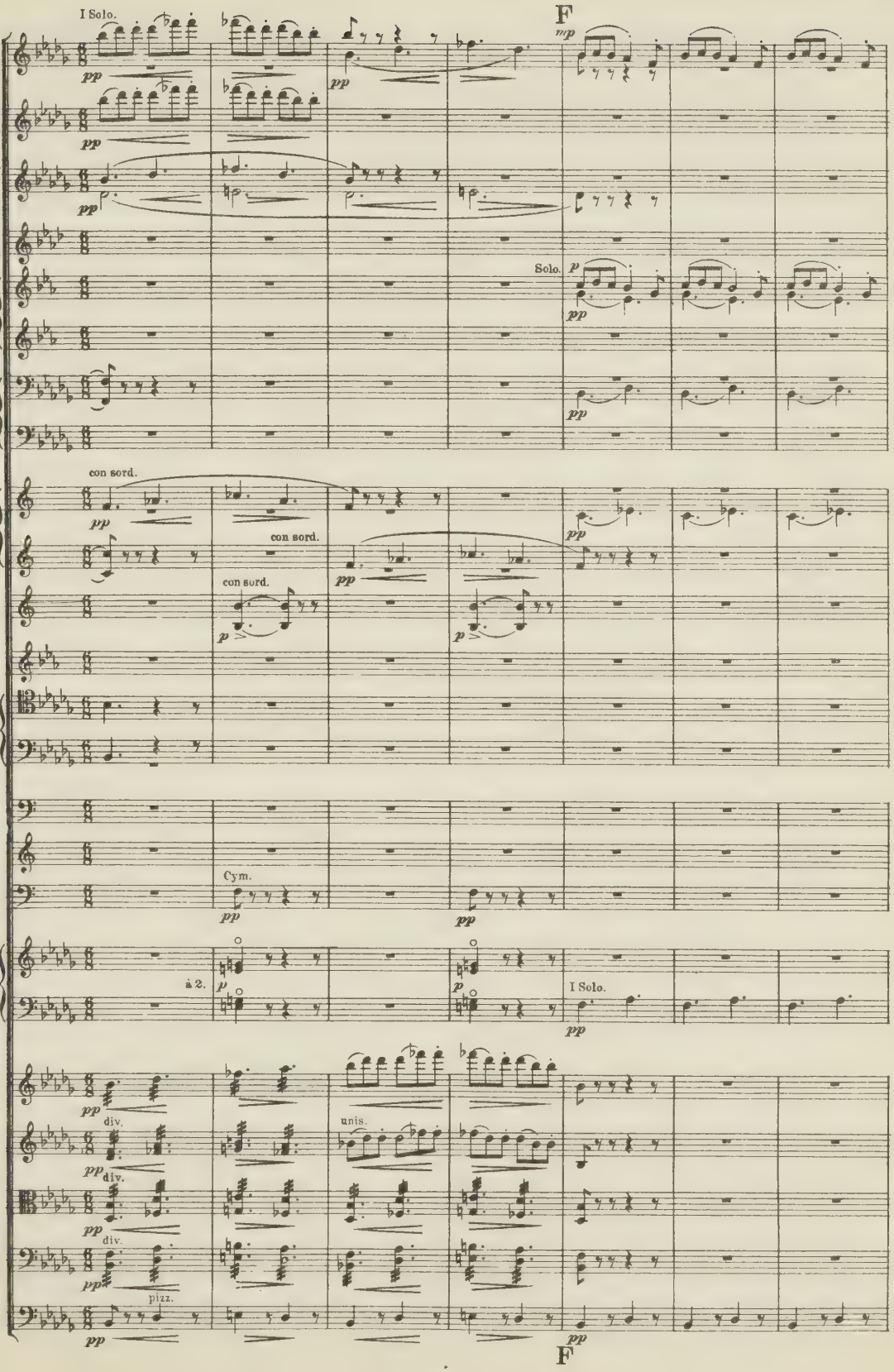

I Solo
Flts. I & II.
p
p
Flt III. & Picc.
Picc.
Solo.
pp
Oboes.
Cor. Ang
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns
C. Bassn
I & II.
Hns in F.
III & IV.
pp
pp
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
I Solo
Harp.
p
p
Vln. I.
pp
Vln. II.
pp
Viola.
pp
V. Cello.
pp
C Bass
pp

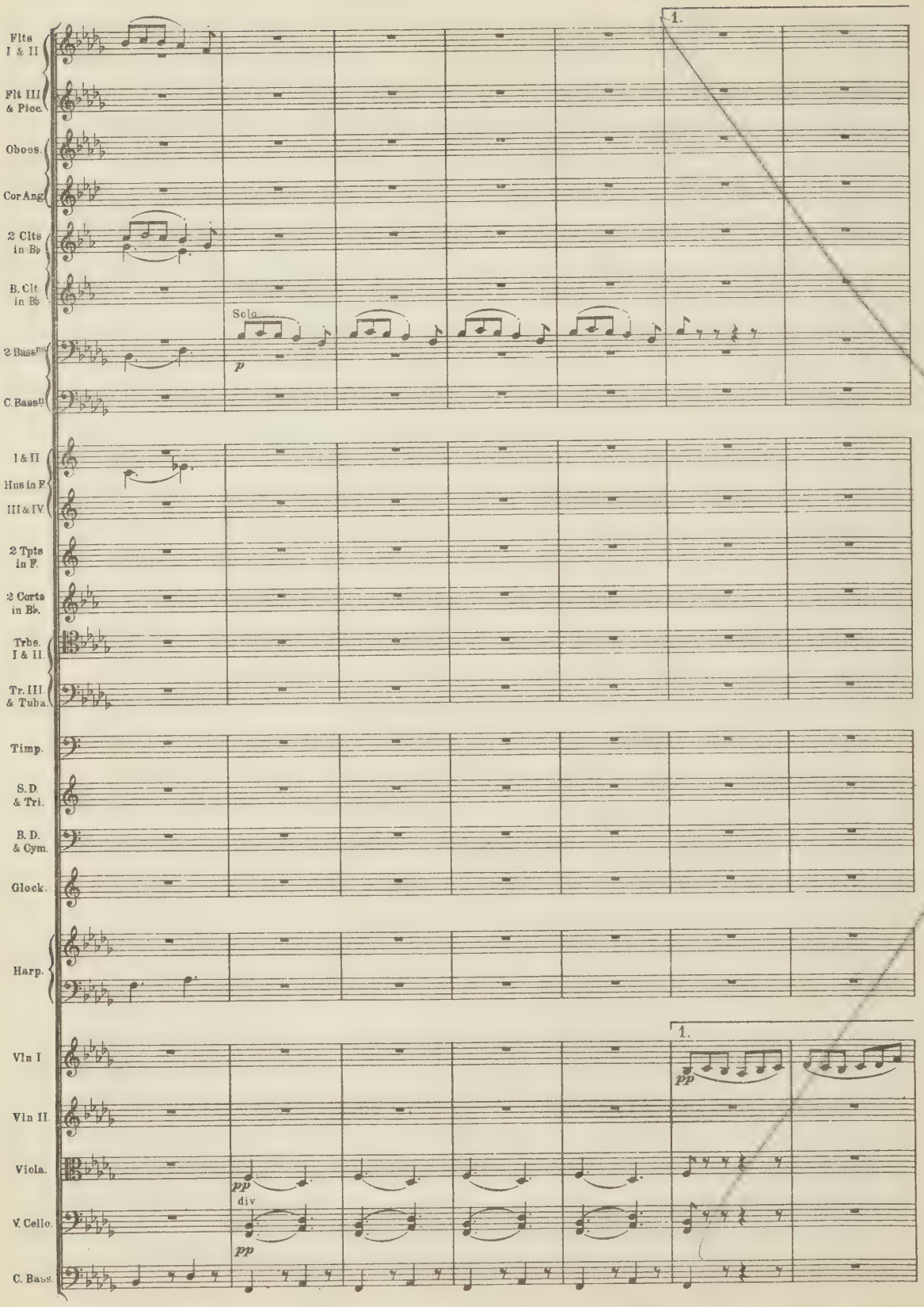

D
Flts. I & II.
Flt III. & Picc.
Obes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns.
C. Bassn.
Solo.
Solo.
à 2
à 2
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III. & Tuba.
Timp.
S. D. & Trl.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
div.
div.
D

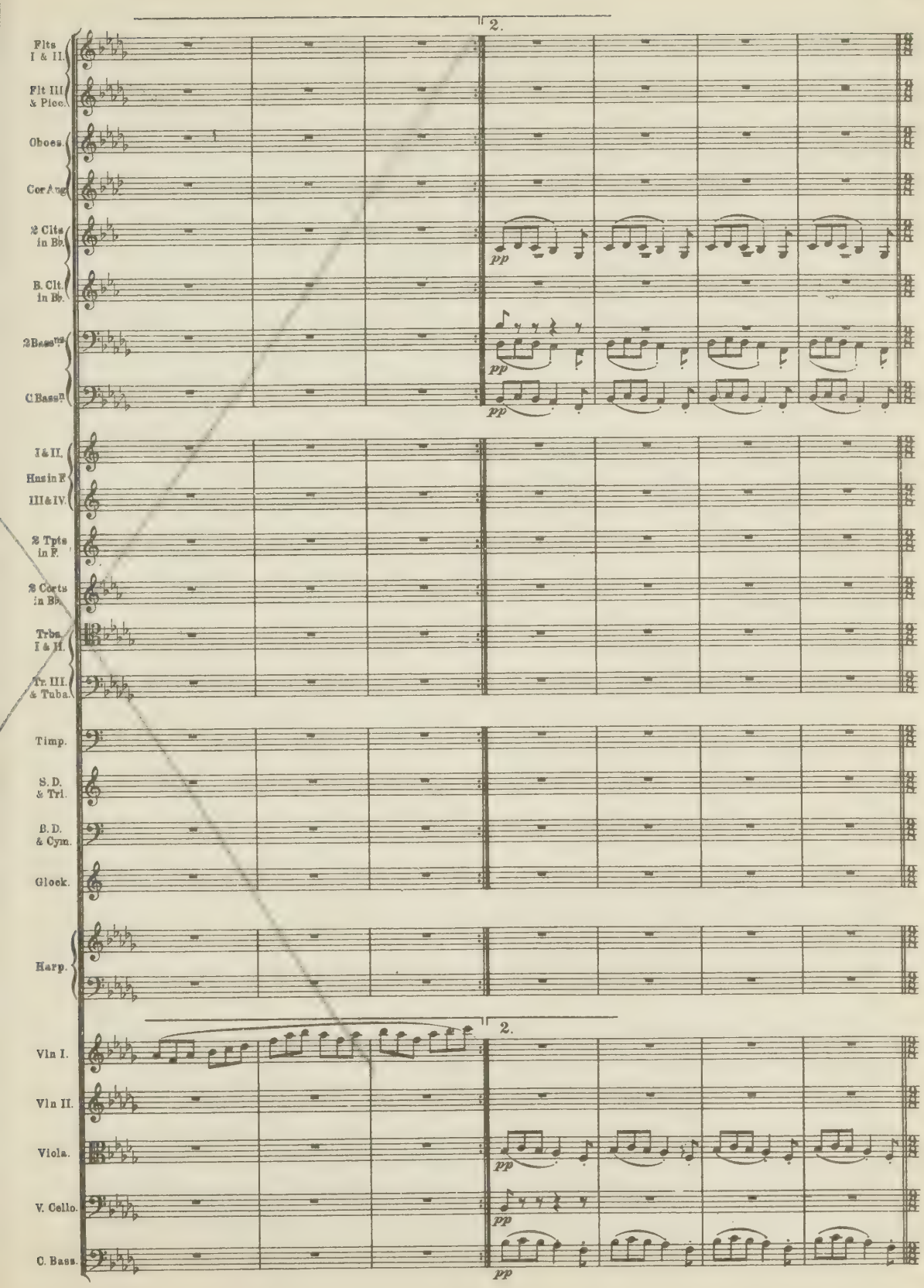

Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass^ns
C. Bass^n
I & II. Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
à 2
unis.
div.
F to E, Db to Dh, Bb to A.

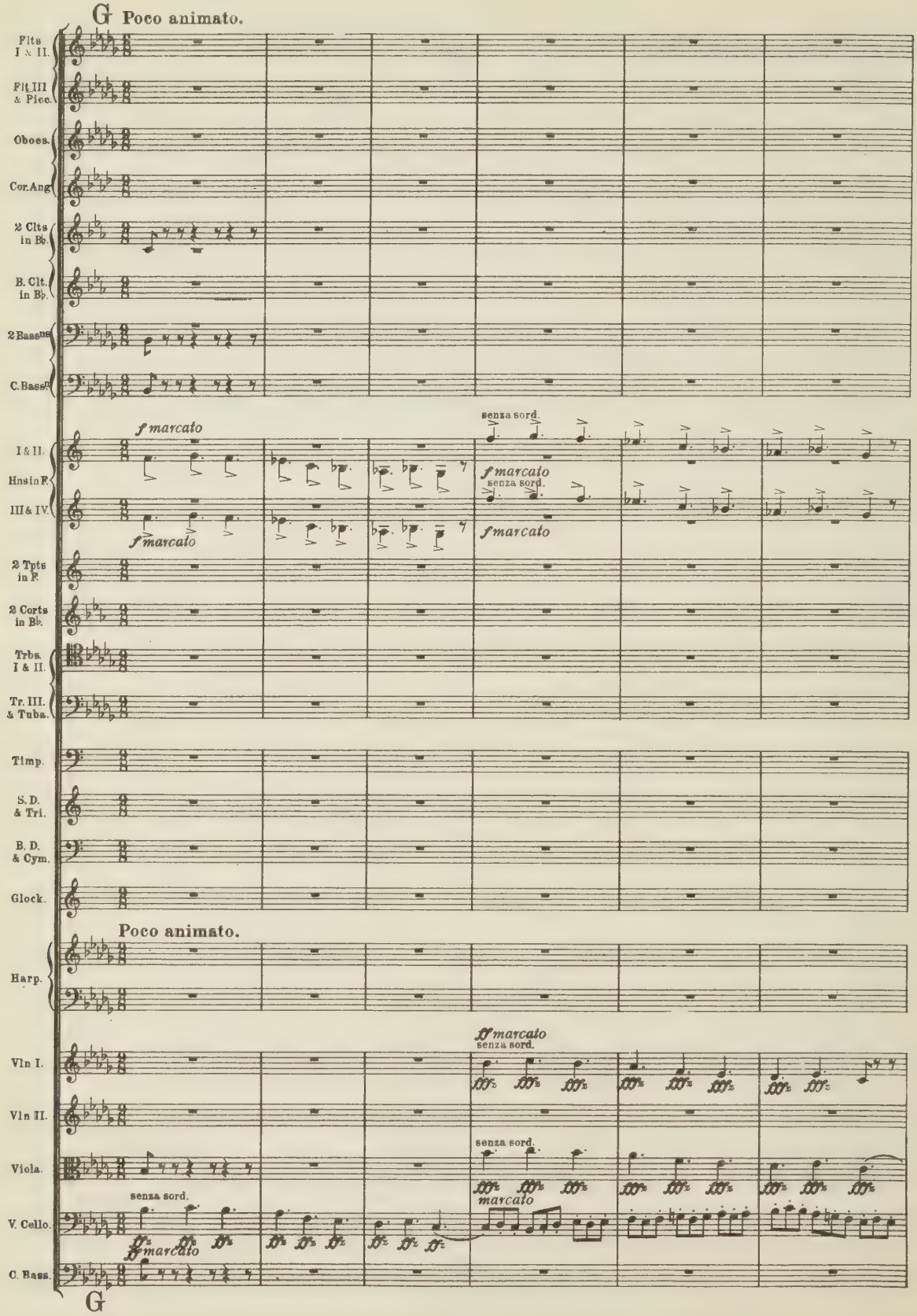

Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass^ns
C. Bass^n
I & II
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln I
Vln II
Viola
V. Cello.
C. Bass.
à 2
I Solo.
con sord.
Cym.
div.
pizz.

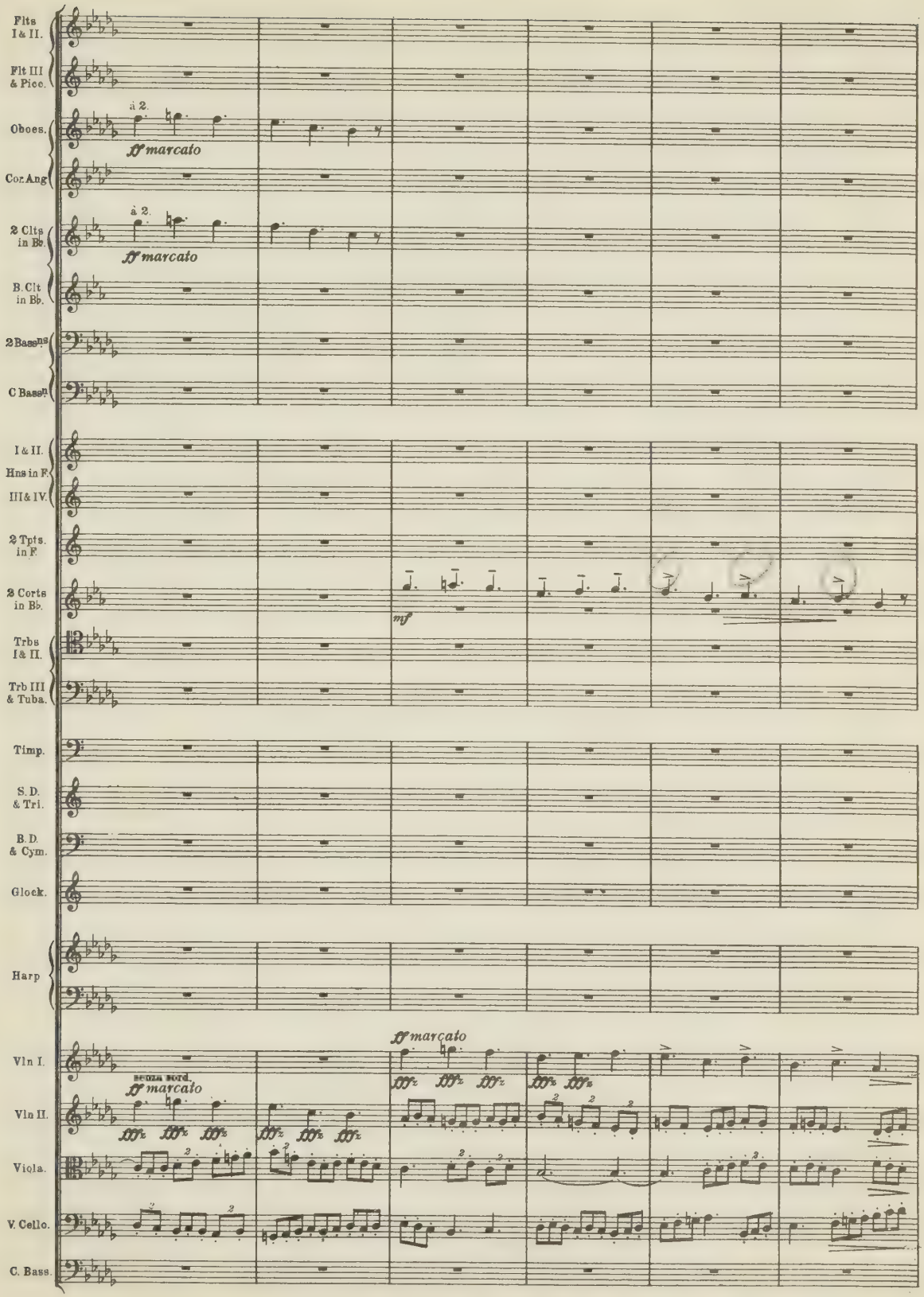

E
Flts. I & II.
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassons
C. Basson
pp
I & II.
Hns in F.
III & IV.
senza sord.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III. & Tuba.
Soli.
Solo.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola
unis.
V. Cello.
C. Bass.
arco
E

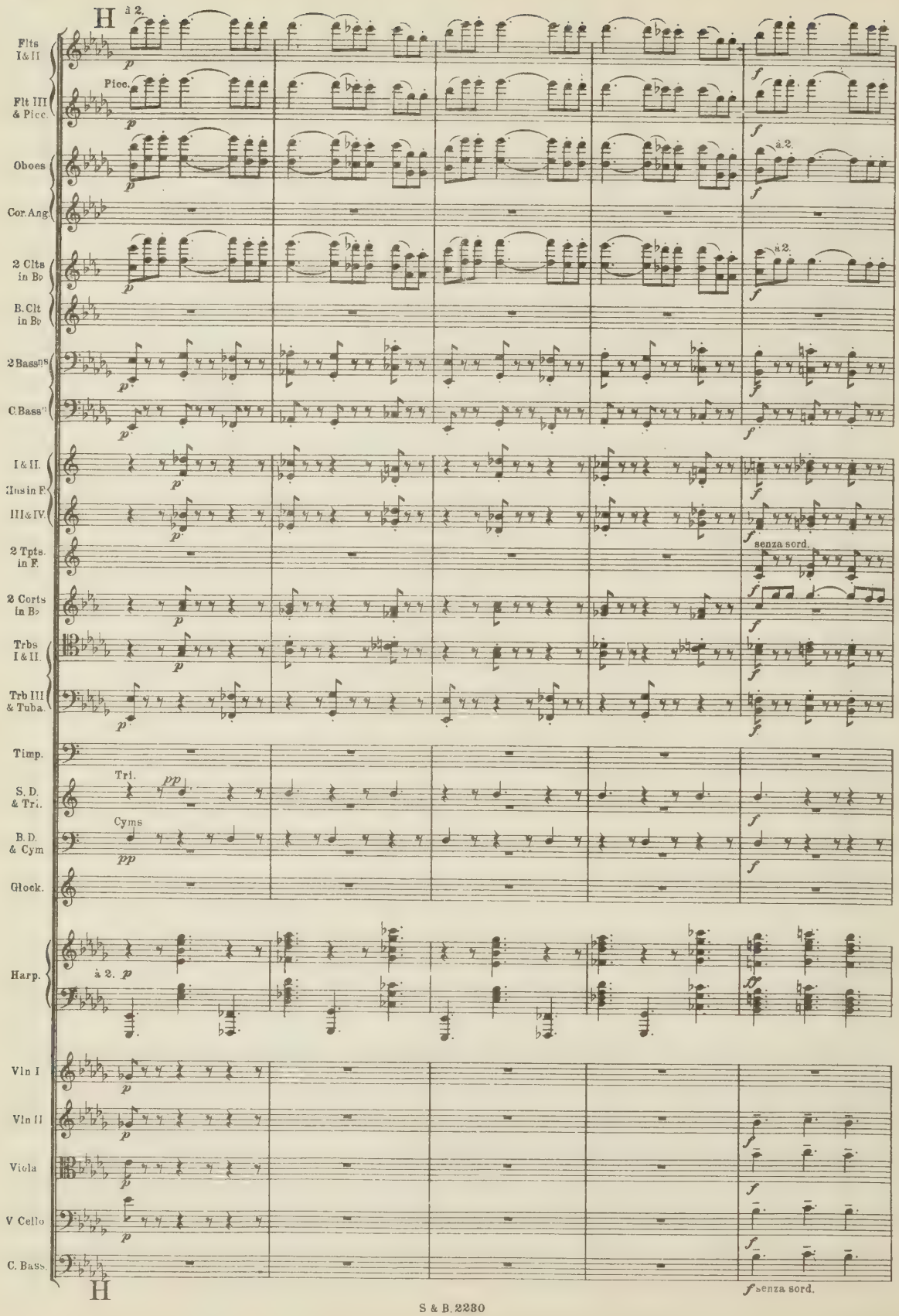

I Solo.
F
mp
Flts. I & II.
pp
Flt III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
Solo.
p
B Clt. in Bb.
2 Bassns
C. Bassn
con sord.
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Cym.
Harp.
à 2.
I Solo.
Vln I.
div.
Vln II.
unis.
Viola
V. Cello.
C. Bass.
pizz.
F

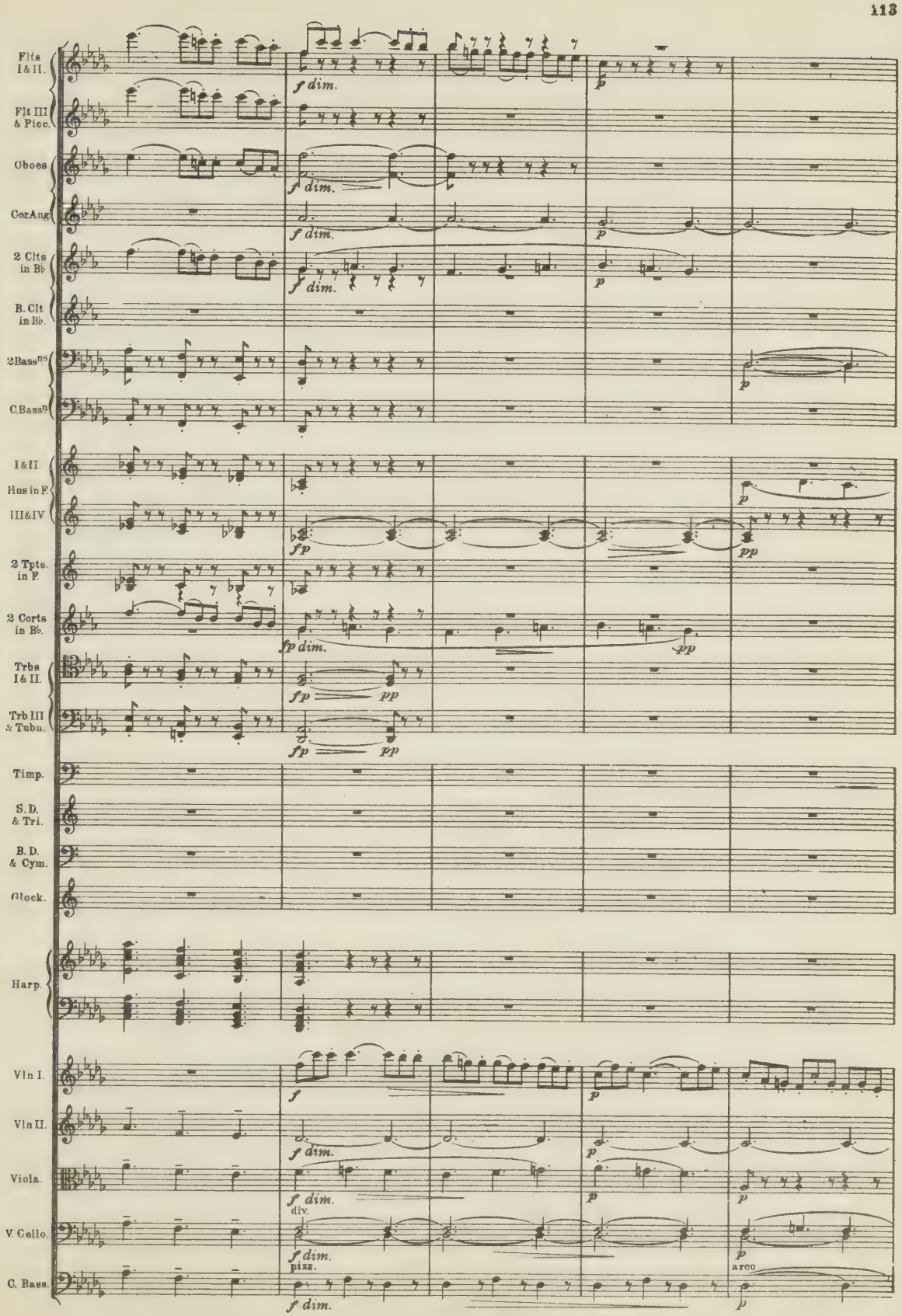

Flts I & II
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in B♭
B. Clt in B♭
2 Bass^ns
C. Bass^ns
Solo
p
1.
I & II Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs. I & II.
Tr. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Glock.
Harp.
Vln I
Vln II.
Viola.
V. Cello.
C. Bass.
pp
div
pp
pp

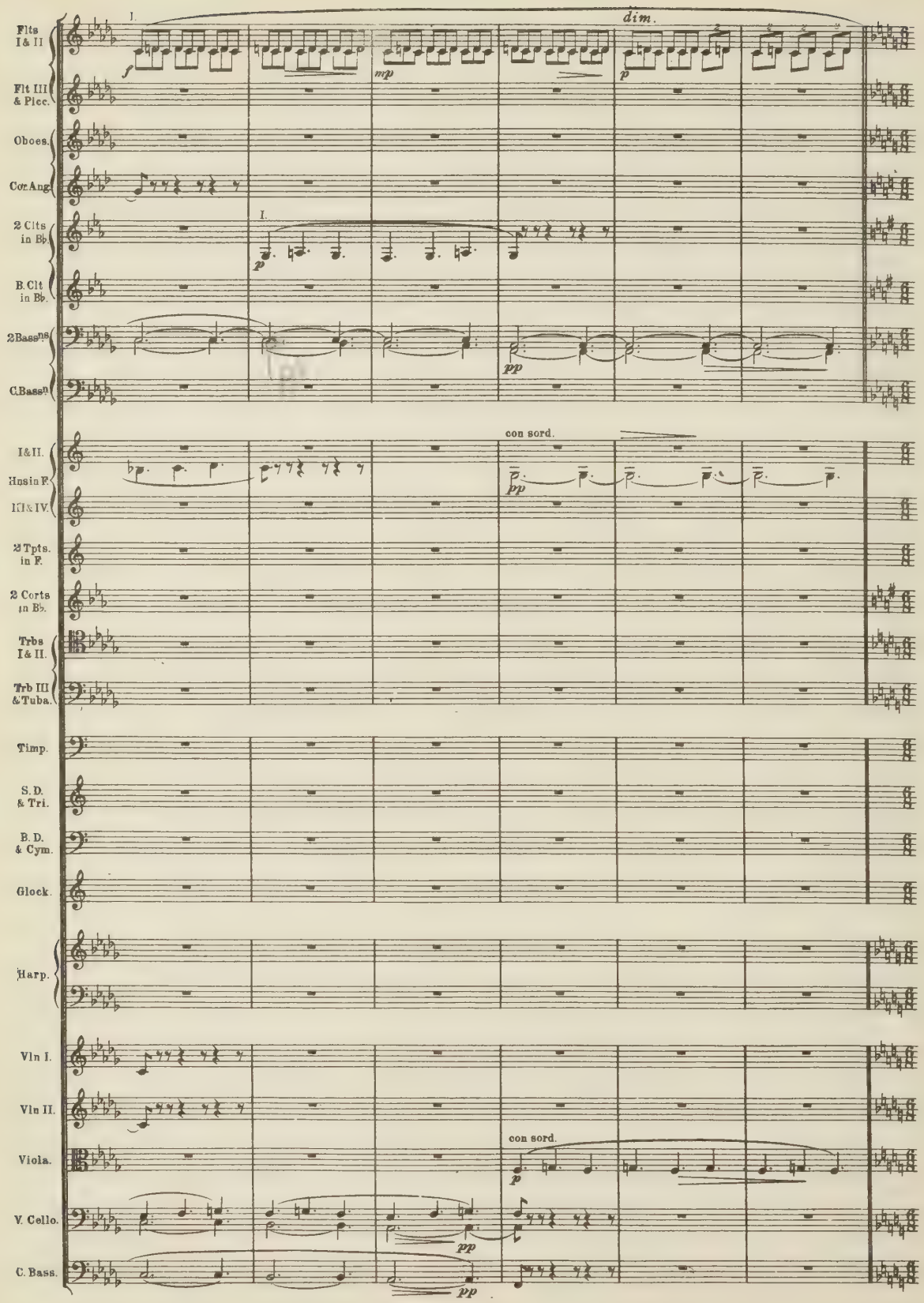

2.
Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt. in Bb.
2 Bassoons
C Bassoon
pp
I & II.
Hns in F
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs. I & II.
Tr. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

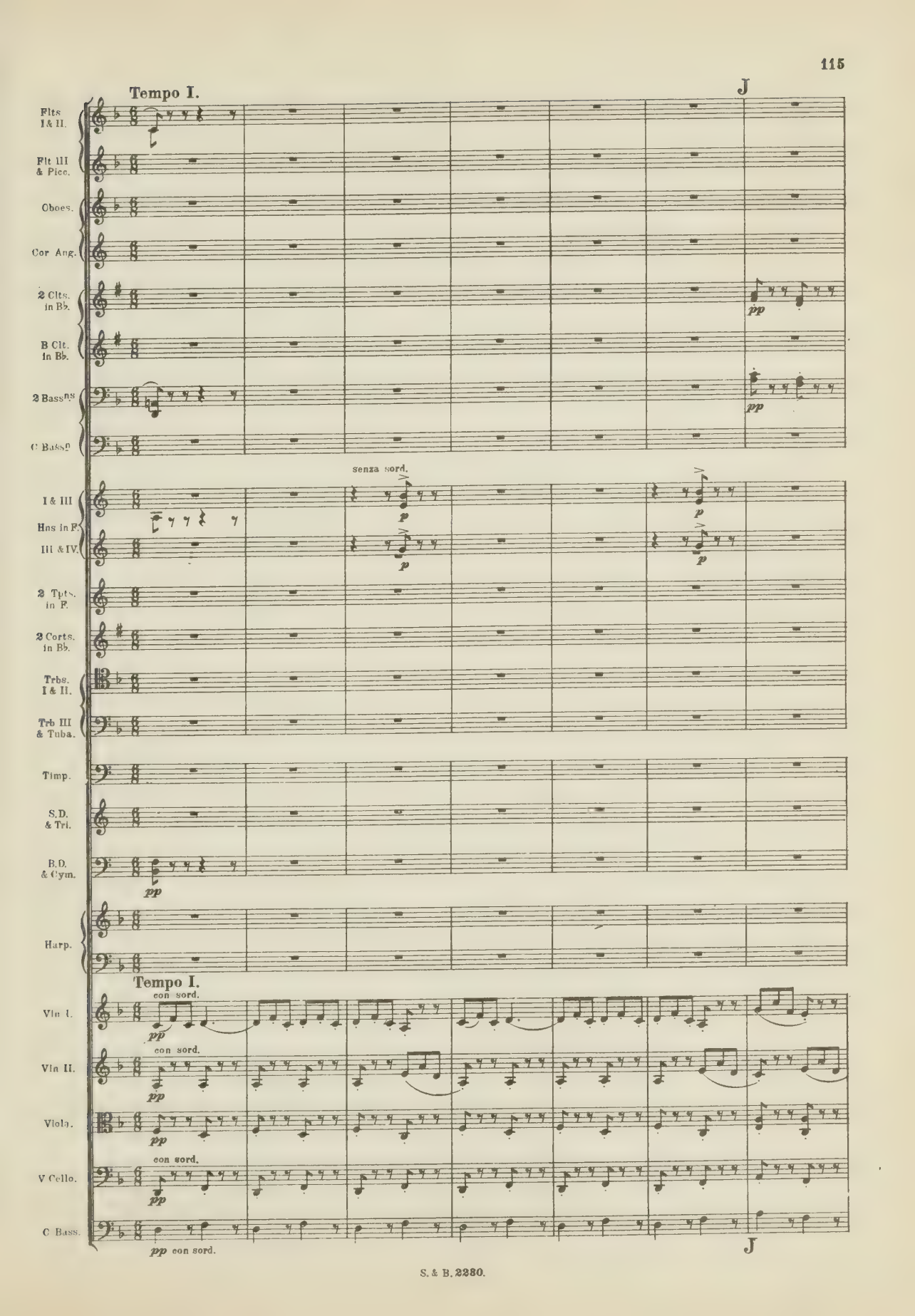

G Poco animato.
Flts I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts in B♭.
B. Clt. in B♭.
2 Bassns
C. Bassn
I & II.
Hns in F.
III & IV.
f marcato
senza sord.
2 Tpts in F.
2 Corts in B♭.
Trbs. I & II.
Tr. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Poco animato.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
ff marcato
senza sord.
marcato
G

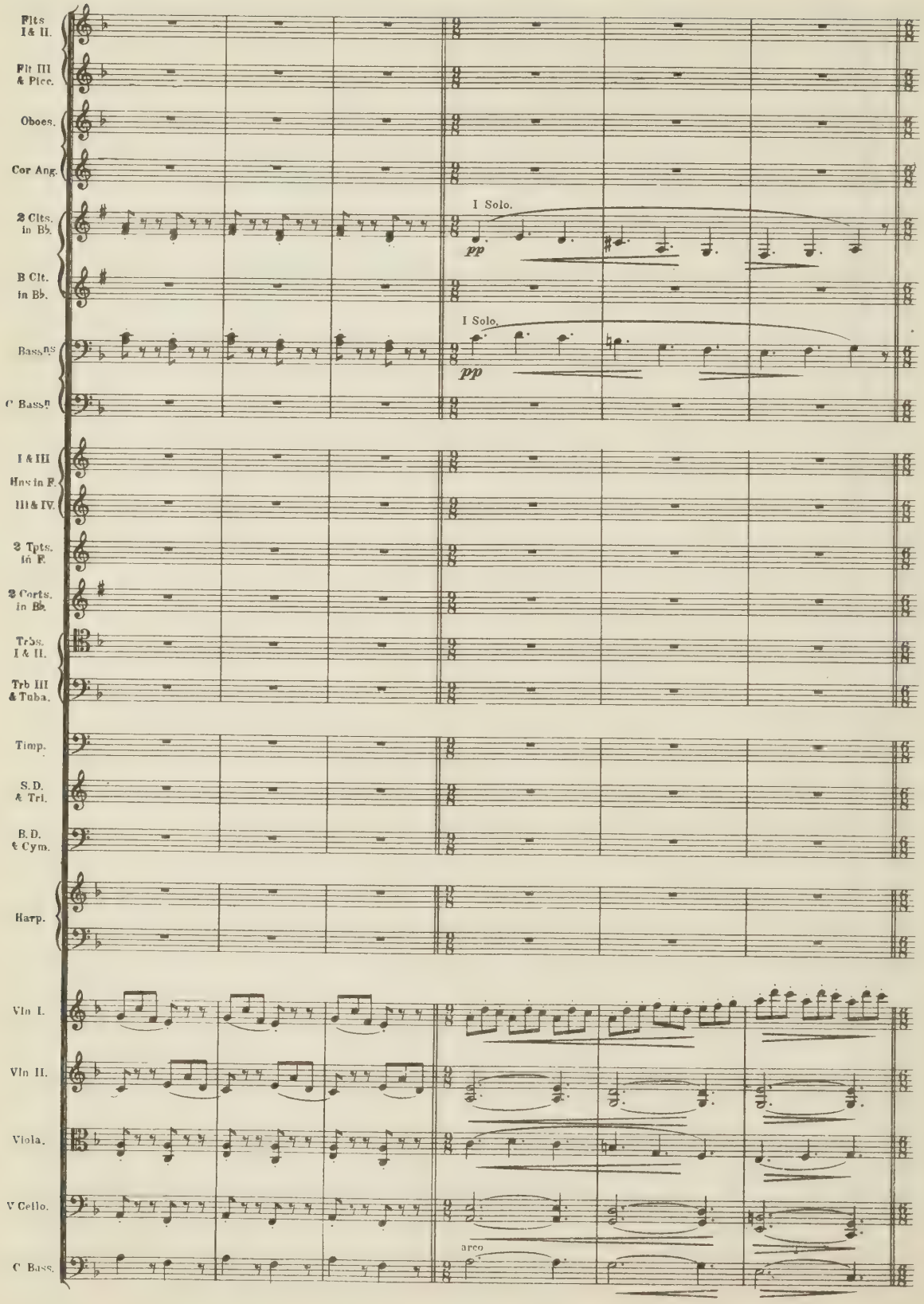

Flts I & II.
Flt III & Picc.
Oboes.
à 2.
ff marcato
Cor. Ang.
2 Clts in Bb.
à 2.
ff marcato
B. Clt in Bb.
2 Bassns
C Bassn
I & II. Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in Bb.
mf
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp
Vln I.
ff marcato
senza sord.
ff marcato
Vln II.
Viola.
V. Cello.
C. Bass.

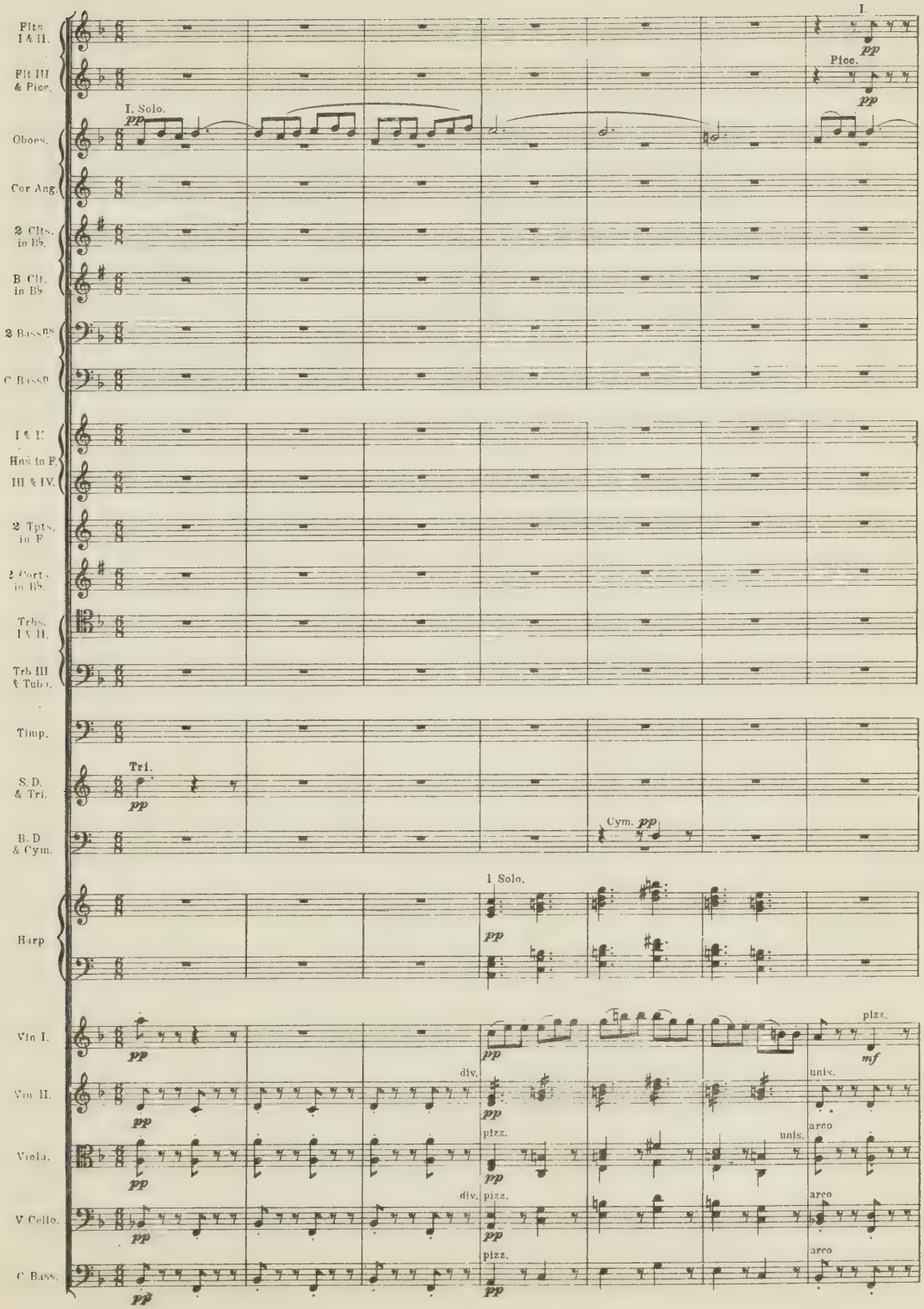

H
à 2.
Flts I & II
Flt III & Picc.
Picc.
Oboes
Cor. Ang.
2 Clts in B♭
B. Clt in B♭
2 Bassns
C. Bassn
I & II.
Hns in F
III & IV.
2 Tpts. in F.
senza sord.
2 Corts in B♭
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
Tri.
B. D. & Cym
Cyms
Glock.
Harp.
à 2.
Vln I
Vln II
Viola
V Cello
C. Bass.
H
senza sord.

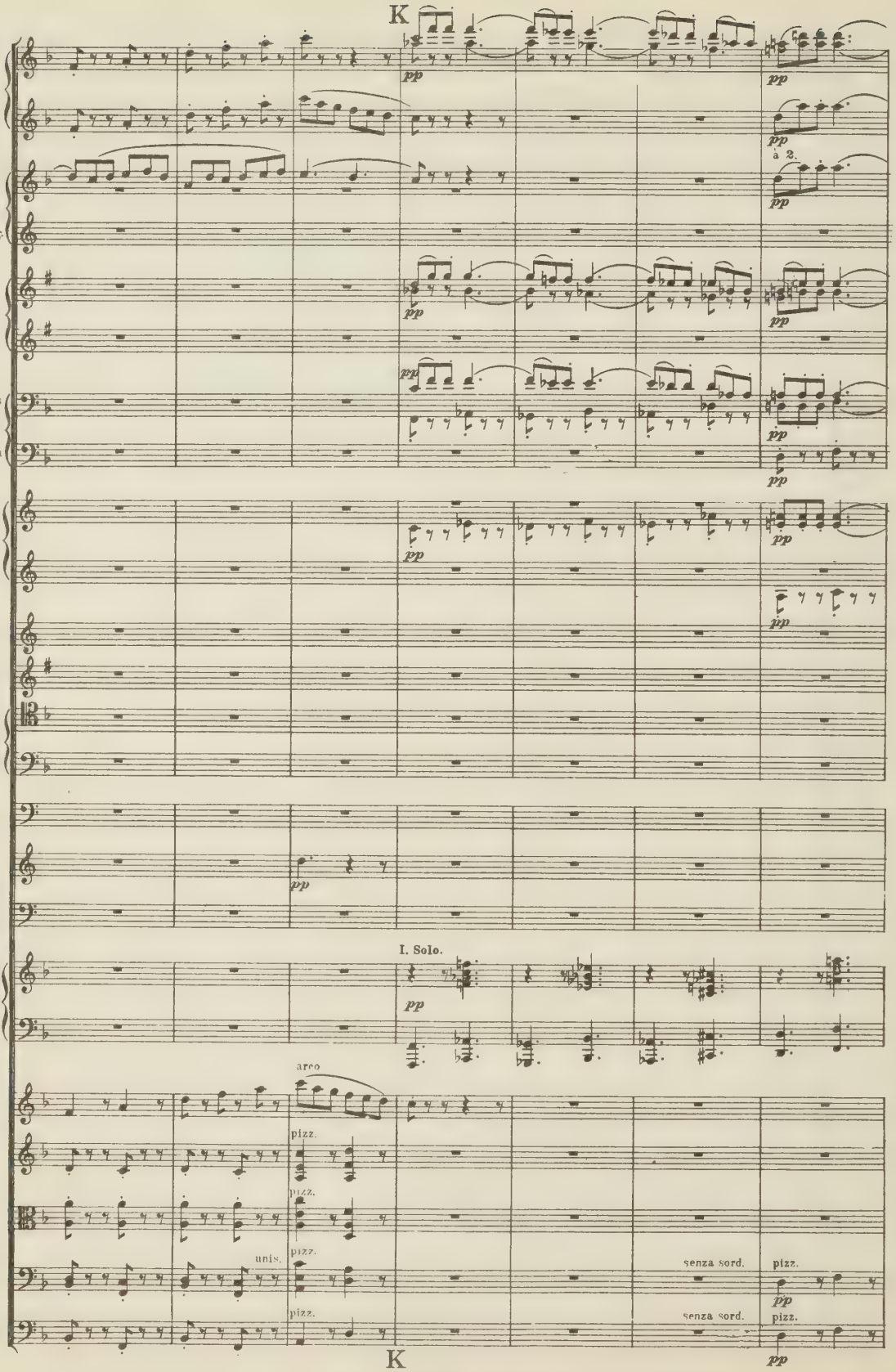

Flts I & II.
Flt III & Picc.
Oboes
Cor Ang.
2 Clts in B♭
B. Clt in B♭
2 Bass^ns
C. Bass^n
I & II.
Hns in F.
III & IV
2 Tpts. in F.
2 Corts in B♭
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
f dim.
p
fp
fp dim.
pp
div.
pizz.
arco

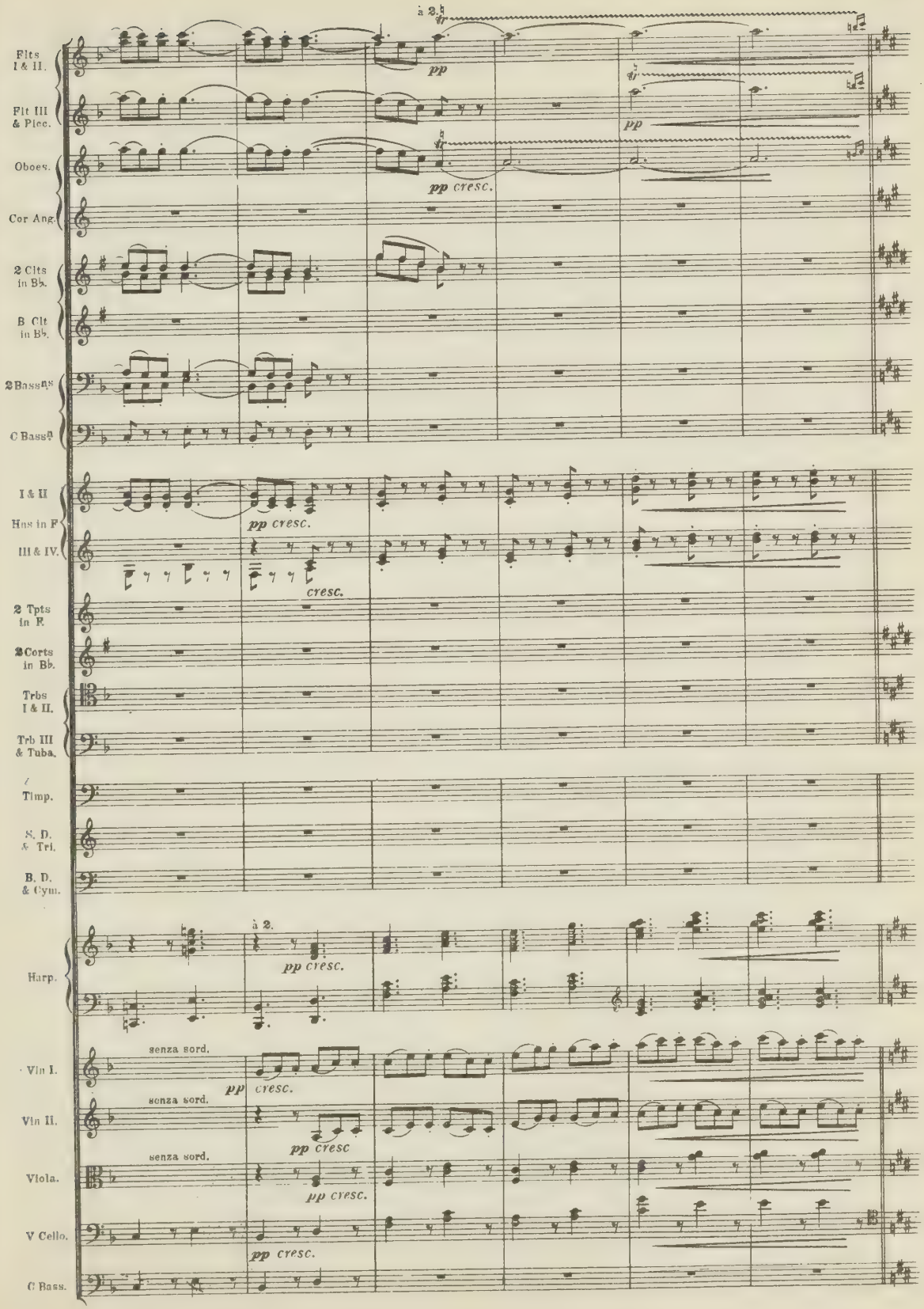

Flts I & II
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts in B♭
B. Clt in B♭
2 Bass^ns
C. Bass^n
I & II. Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in B♭
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Glock.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
dim.
con sord.
con sord.

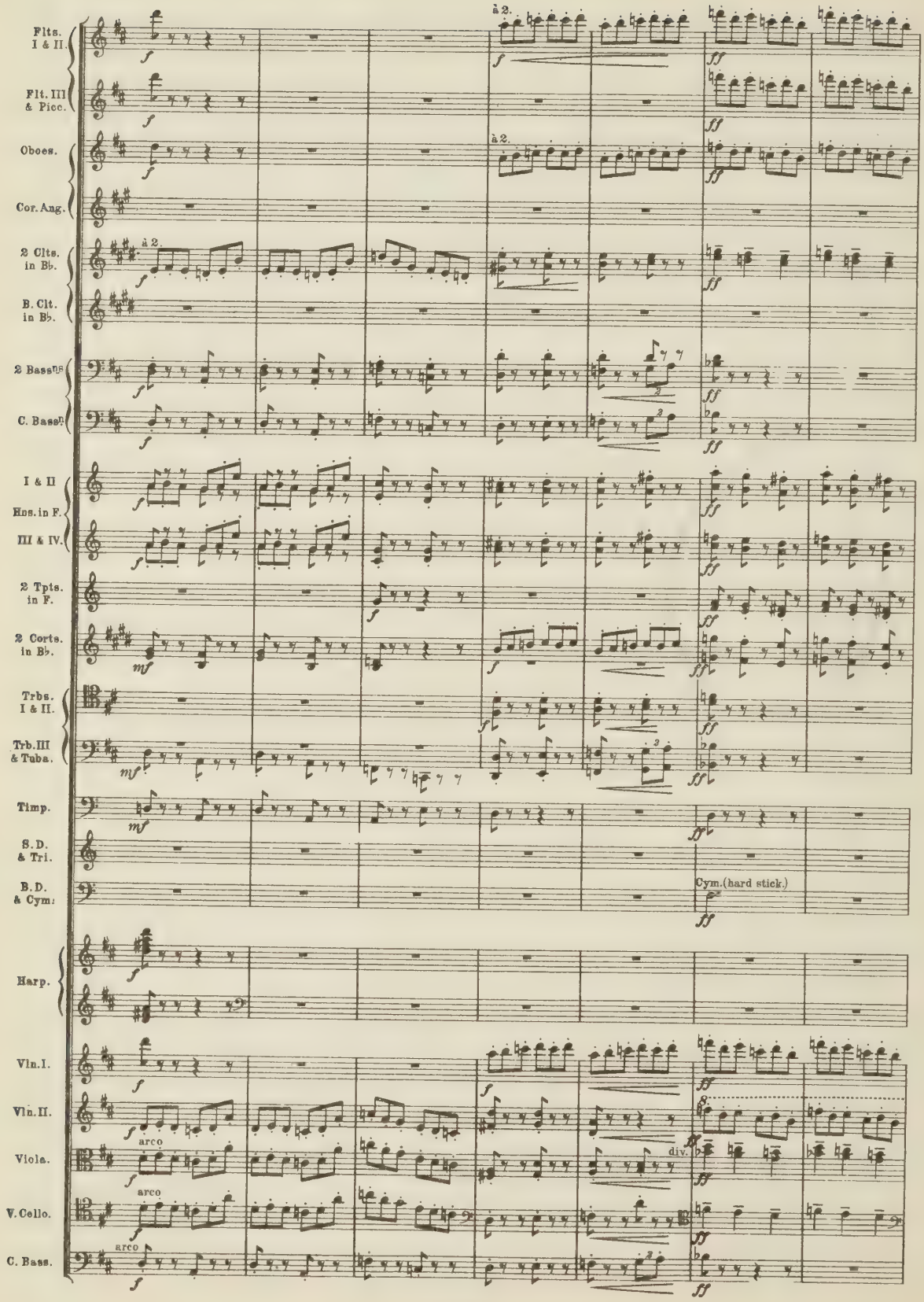

Tempo I.
J
Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns
C Bass
pp
senza sord.
p
I & III Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Tempo I.
con sord.
Vln I.
Vln II.
Viola.
V Cello.
C Bass.
pp con sord.
J

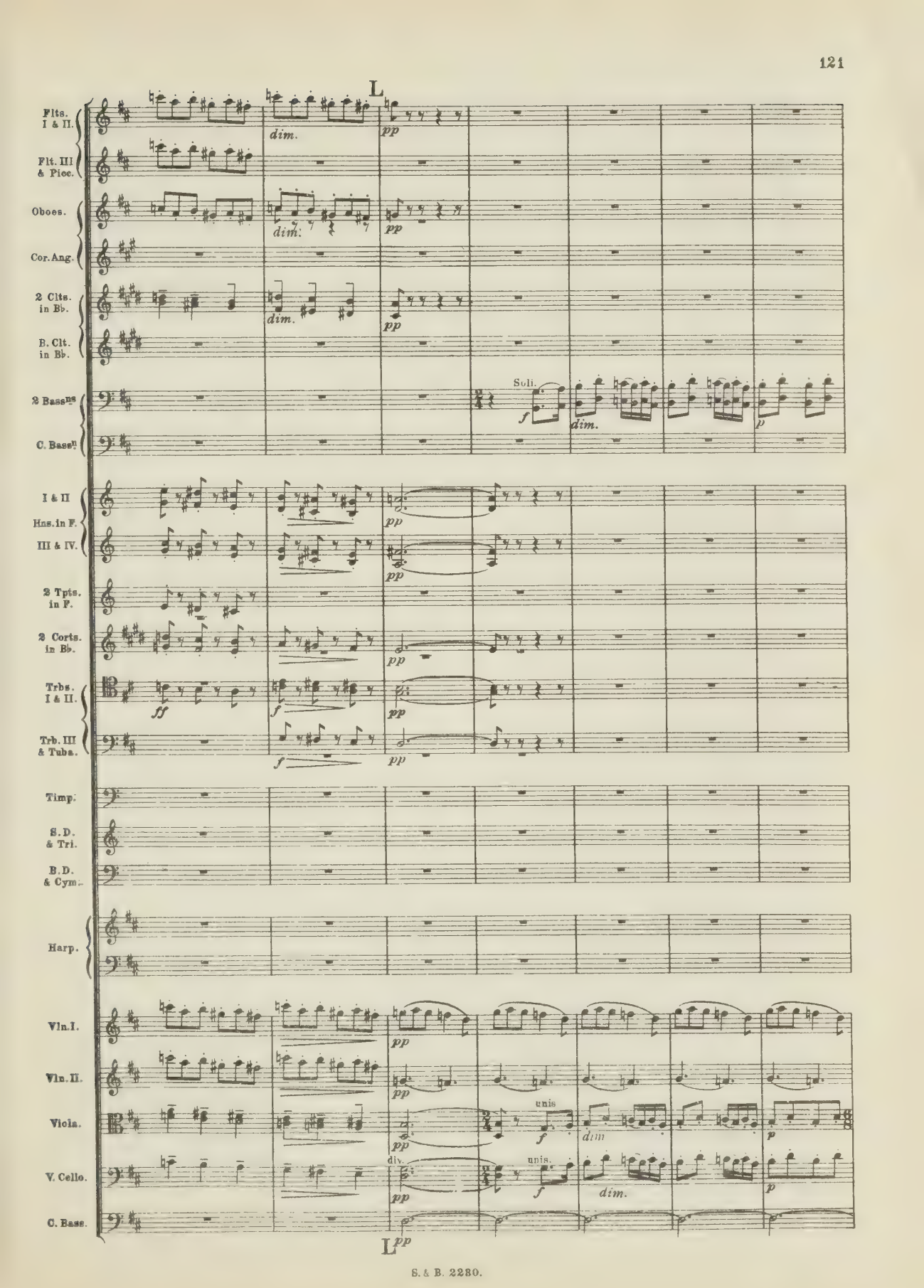

Flts. I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
I Solo.
pp
B Clt. in Bb.
Bass.ns
I Solo.
pp
C Bass.n
I & III Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V Cello.
arco
C Bass.

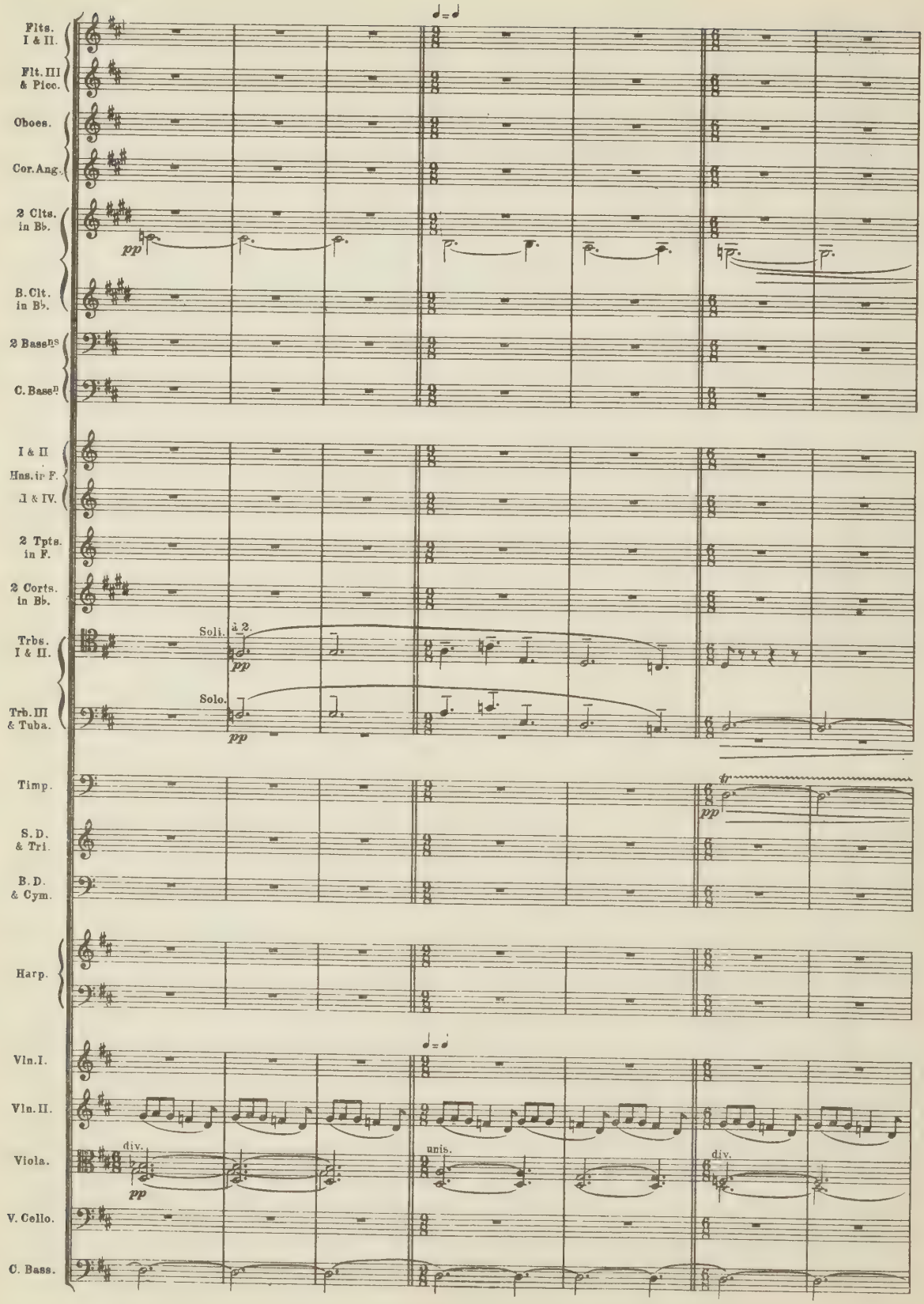

Flts. I & II.
Flt III & Picc.
I.
Picc.
pp
I. Solo.
Oboes.
Cor Ang.
2 Clts. in B♭.
B Clt. in B♭
2 Bassns.
C Bassn.
I & II. Hns in F.
III & IV.
2 Tpts. in F
2 Cornts in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
Tri.
B.D & Cym.
Cym.
Harp
1 Solo.
Vln I.
Vln II.
div.
unis.
Viola.
pizz.
arco
V Cello.
C Bass.
mf

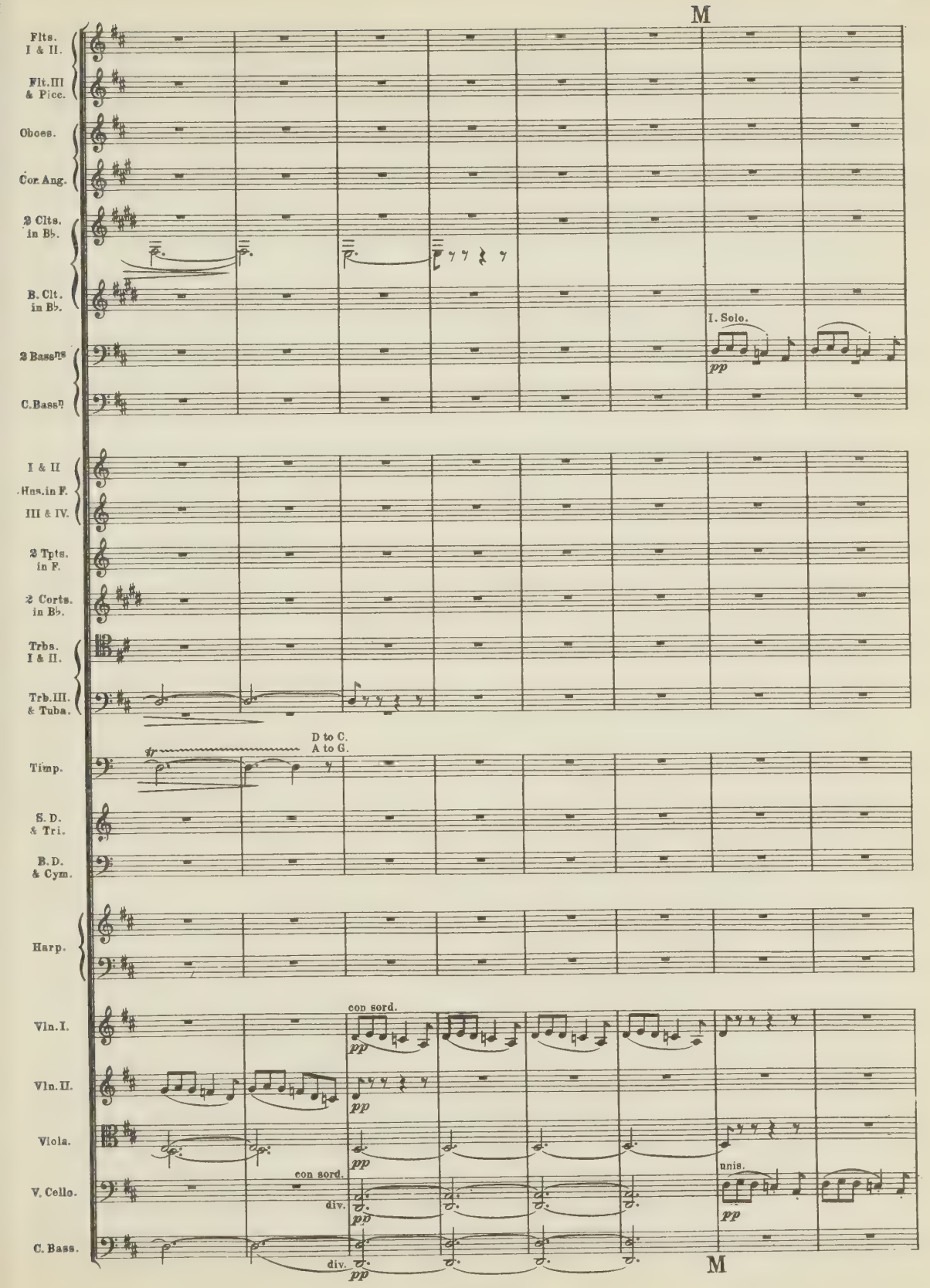

K
Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bassns
C Bassn
I & II Hns in F
III & IV.
2 Tpts in F.
Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Trl.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V Cello.
C Bass
pp
à 2.
I. Solo.
arco
pizz.
unis.
senza sord.
K

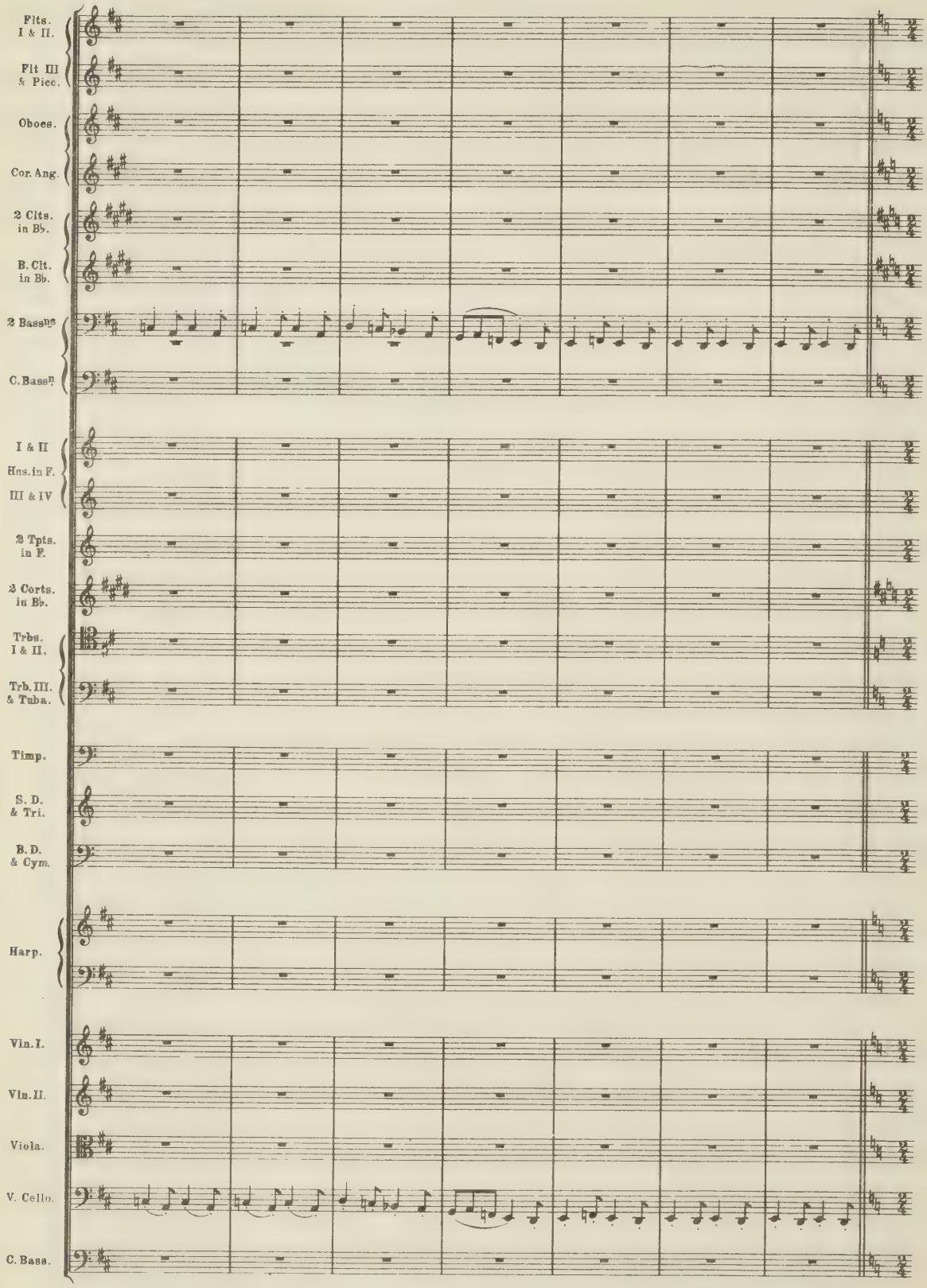

à 2.
Flts I & II.
pp
Flt III & Picc.
pp
Oboes.
pp cresc.
Cor Ang.
2 Clts in B♭.
B Clt in B♭.
2 Bassns
C Bass
I & II
Hns in F.
III & IV.
pp cresc.
cresc.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
à 2.
pp cresc.
senza sord.
Vln I.
pp cresc.
senza sord.
Vln II.
pp cresc
senza sord.
Viola.
pp cresc.
V Cello.
pp cresc.
C Bass.


Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns.
C. Bassn.
I & II
Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Cym. (hard stick.)
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
à 2.
arco
div.


L
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns
C. Basse
Hns. in F.
I & II
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.
dim.
pp
Soli.
f
p
ff
unis
div.
L


Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
pp
B. Clt. in Bb.
2 Bassns
C. Bassn
I & II
Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Soli.
à 2.
pp
Trb. III & Tuba.
Solo.
pp
Timp.
tr
pp
S. D. & Tri.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
div.
pp
unis.
div.
V. Cello.
C. Bass.


M
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns
C. Bass
I. Solo.
pp
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
D to C.
A to G.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln. I.
con sord.
Vln. II.
Viola.
V. Cello.
con sord.
div.
unis.
C. Bass.
div.
M


Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bassns
C. Bass
I & II
Hns. in F.
III & IV
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
C. Bass.

Trio II No 2

Poco animato

N

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor. Ang.

2 Clts. in B♭.

B. Clt. in B♭.

2 Bassns

C. Bass

à 2.

f

con sord.

I & II Hns. in F.

III & IV.

p

mf

2 Tpts. in F.

2 Corts. in B♭.

Trbs. I & II.

Trb. III. & Tuba.

Timp.

S. D. & Tri.

B. D. & Cym.

Tri.

Harp.

senza sord.

div.

Vln. I.

Vln. II.

Viola.

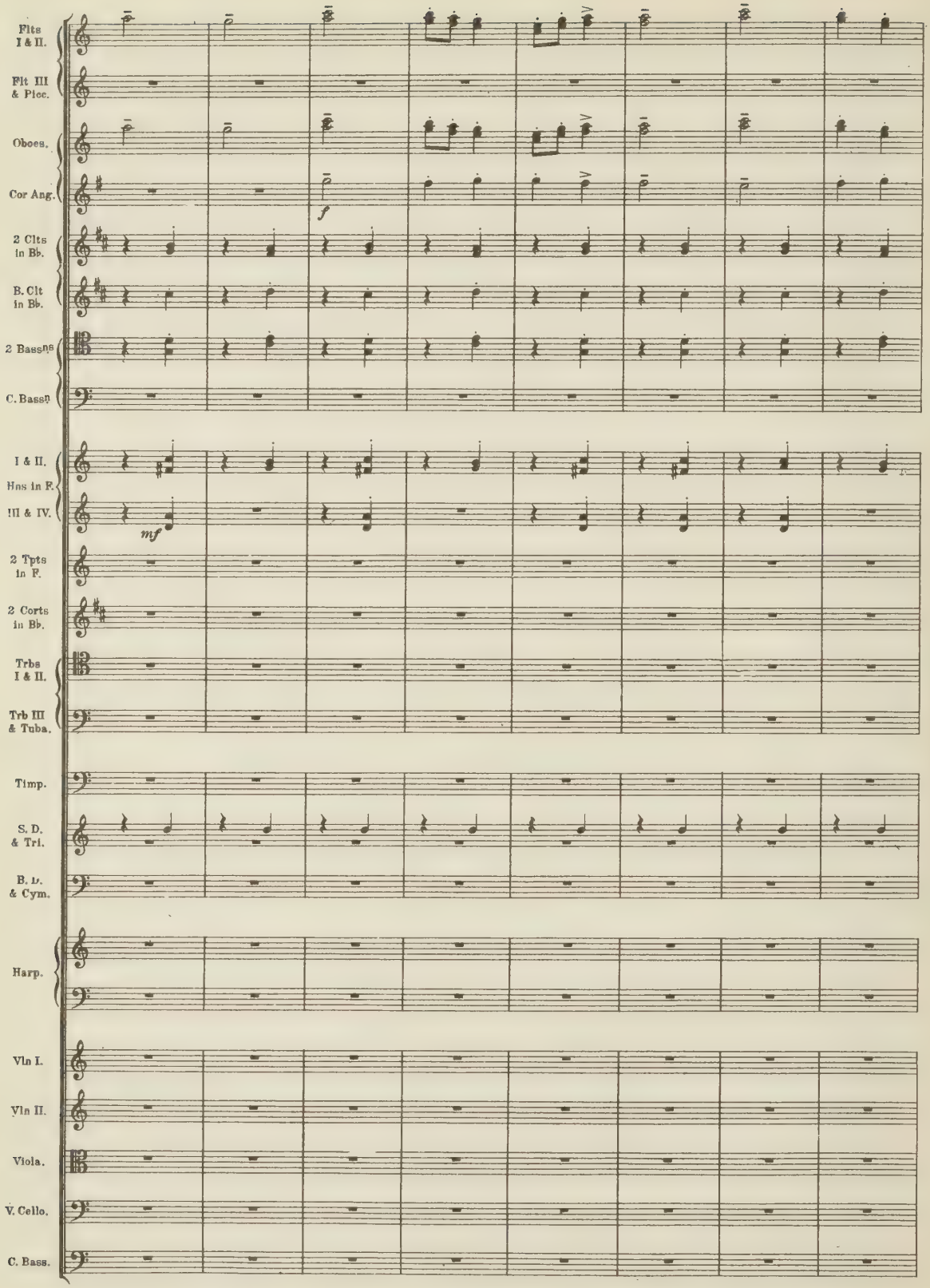
V. Cello.

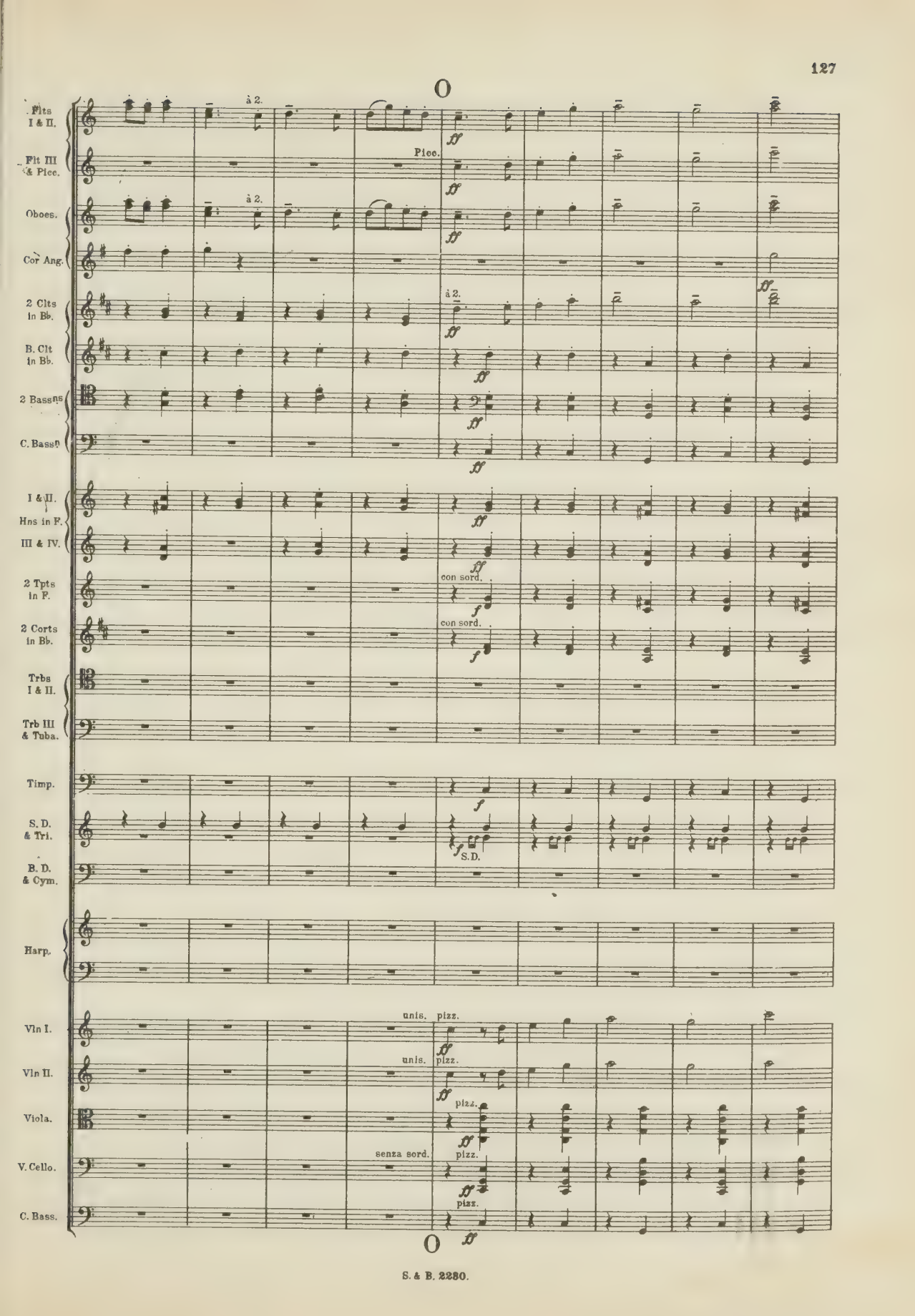
C. Bass.

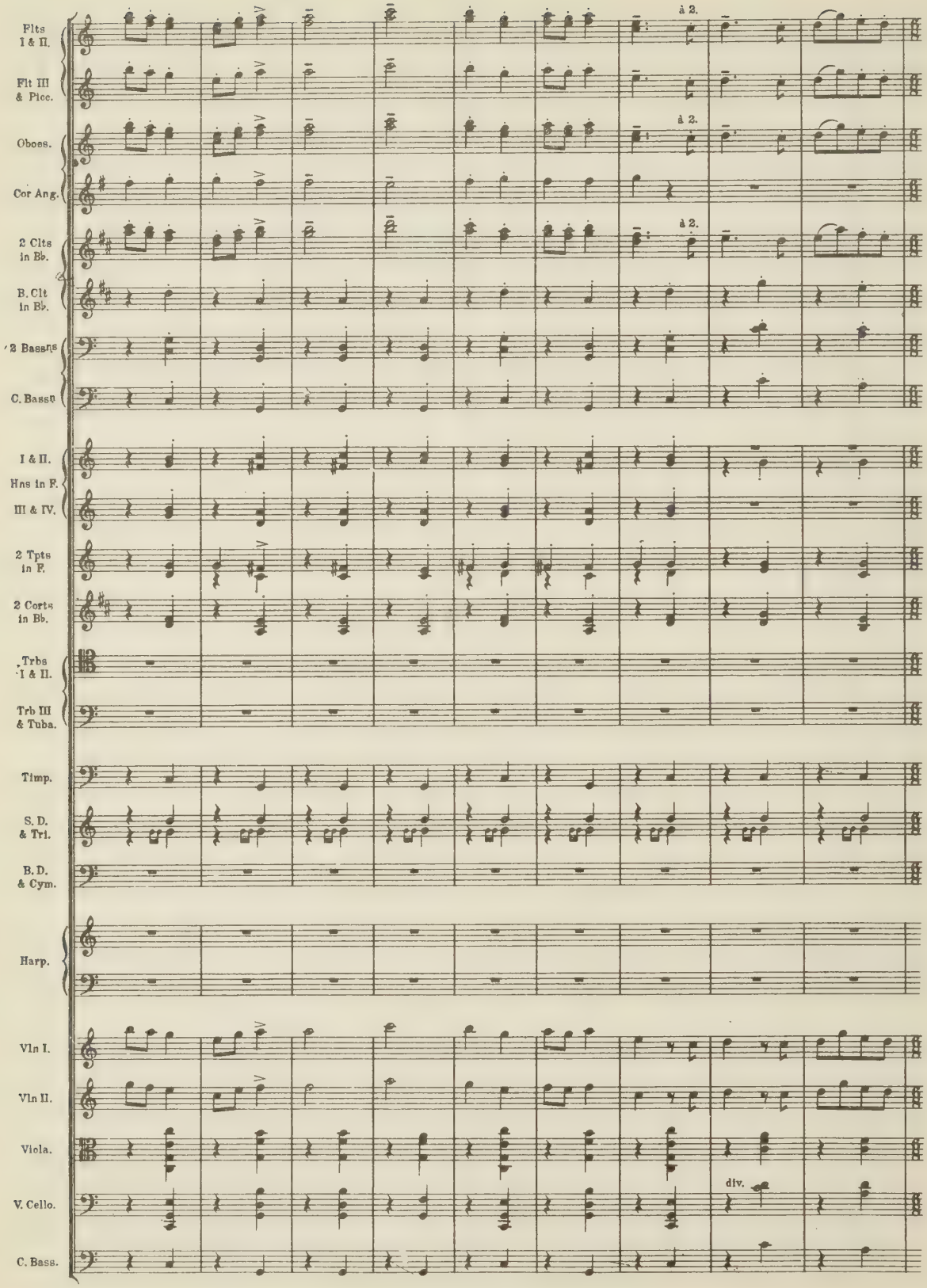
pp

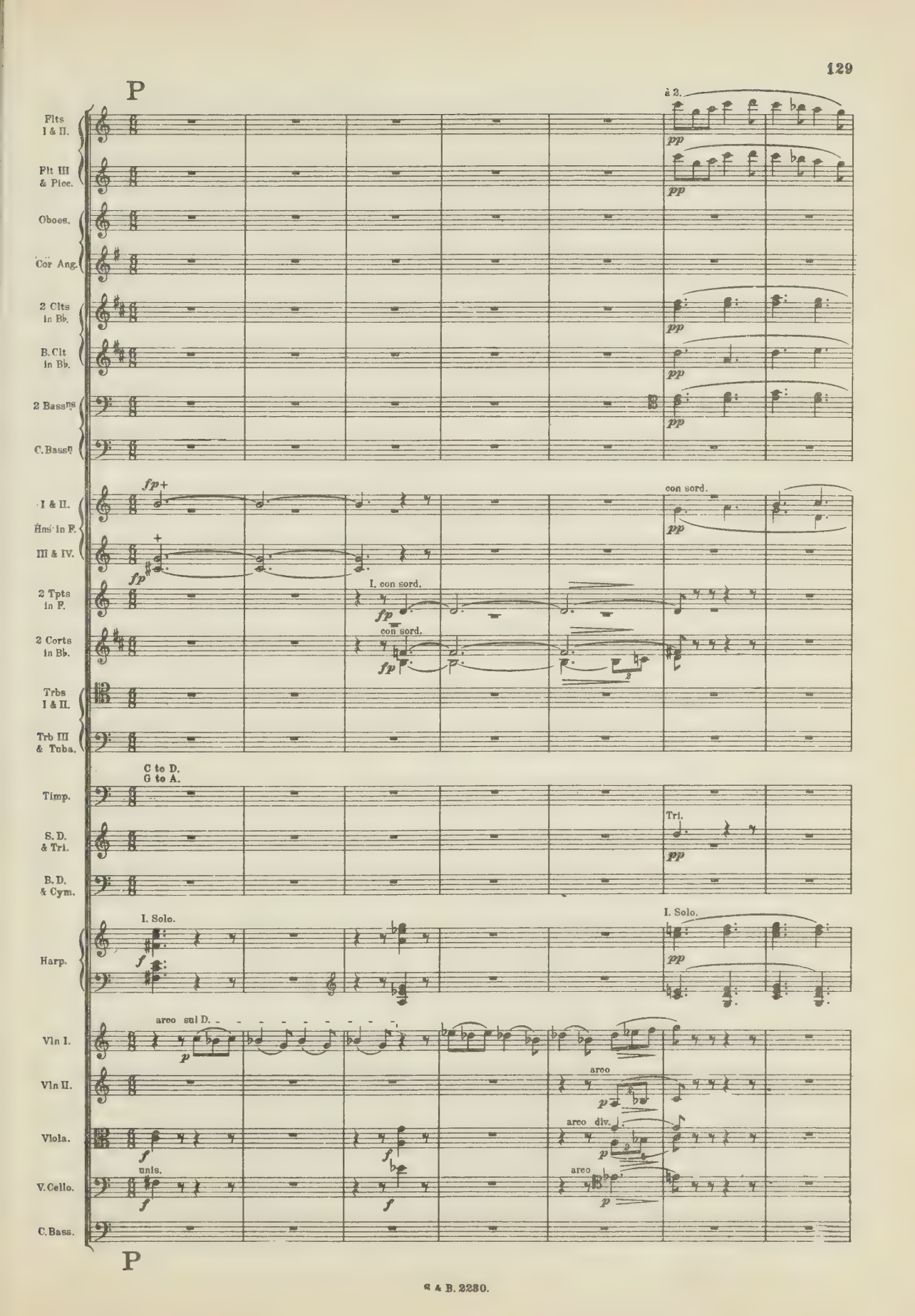
Poco animato

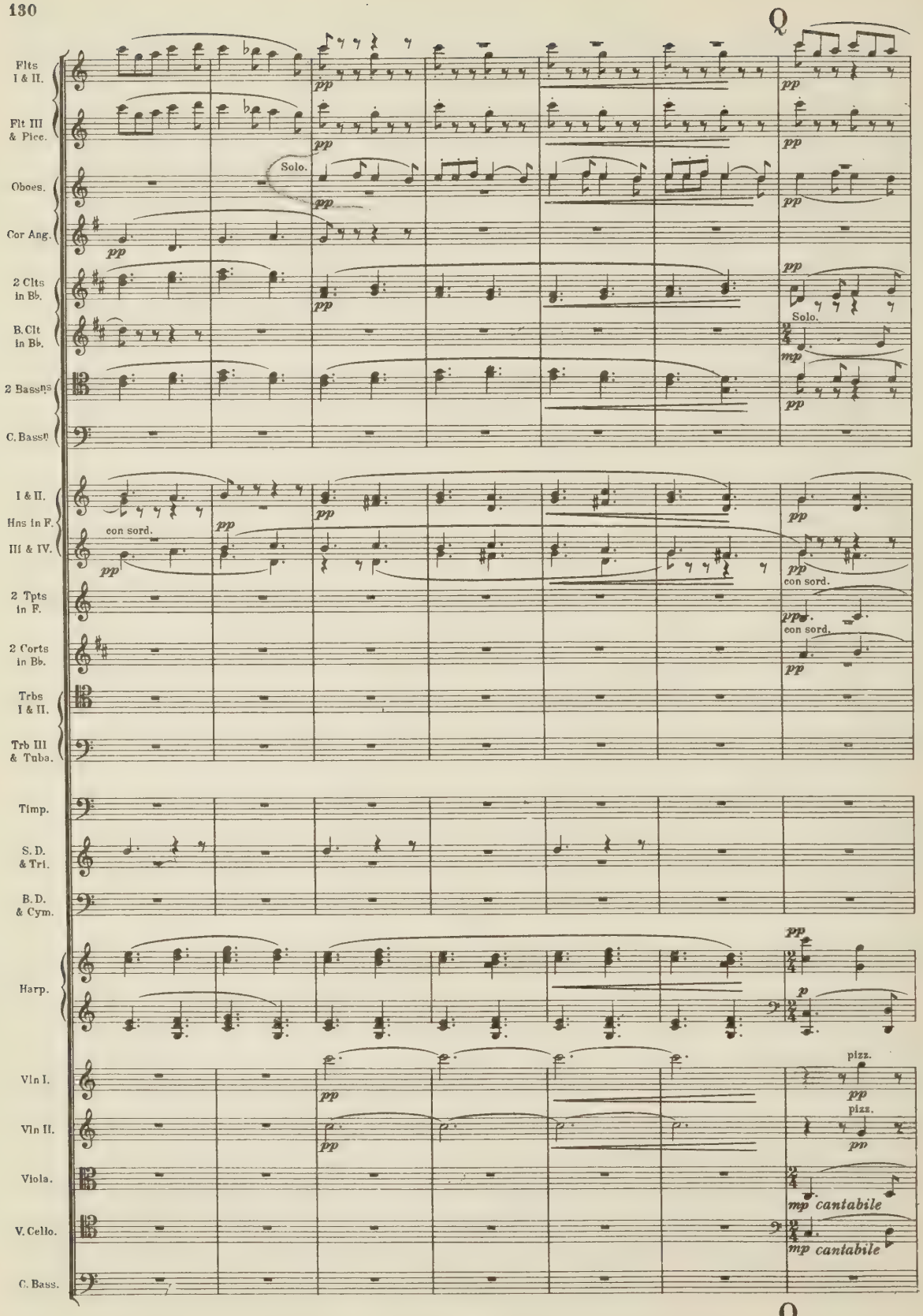
N

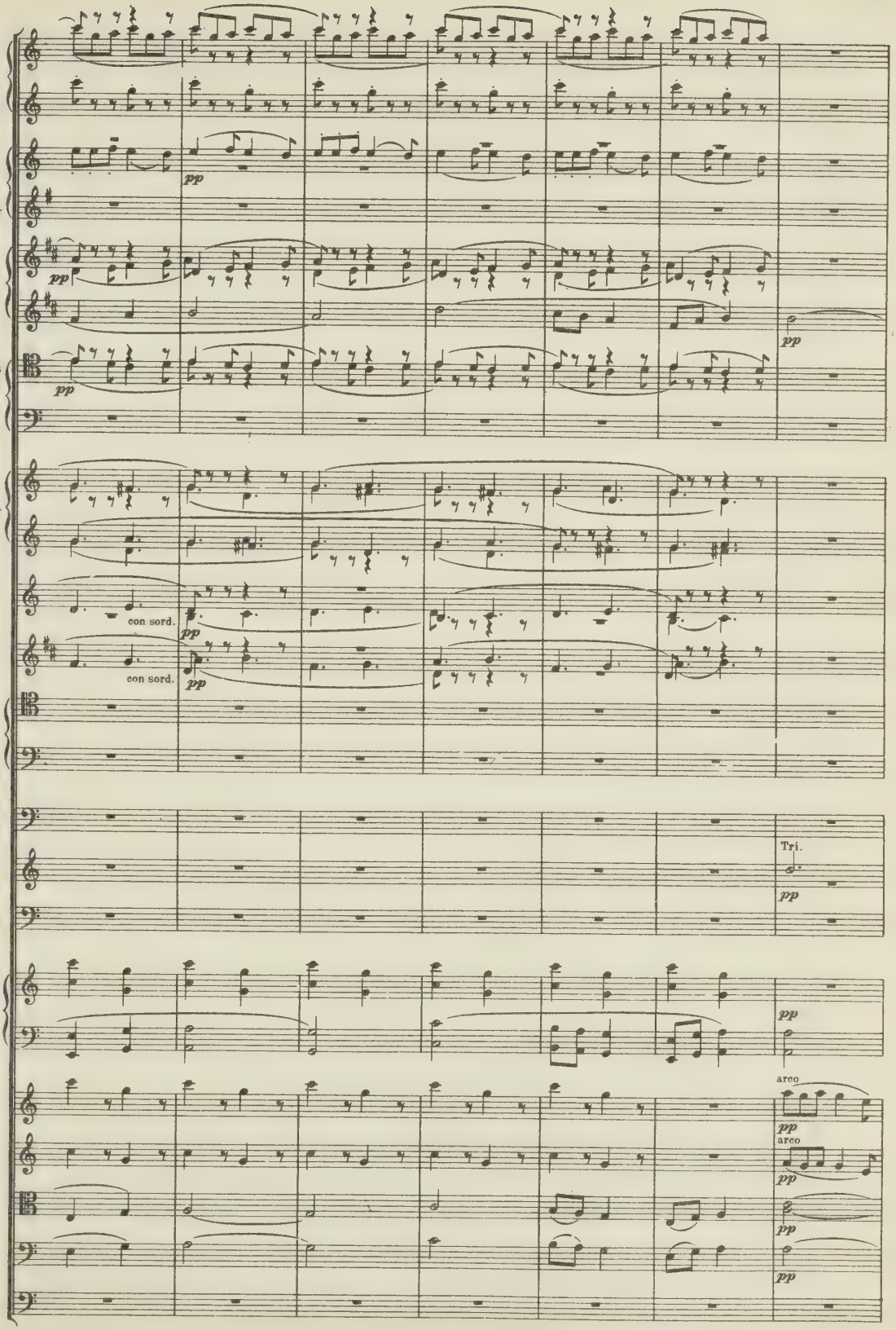

Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
f
2 Clts in Bb.
B. Clt in Bb.
2 Bassns
C. Bassn
I & II. Hns in F.
III & IV.
mf
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Trl.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.

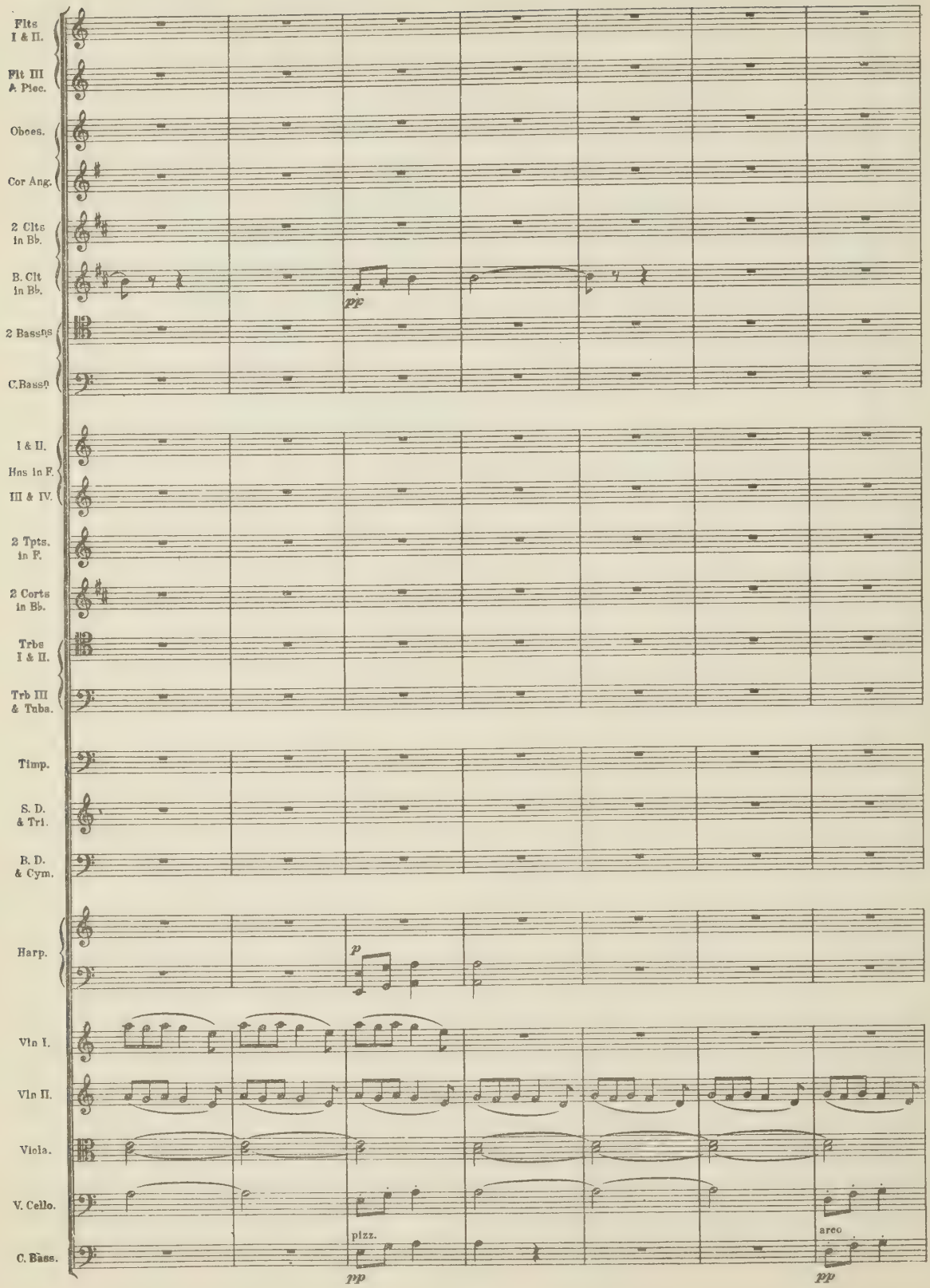

Flts I & II.
à 2.
Flt III & Picc.
Picc.
Oboes.
à 2.
Cor Ang.
2 Clts in Bb.
à 2.
B. Clt in Bb.
2 Bassns
C. Bassn
I & II. Hns in F.
III & IV.
2 Tpts in F.
con sord.
2 Corts in Bb.
con sord.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
S.D.
B. D. & Cym.
Harp.
Vln I.
unis.
pizz.
Vln II.
unis.
pizz.
Viola.
pizz.
V. Cello.
senza sord.
pizz.
C. Bass.
pizz.

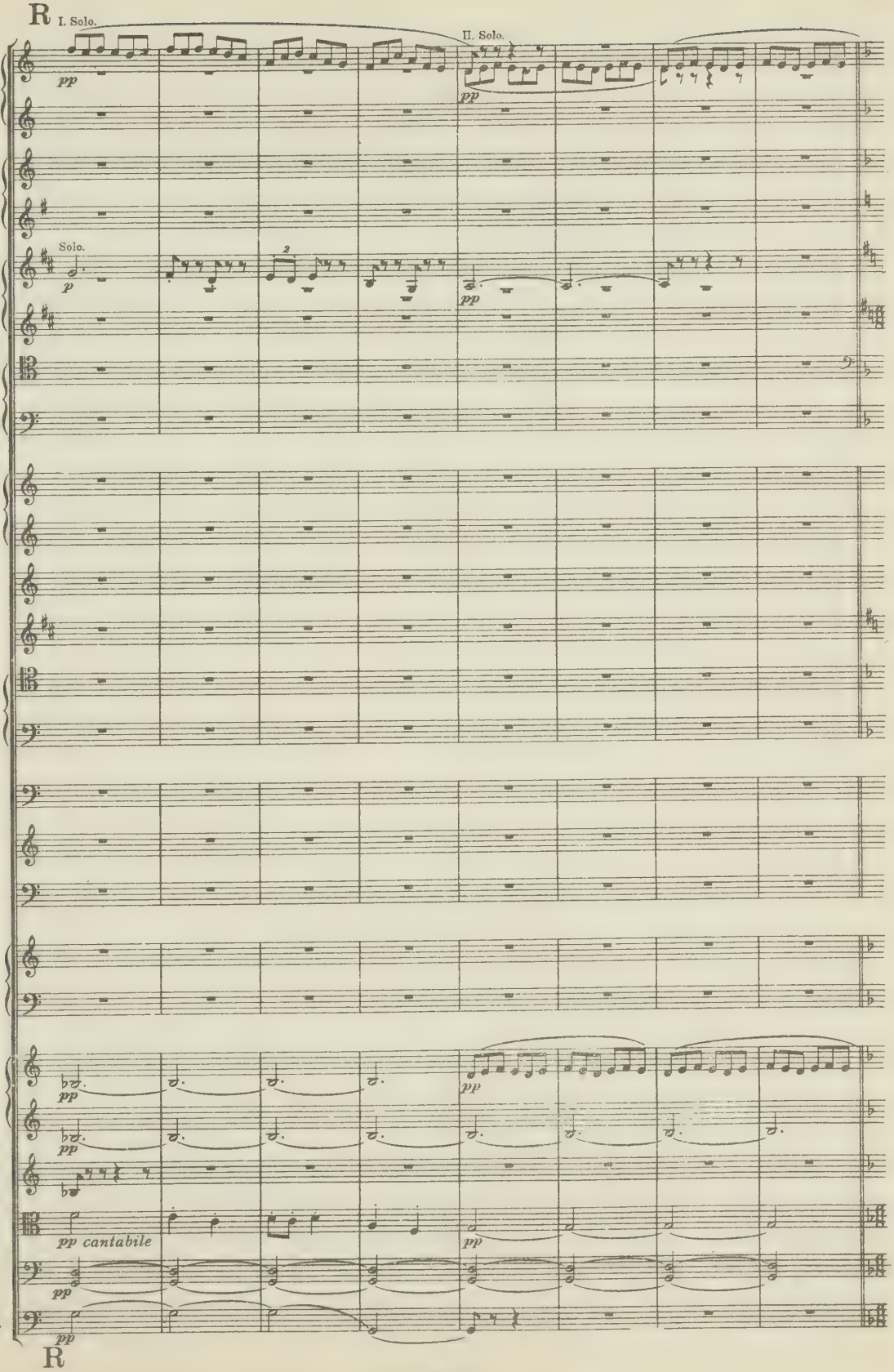

Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt in Bb.
2 Bassns
C. Bassn
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Trl.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
à 2.
à 2.
à 2.
div.

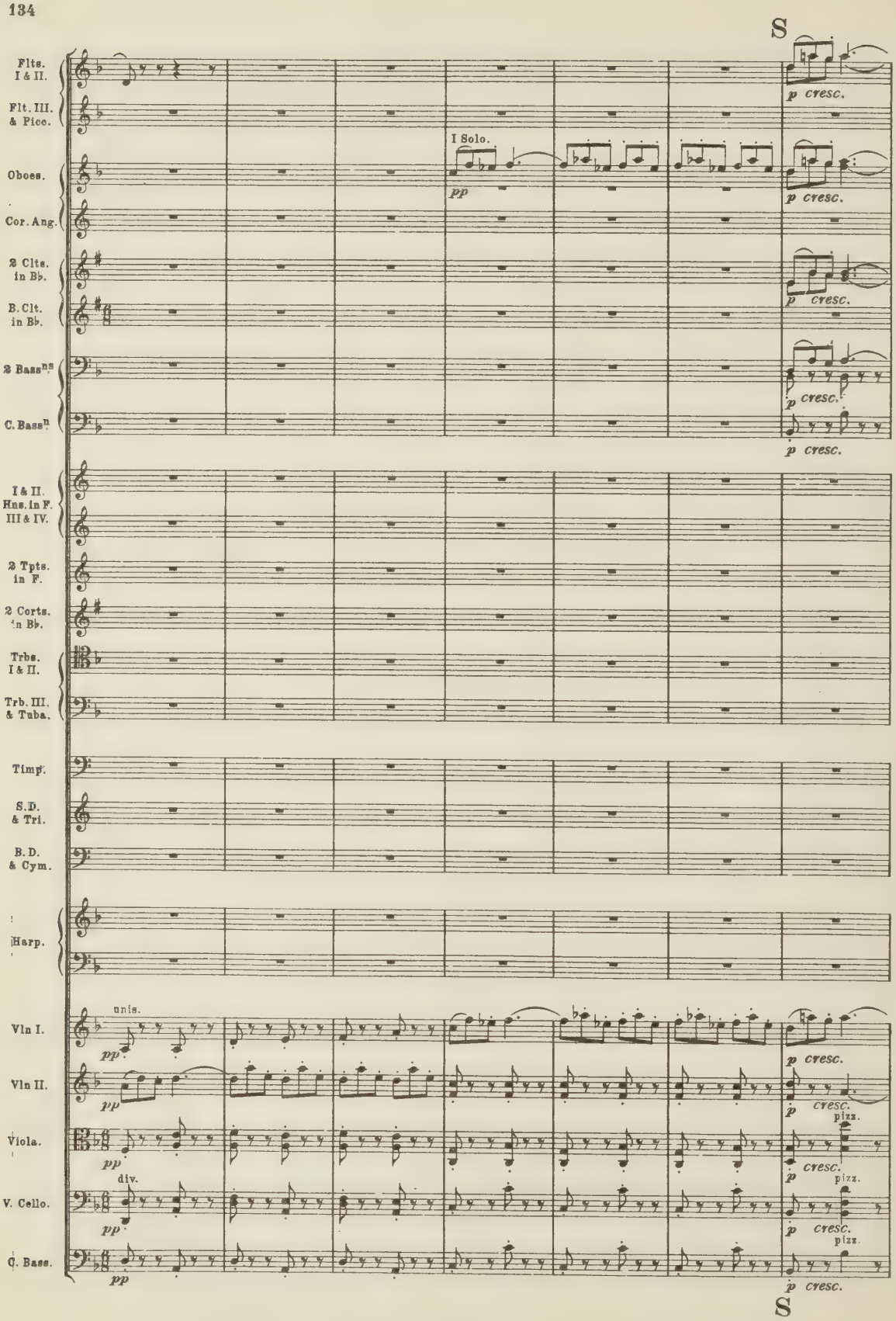

P
Flts I & II.
à 2.
pp
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt in Bb.
2 Bassns
C. Bass
fp
con sord.
I & II. Hns in F.
III & IV.
2 Tpts in F.
I. con sord.
2 Corts in Bb.
con sord.
Trbs I & II.
Trb III & Tuba.
C to D.
G to A.
Timp.
S. D. & Tri.
Tri.
B. D. & Cym.
I. Solo.
Harp.
arco sul D.
Vln I.
Vln II.
arco
Viola.
arco div.
unis.
V. Cello.
arco
C. Bass.
P

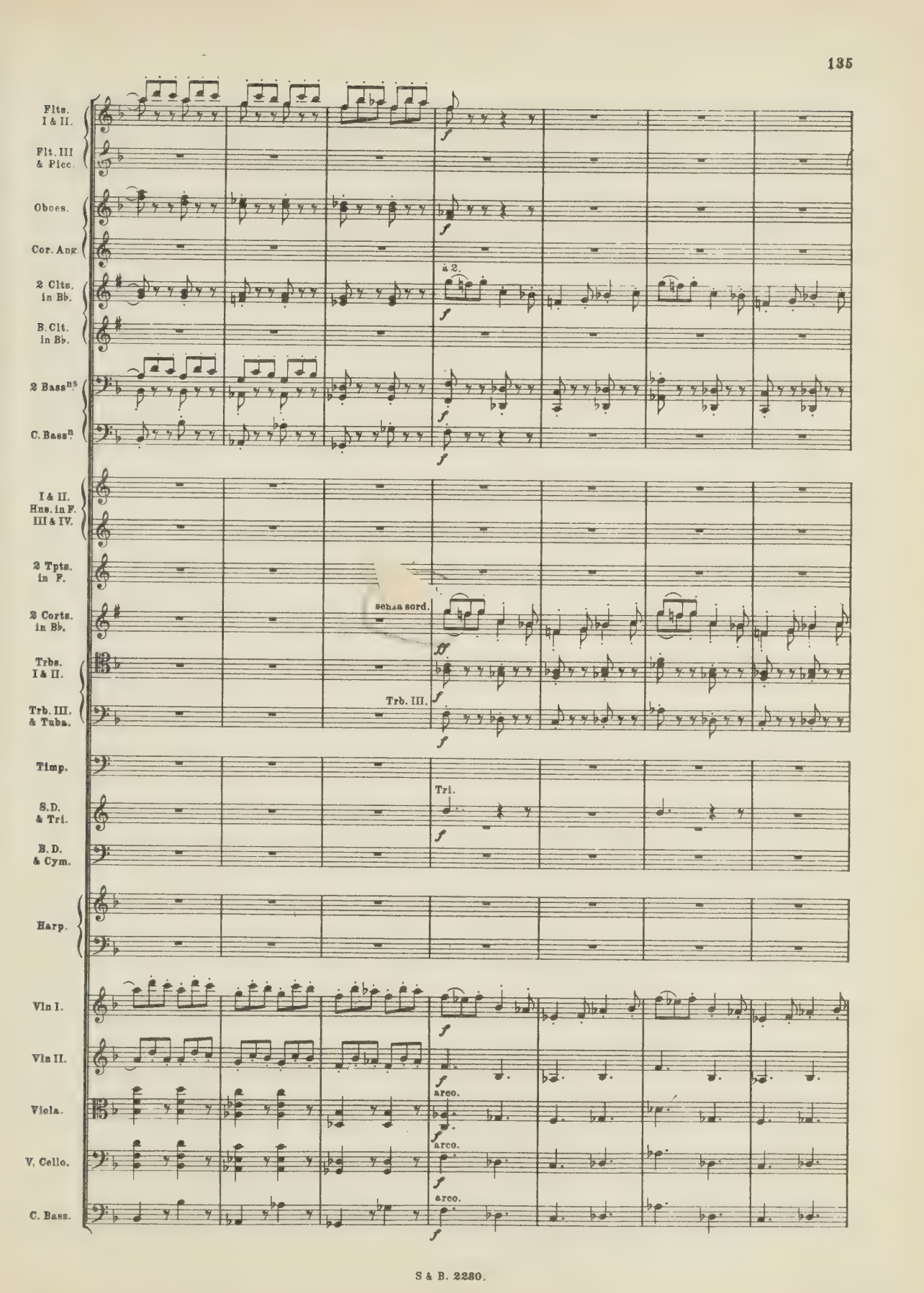

Q
Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt in Bb.
2 Bassns
C. Bass
Solo.
Solo.
I & II.
Hns in F.
III & IV.
con sord.
con sord.
con sord.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
pizz.
pizz.
cantabile
cantabile
Q

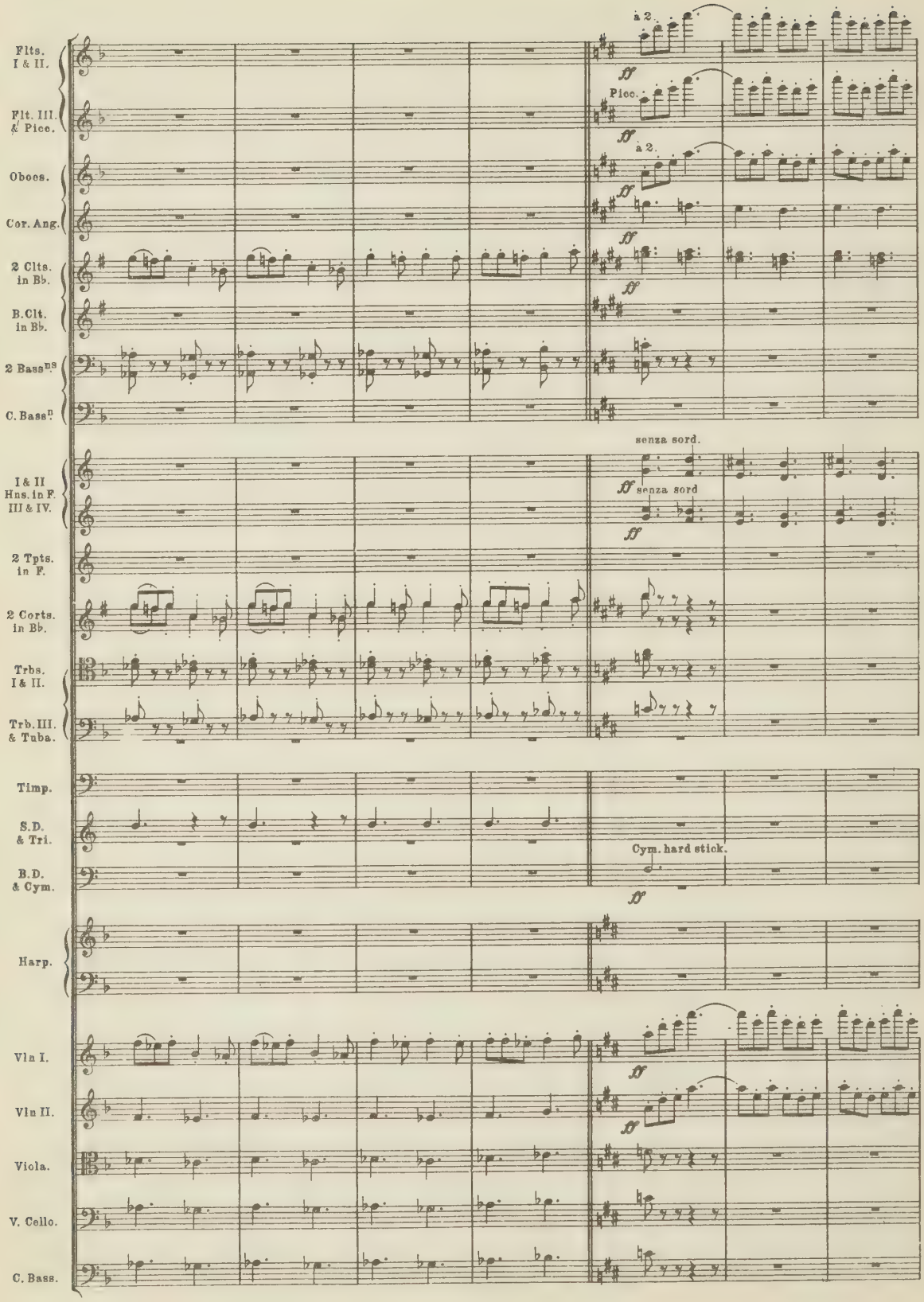

Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B.Clt in Bb.
2 Bassns
C. Bass
I & II. Hns in F.
III & IV.
2 Tpts in F.
con sord.
2 Corts in Bb.
con sord.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
Tri.
B. D. & Cym.
Harp.
Vln I.
arco
Vln II.
arco
Viola.
V. Cello.
C. Bass.
pp

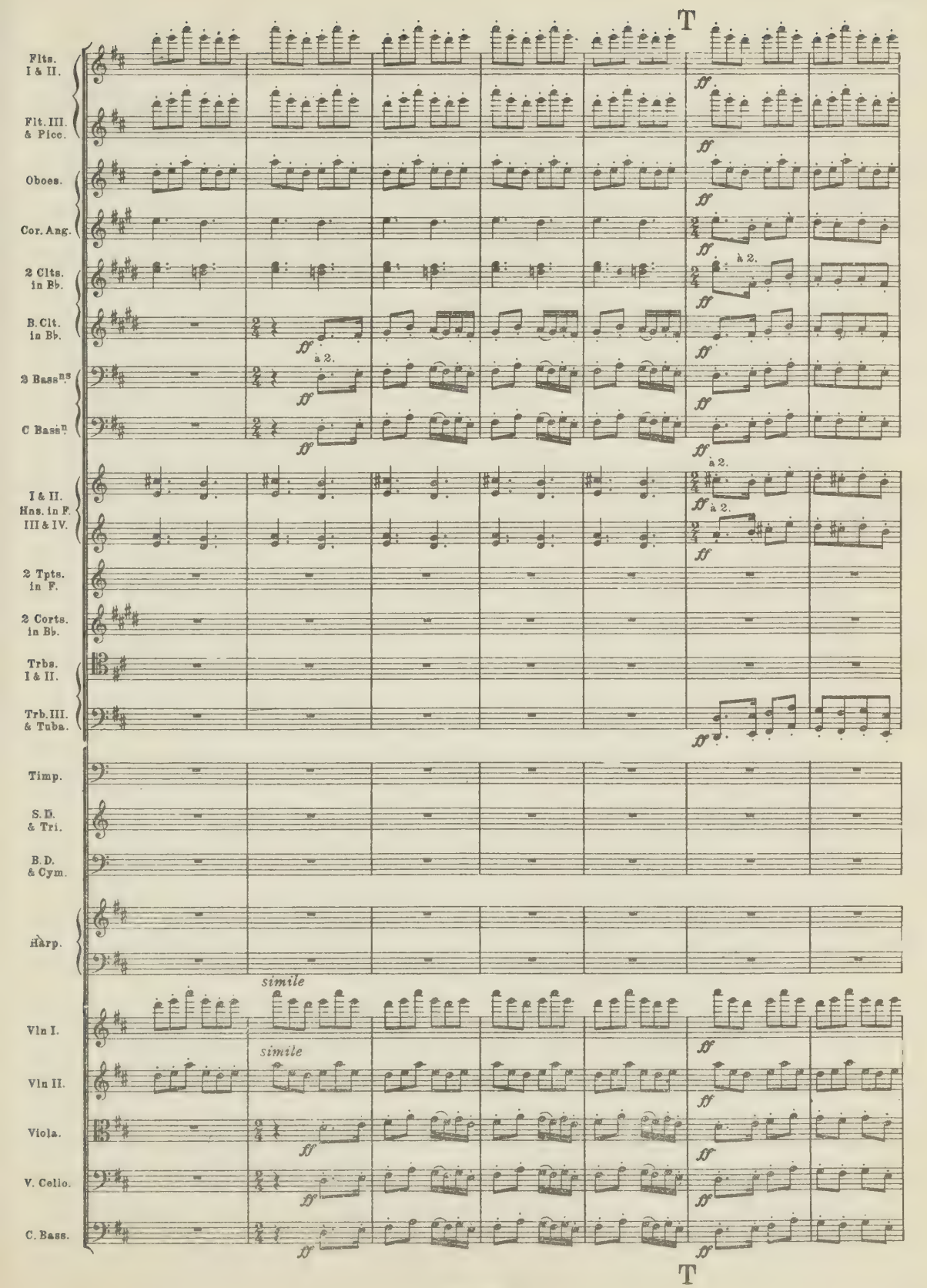

Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt in Bb.
pp
2 Bassns
C.Bassn
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
p
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
pizz.
pp
arco
pp

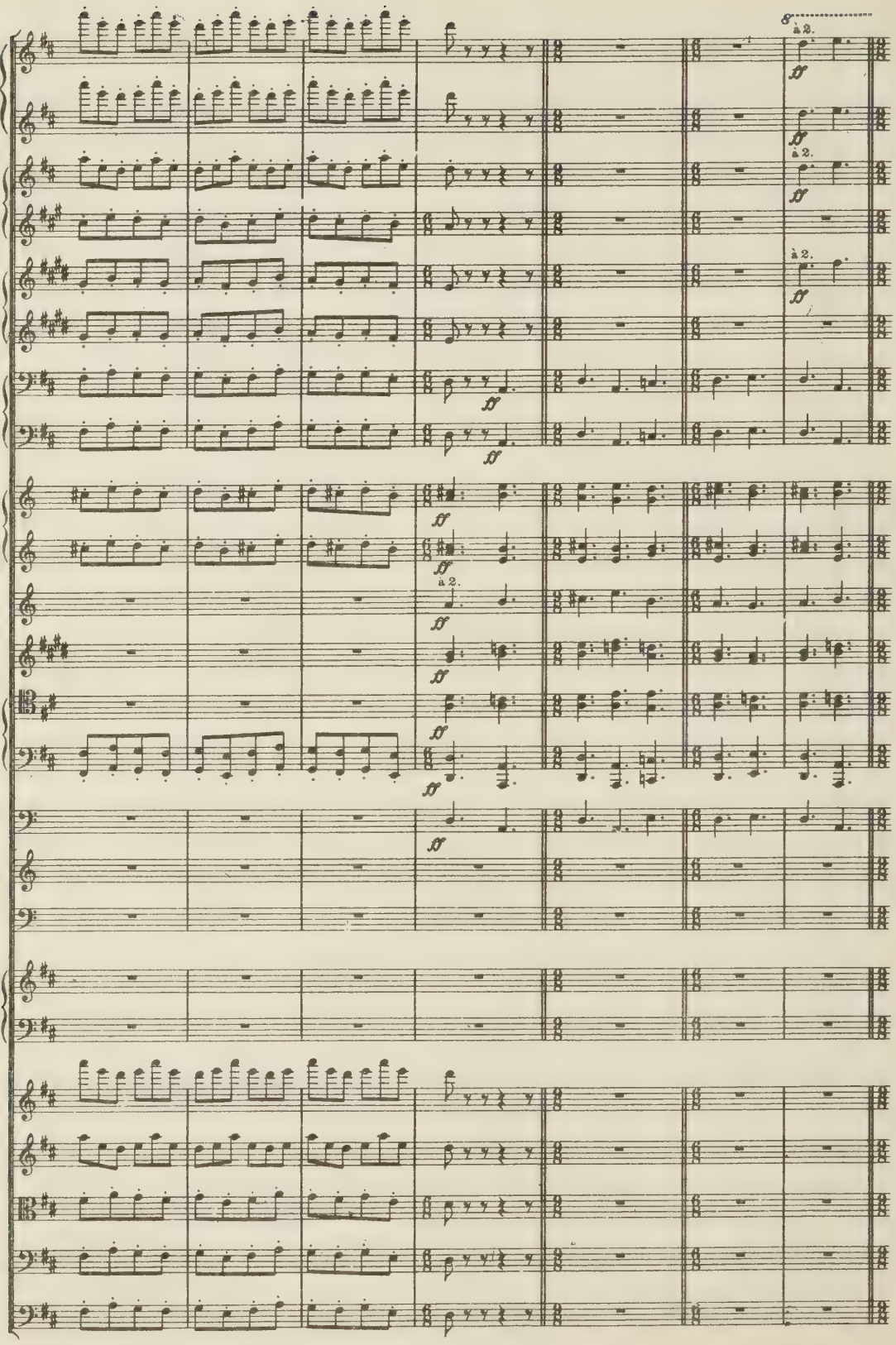

R
I. Solo.
II. Solo.
Flts I & II.
Flt III & Picc.
Oboes.
Cor Ang.
Solo.
2 Clts in Bb.
B. Clt in Bb.
2 Bassns
C. Bassn
I & II.
Hrs in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln I. divisi.
Vln II.
Viola.
pp cantabile
V. Cello.
C. Bass.
R

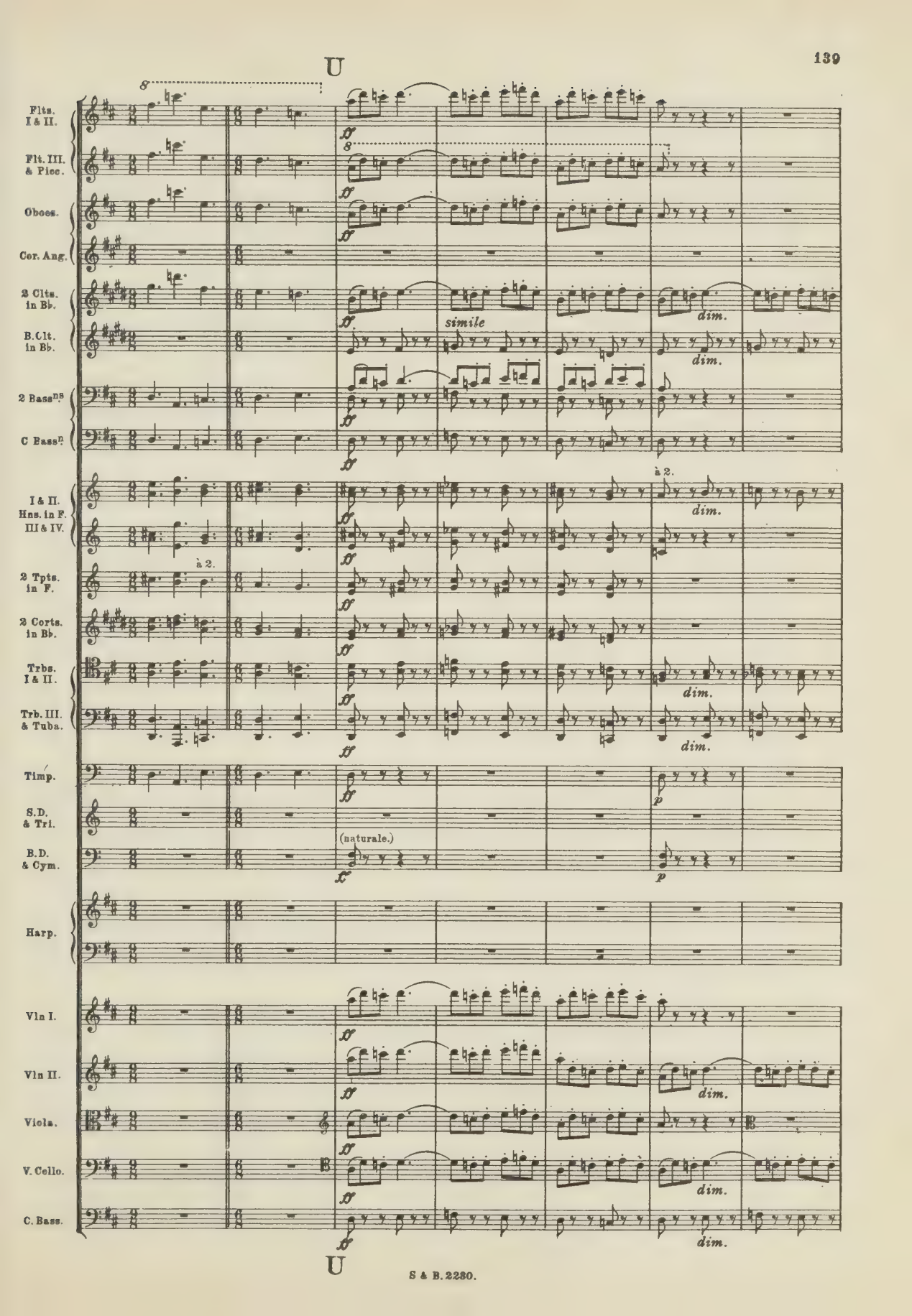

S
Flts. I & II.
Flt. III. & Picc.
p cresc.
I Solo.
pp
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass^ns.
C. Bass^n.
I & II. Hns. in F. III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
unis.
Vln I.
Vln II.
Viola.
div.
V. Cello.
C. Bass.
pizz.
S


Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bass^ns
C. Bass^n
I & II. Hns. in F. III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
à 2.
senza sord.
Trb. III.
Tri.
arco.
arco.
arco.

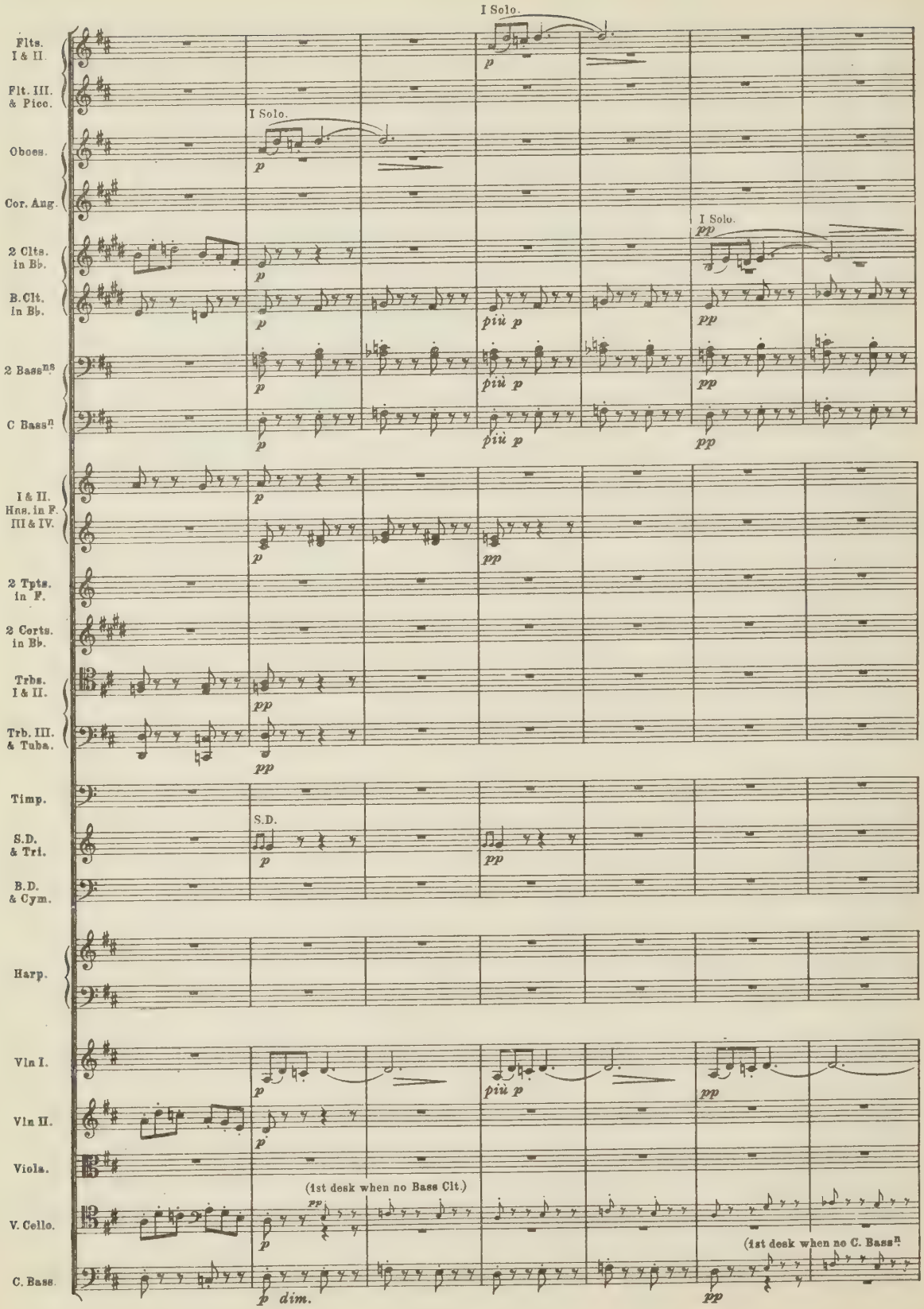

Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B.Clt. in Bb.
2 Bass^ns
C. Bass^n.
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
a 2.
ff
Picc.
ff
a 2.
ff
ff
ff
senza sord.
ff senza sord
ff
Cym. hard stick.
ff
ff
ff

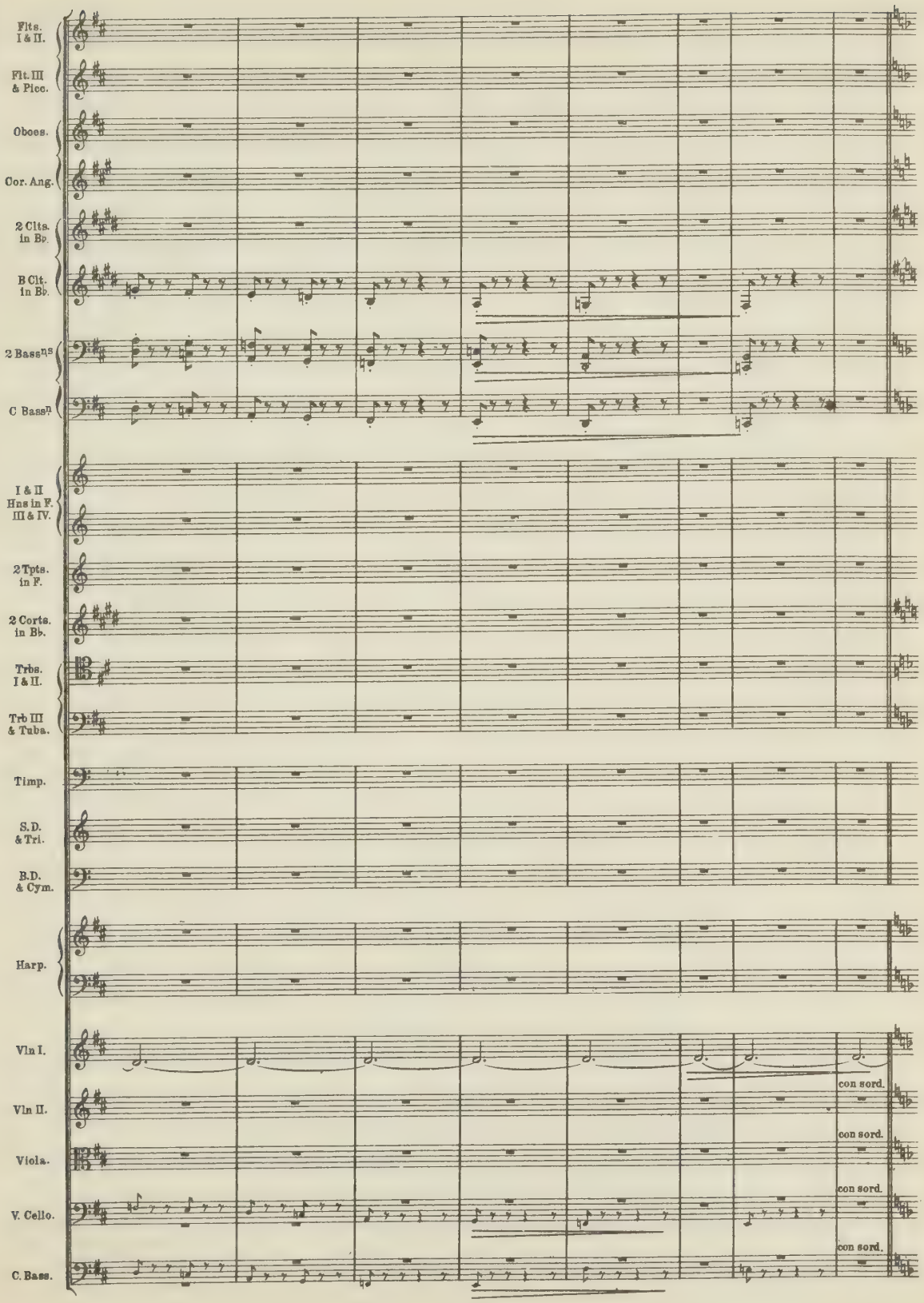

T
Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bass^ns.
C Bass^n.
I & II. Has. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
ff
à 2.
simile
T

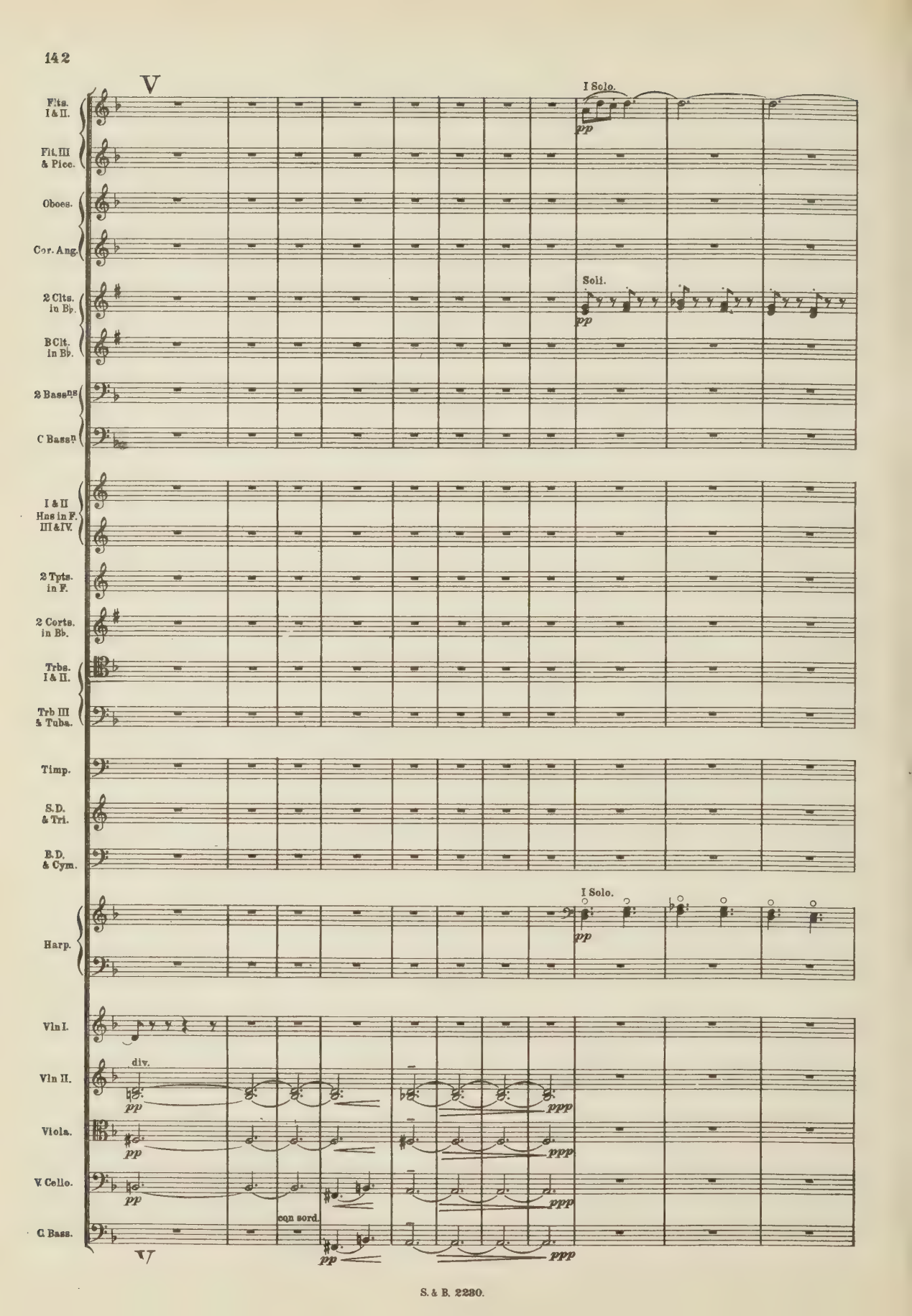

Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bass^ns.
C Bass^n.
I & II. Has. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
à 2.
ff

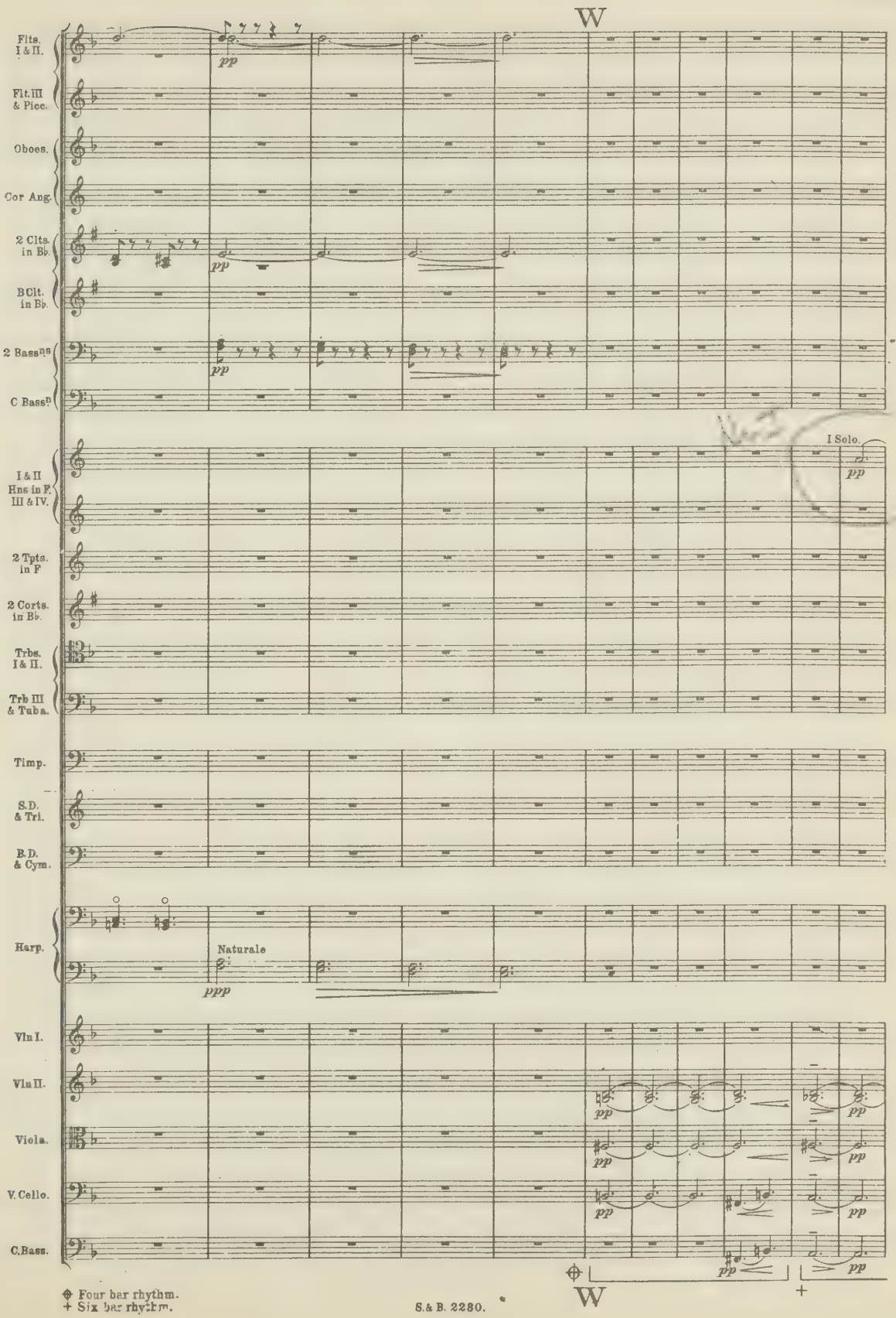

Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bass^ns.
C Bass^n.
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
ff
simile
dim.
à 2.
p
(naturale.)
x

S & B. 2230.

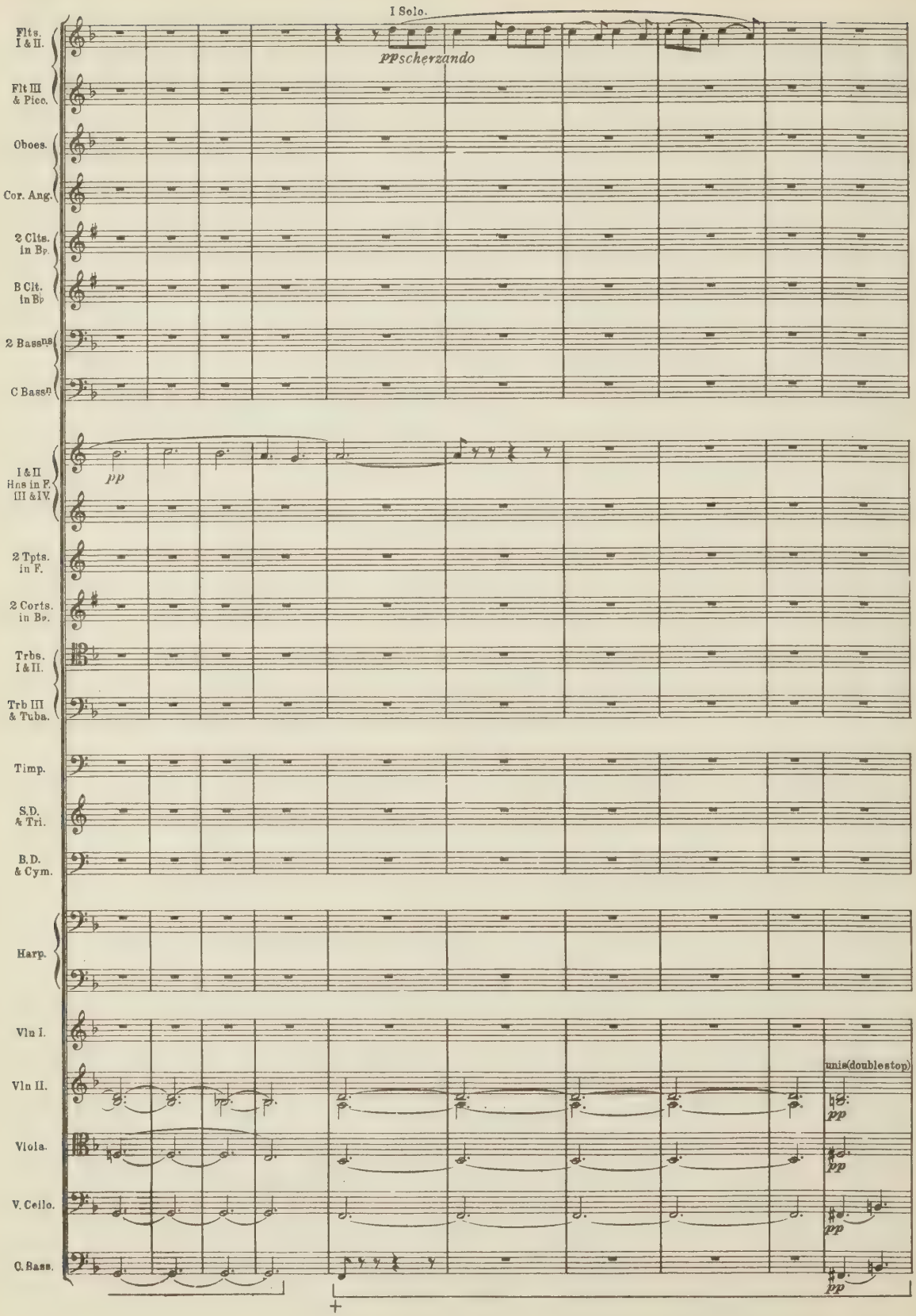

Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bass^ns
C Bass^n
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
I Solo.
I Solo.
I Solo.
S.D.
(1st desk when no Bass Clt.)
(1st desk when no C. Bass^n)
p
pp
più p
dim.

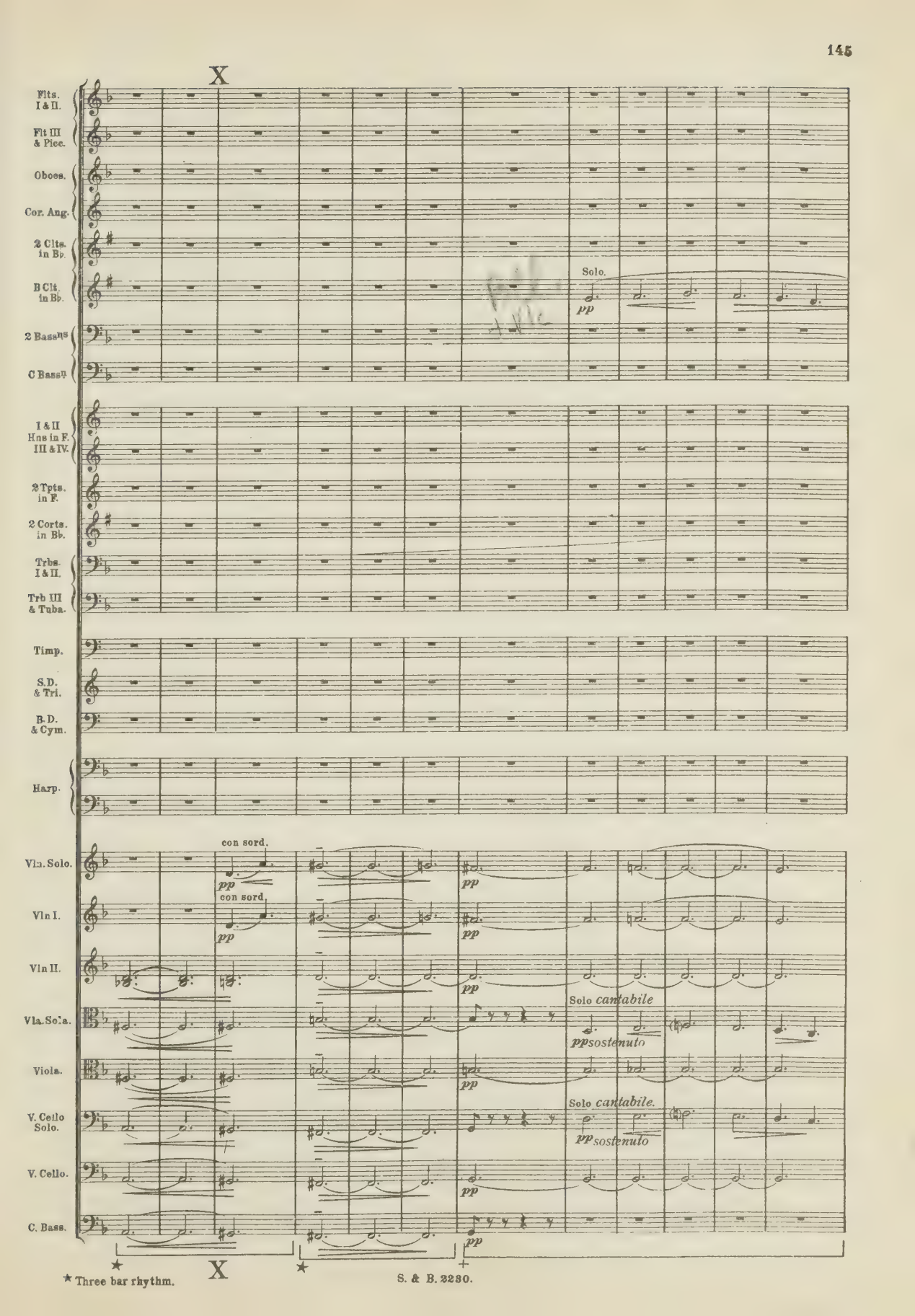

Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bass^ns
C Bass^n
I & II Hns in F. III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
con sord.
con sord.
con sord.
con sord.


V
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns.
C Bassn.
I & II Hns in F. III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
C. Bass.
I Solo.
pp
Soli.
pp
I Solo.
pp
div.
pp
ppp
pp
ppp
pp
ppp
con sord.
pp
ppp
V

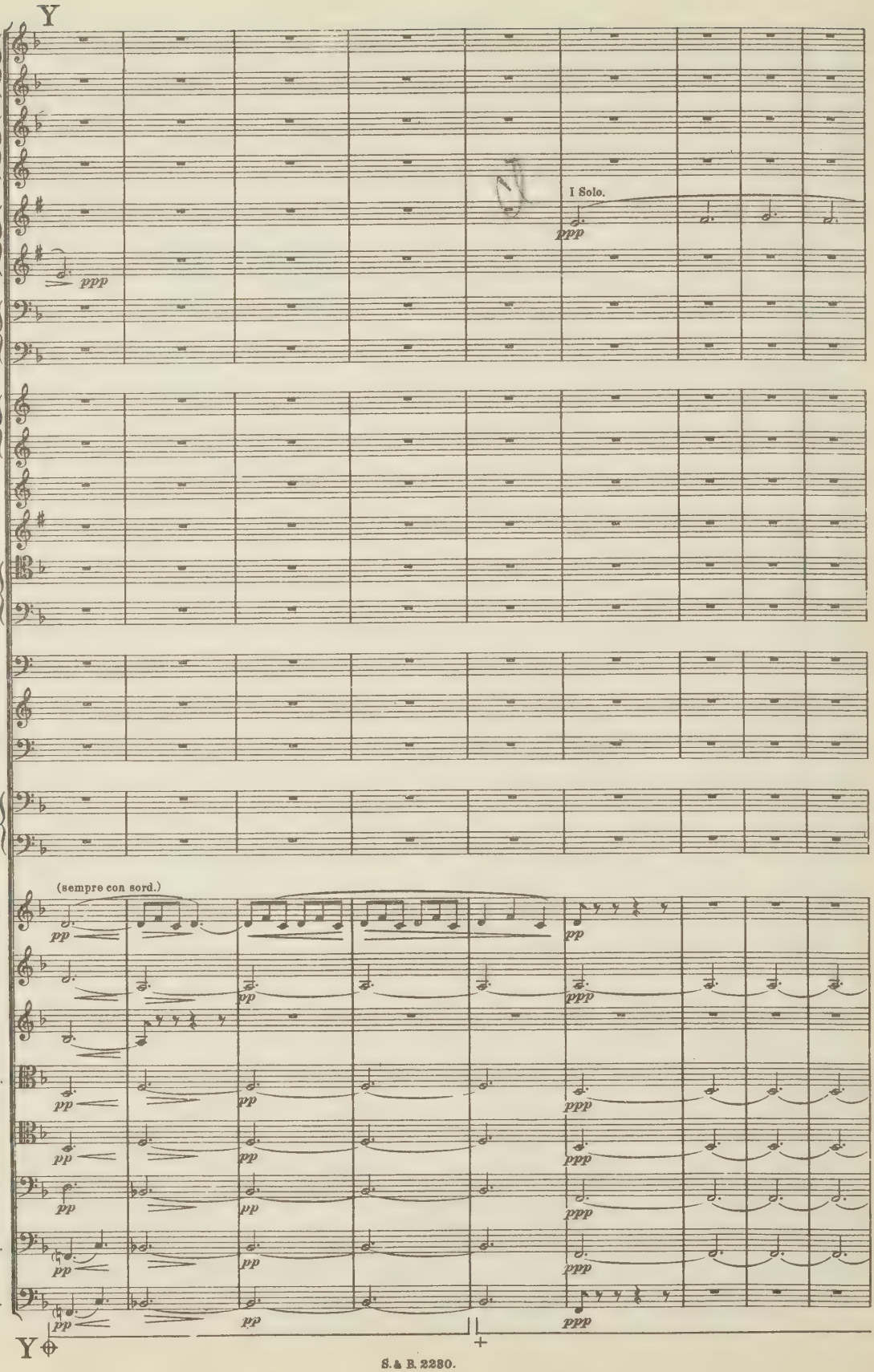


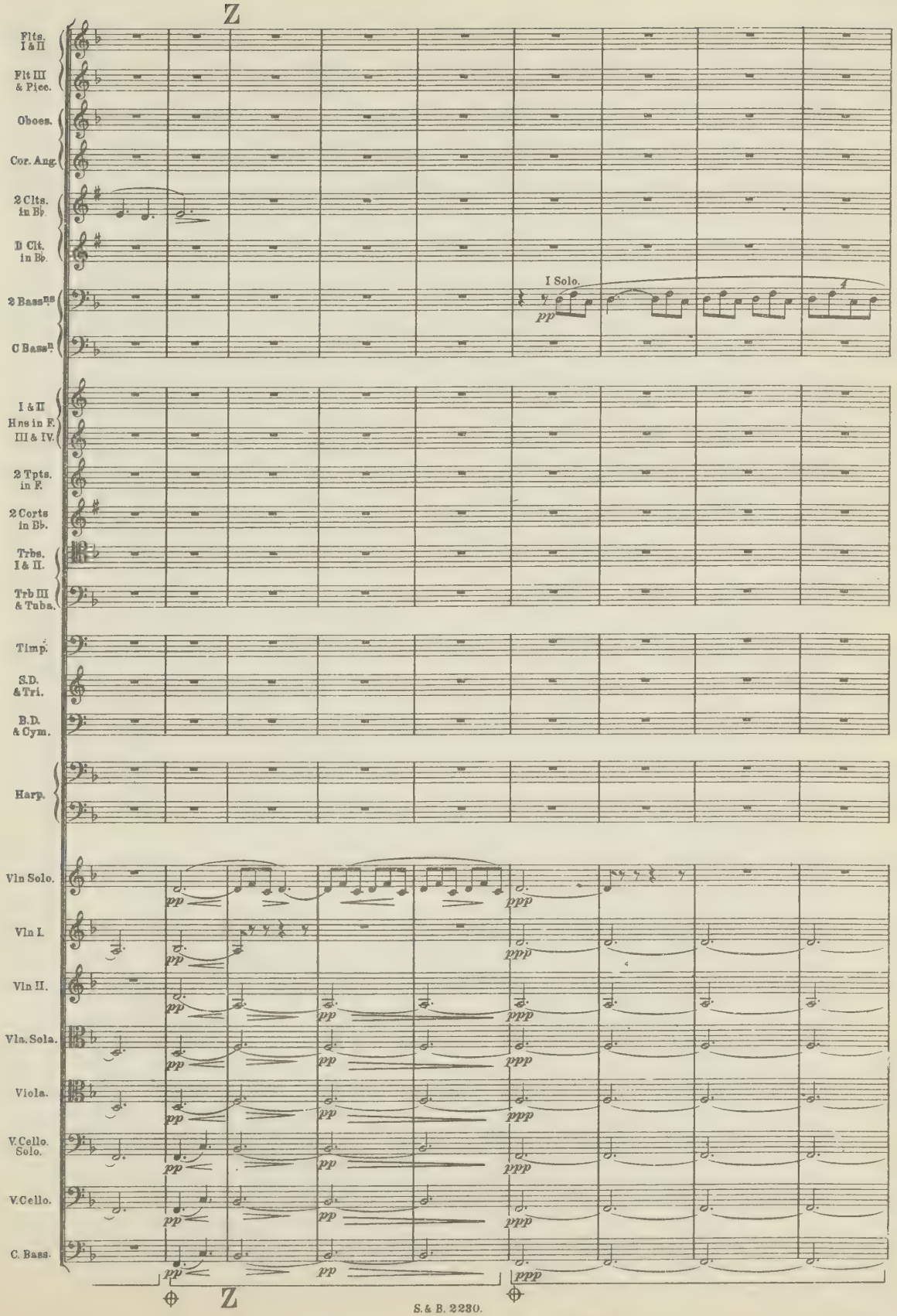
⊕ Four bar rhythm.
+ Six bar rhythm.


I Solo.
pp scherzando
Flts. I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭
2 Bassns.
C Bassn.
I & II Hns in F. III & IV.
pp
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln I.
Vln II.
unis (double stop)
pp
Viola.
pp
V. Cello.
pp
C. Bass.
pp



★ Three bar rhythm.


Y
Flts. I & II
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns
C Bassn
I & II Hns in F. III & IV.
2 Tpts. in F.
2 Corts in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln Solo.
Vln I.
Vln II.
Vla. Sola.
Viola.
V. Cello. Solo.
V. Cello.
C. Bass.
I Solo.
ppp
(sempre con sord.)
pp
Y


Z
Flts. I & II
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bass^ns
C Bass^n
I Solo.
pp
I & II Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
B.D. & Cym.
Harp.
Vln Solo.
Vln I.
Vln II.
Vla. Sola.
Viola.
V.Cello. Solo.
V.Cello.
C. Bass.
pp
ppp
Z

Flts. I & II

Flt III & Picc.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B Clt. in Bb.

2 Bass^{ns}

C Bass^{n}

I & II Hns in F. III & IV.

2 Tpts. in F.

2 Corts in Bb.

Trbs. I & II.

Trb III & Tuba.

Timp.

S.D. & Tri.

B.D. & Cym.

Harp.

Vln Solo.

Vln I.

Vln II.

Vla. Sola.

Viola.

V. Cello. Solo.

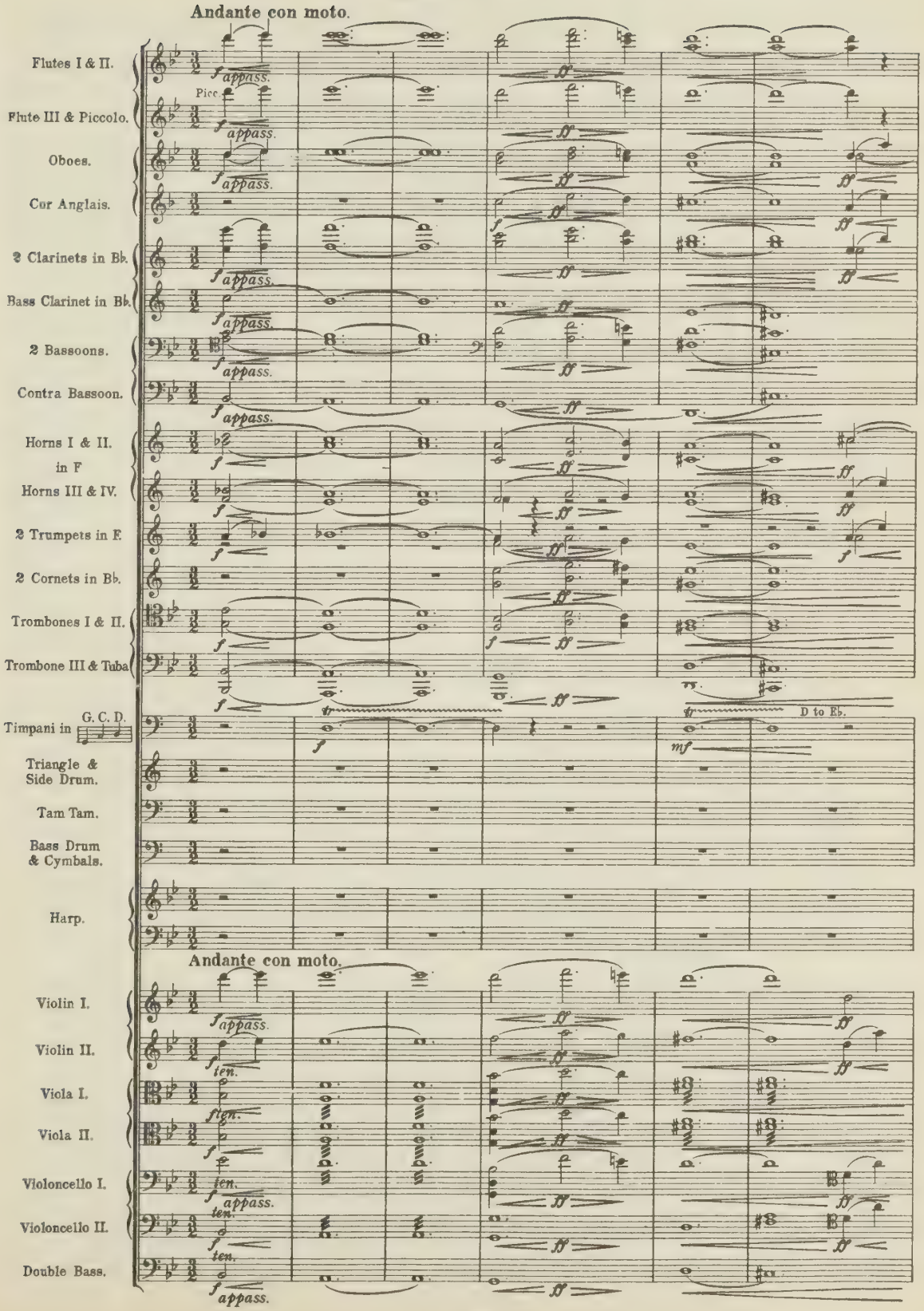
V. Cello.

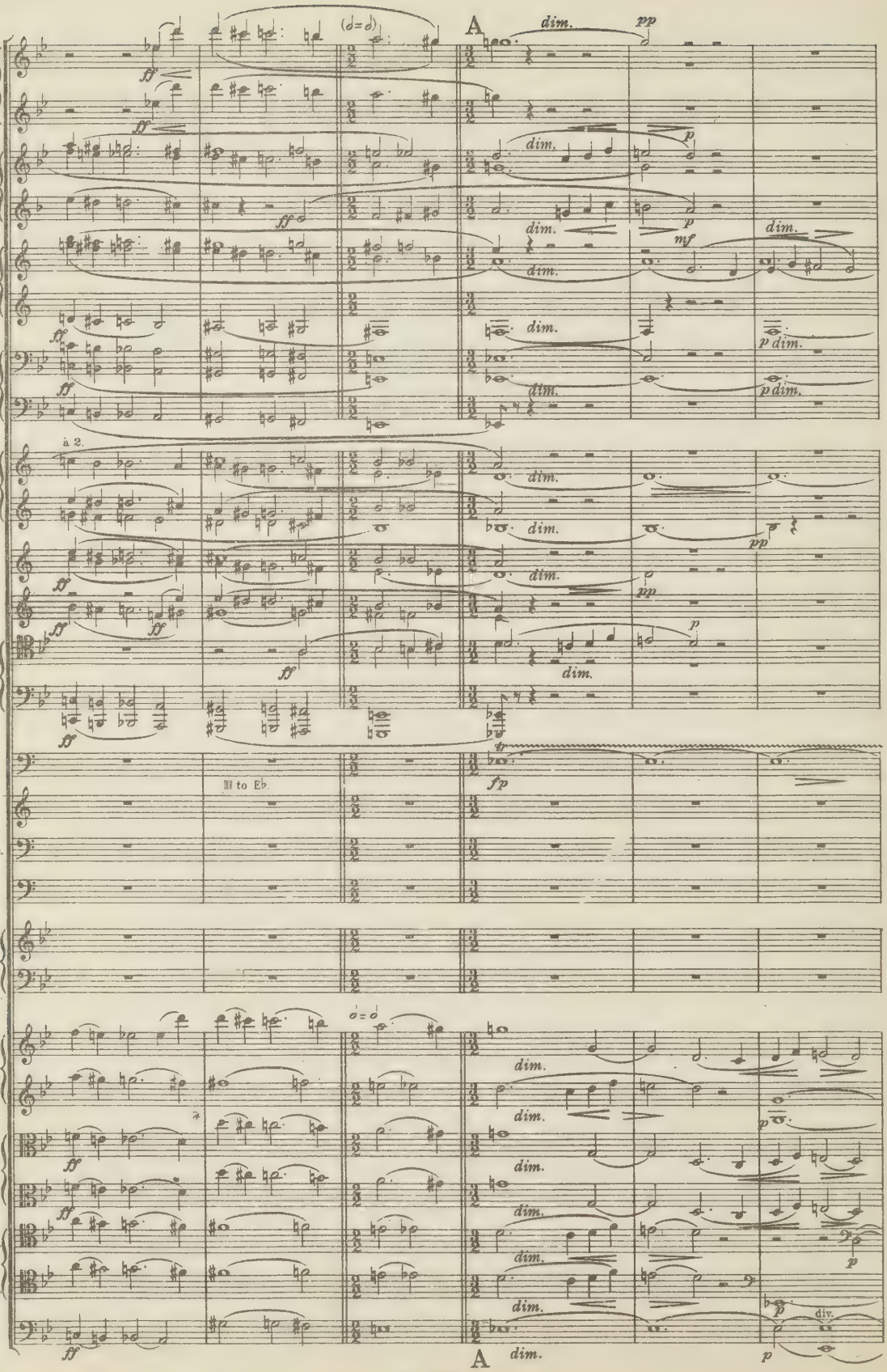
C. Bass.

pppp

div.

IV.


Andante con moto.
Flutes I & II.
Flute III & Piccolo.
Piccolo.
Oboes.
Cor Anglais.
2 Clarinets in Bb.
Bass Clarinet in Bb.
2 Bassoons.
Contra Bassoon.
Horns I & II. in F
Horns III & IV.
2 Trumpets in F.
2 Cornets in Bb.
Trombones I & II.
Trombone III & Tuba.
Timpani in G. C. D.
D to Eb.
Triangle & Side Drum.
Tam Tam.
Bass Drum & Cymbals.
Harp.
Andante con moto.
Violin I.
Violin II.
Viola I.
Viola II.
Violoncello I.
Violoncello II.
Double Bass.
appass.
ten.


Flts I & II.
Fl III & Picc.
Oboes.
Cor. Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bassns
C Bass
à 2.
I & II. Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
II to Eb.
Trl & S.D.
Tam Tam.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.
A
dim.
pp
div.

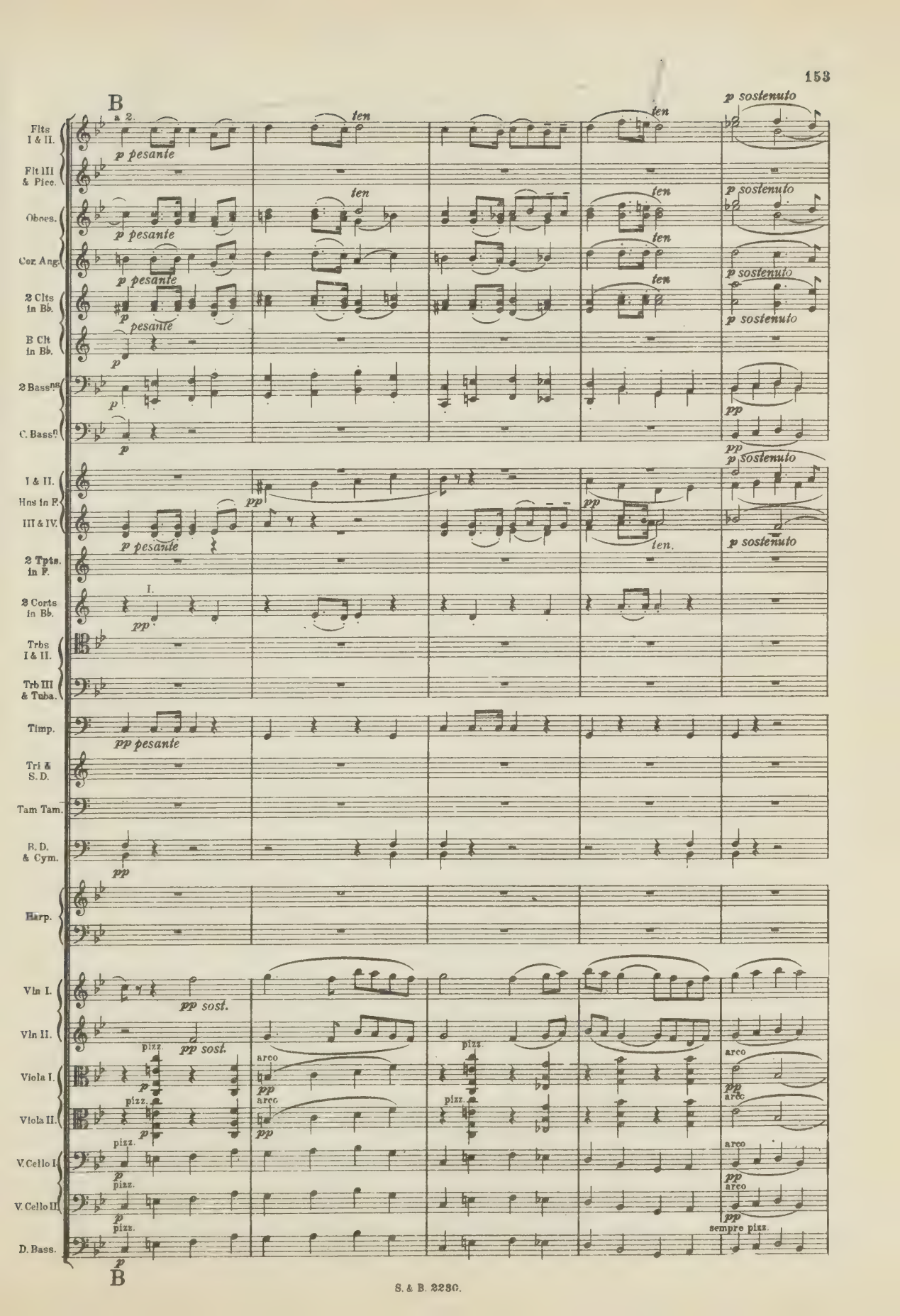
Maestoso alla marcia (quasi lento.)

Flts I & II.
Fl III & Picc.
Oboes.
Cor. Ang.
2 Clts in B♭.
B Clt in B♭.
2 Bass^{ns}
C Bass^{n}
I & II. Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp
Tri & S.D.
Tam Tam.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V.Cello I.
V.Cello II.
D. Bass.

pp — *ppp* — a 2 *p pesante* — *p pesante* — a 2 *p pesante* — *p pesante* — *pp* — *p pesante* — *ten.* — *p pesante* — *ten.* — E♭ to D. — *pp* — *p pesante* — *pp* — *pesante* — *ten.* — *p* — *ten.* — *p pesante* — *ten.* — *p pesante* — *ten.* — *p pesante* — *pp* — *pesante* — *dim.* — *pp* — *p* — *pizz.* — *dim.* — *pp* — *p pesante*

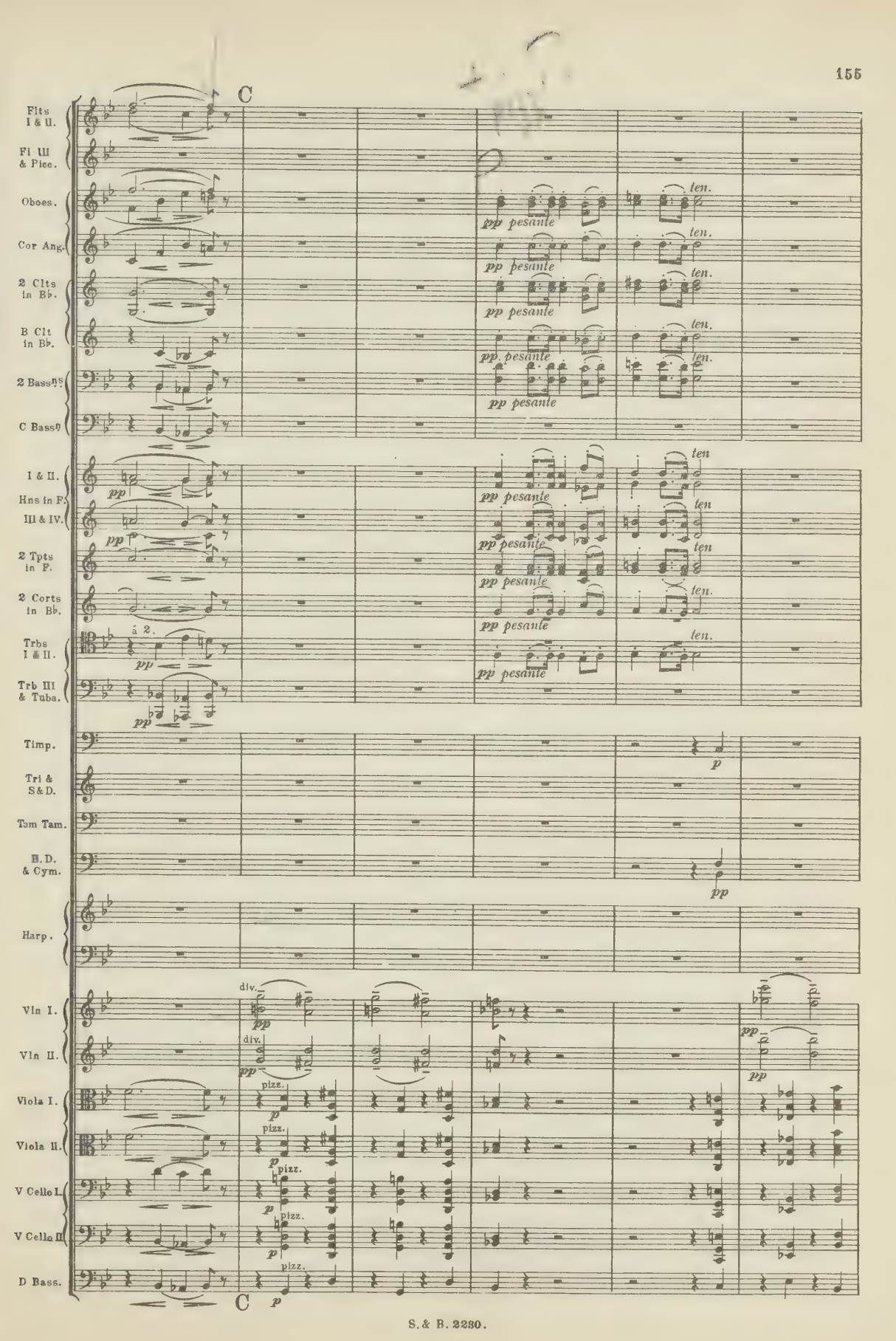
Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bassns
C Bassn
I & II. Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S.D.
Tam Tam.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.

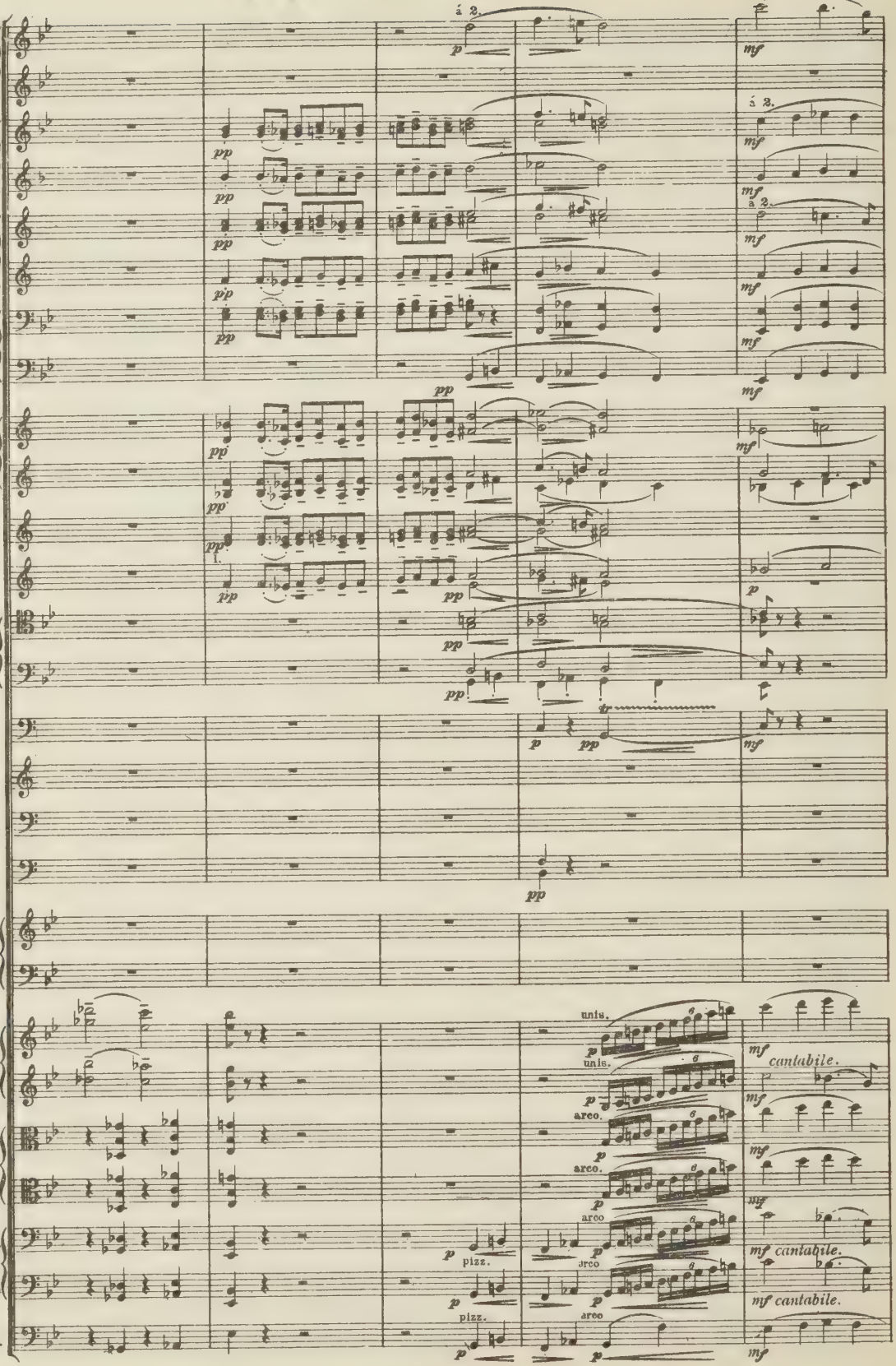
ten. *p sostenuto* *p* *a 2.* *pp* Sul G. *arco* *p sempre*

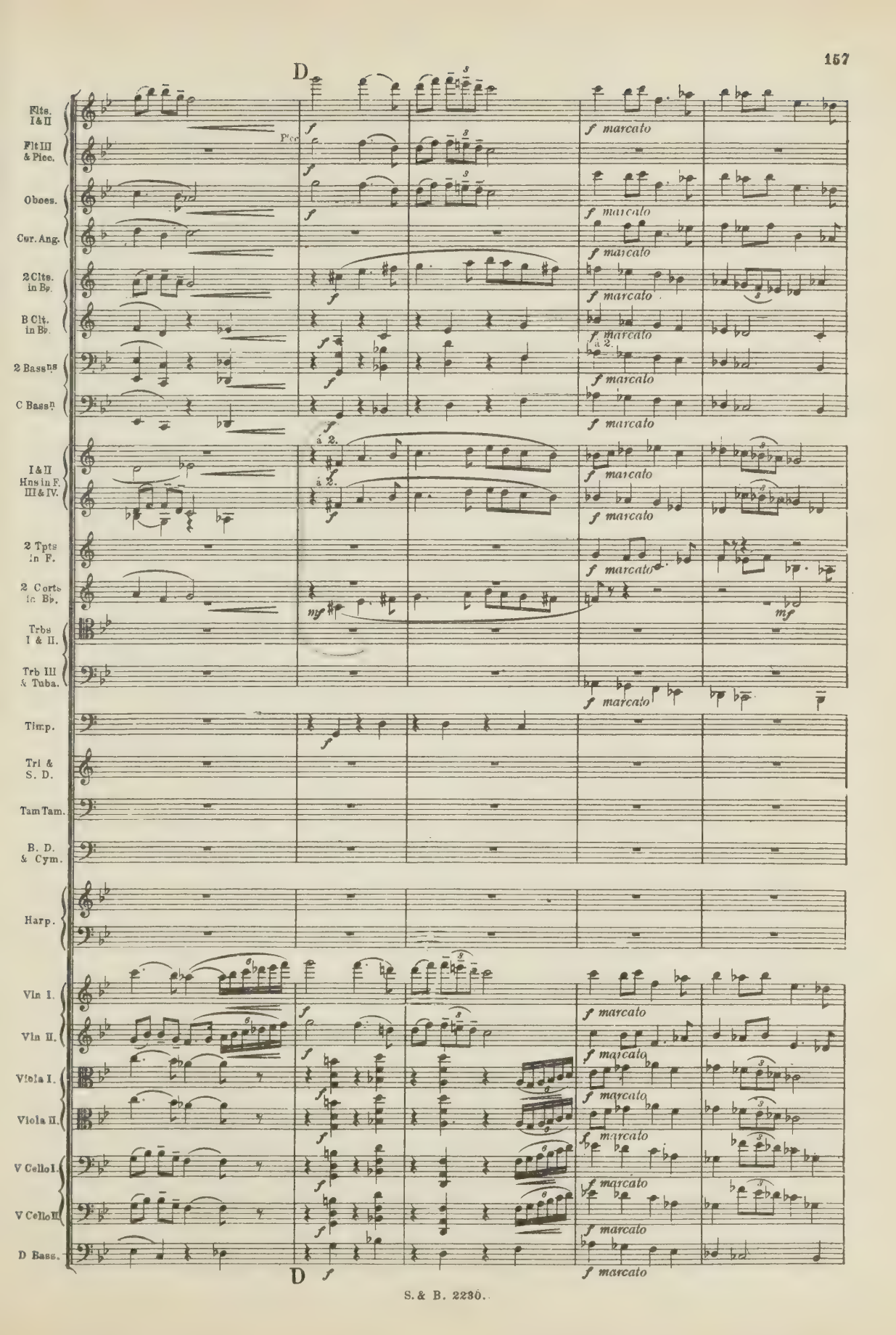

B
a 2.
Flts I & II.
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bassns.
C. Bassn.
I & II.
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S.D.
Tam Tam.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V.Cello I.
V.Cello II.
D. Bass.
p pesante
ten
p sostenuto
pp
pp sostenuto
ten.
I.
pp pesante
pp sost.
pizz.
arco
sempre pizz.
B

Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bassns
C Bassn
I & II. Hns in F
III & IV.
2 Tpts in F.
3 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S.D.
Tam Tam.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D. Bass.

ten. a 2. p ten. p ten. p p p p p p ten. pp pp pp pp pp p cantabile. p cantabile. p p p p p arco. pp p


C
Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang.
2 Clts in B♭.
B Clt in B♭.
2 Bassns
C Bass
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S&D.
Tam Tam.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.
pp pesante
ten.
pp
á 2.
p
div.
pizz.
C

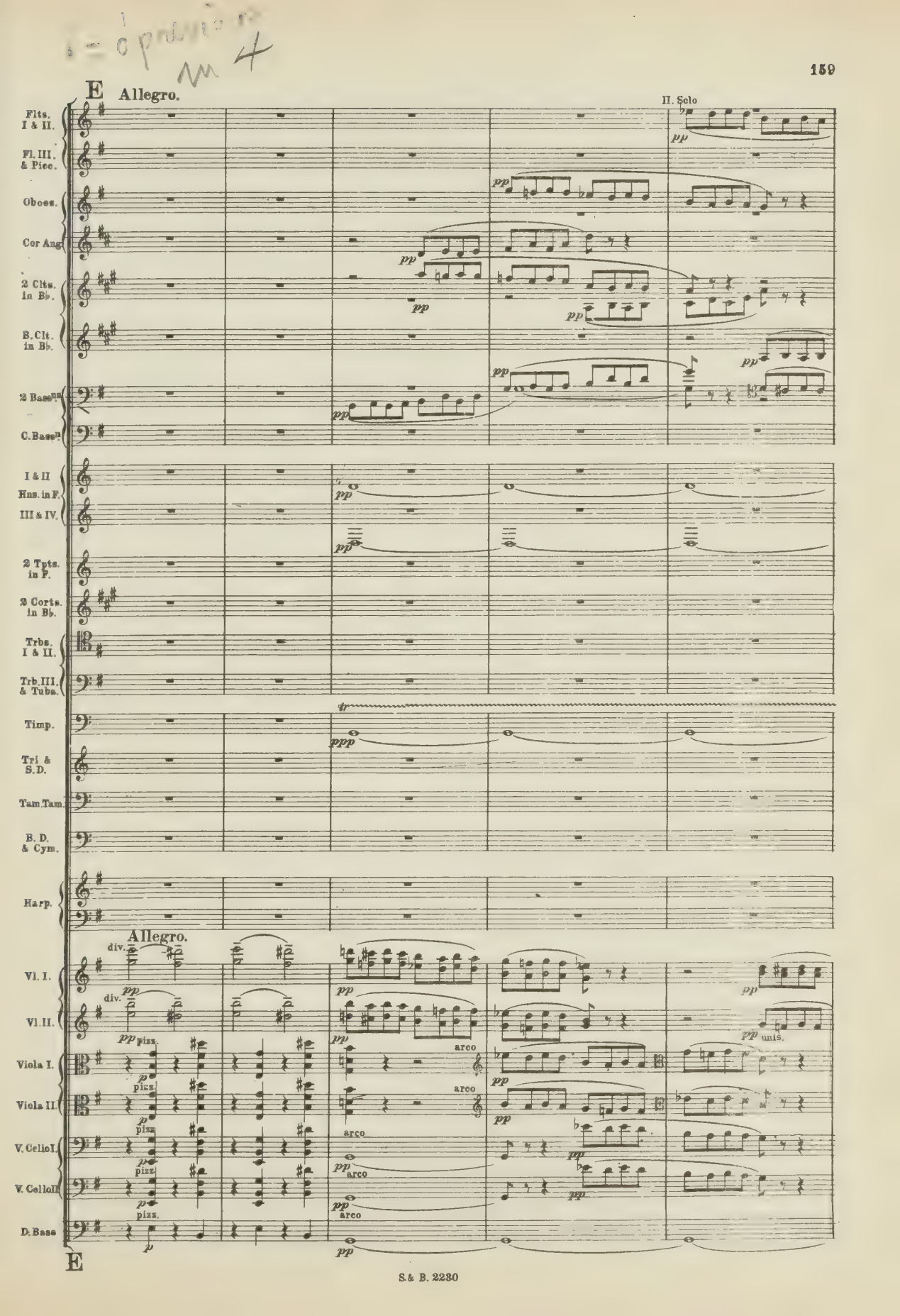

Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang.
2 Clts in B♭.
B Clt in B♭.
2 Bass♨
C Bass♨
I & II. Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S & D.
Tam Tam.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.
á 2.
a 2.
unis.
arco.
pizz.
cantabile.


D
Flts. I & II
Flt III & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns
C Bassn
I & II Hns in F. III & IV.
2 Tpts in F.
2 Cornts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S. D.
Tam Tam.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.
Picc.
à 2.
f marcato
mf
f
D

Flts I & II.
Fl. III & Picc.
Oboes
Cor Ang.
2 Clts. in Bb.
B. Clt in Bb.
2 Bassns
C. Bassn
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb
Trbs. I & II.
Trb. III & Tuba
Timp.
Tri. & S. D.
Tam Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.

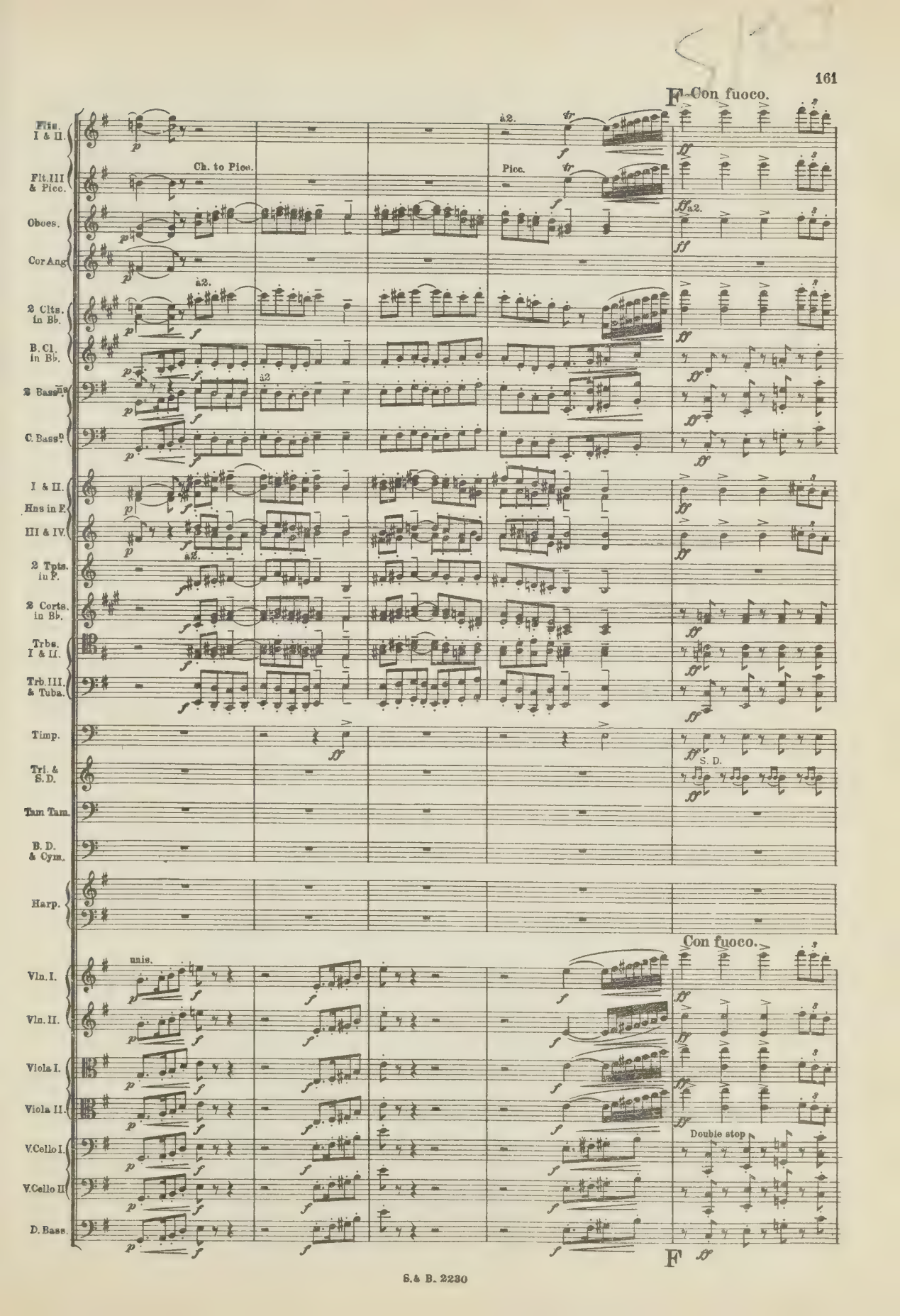
Picc. change to Flute

cresc.

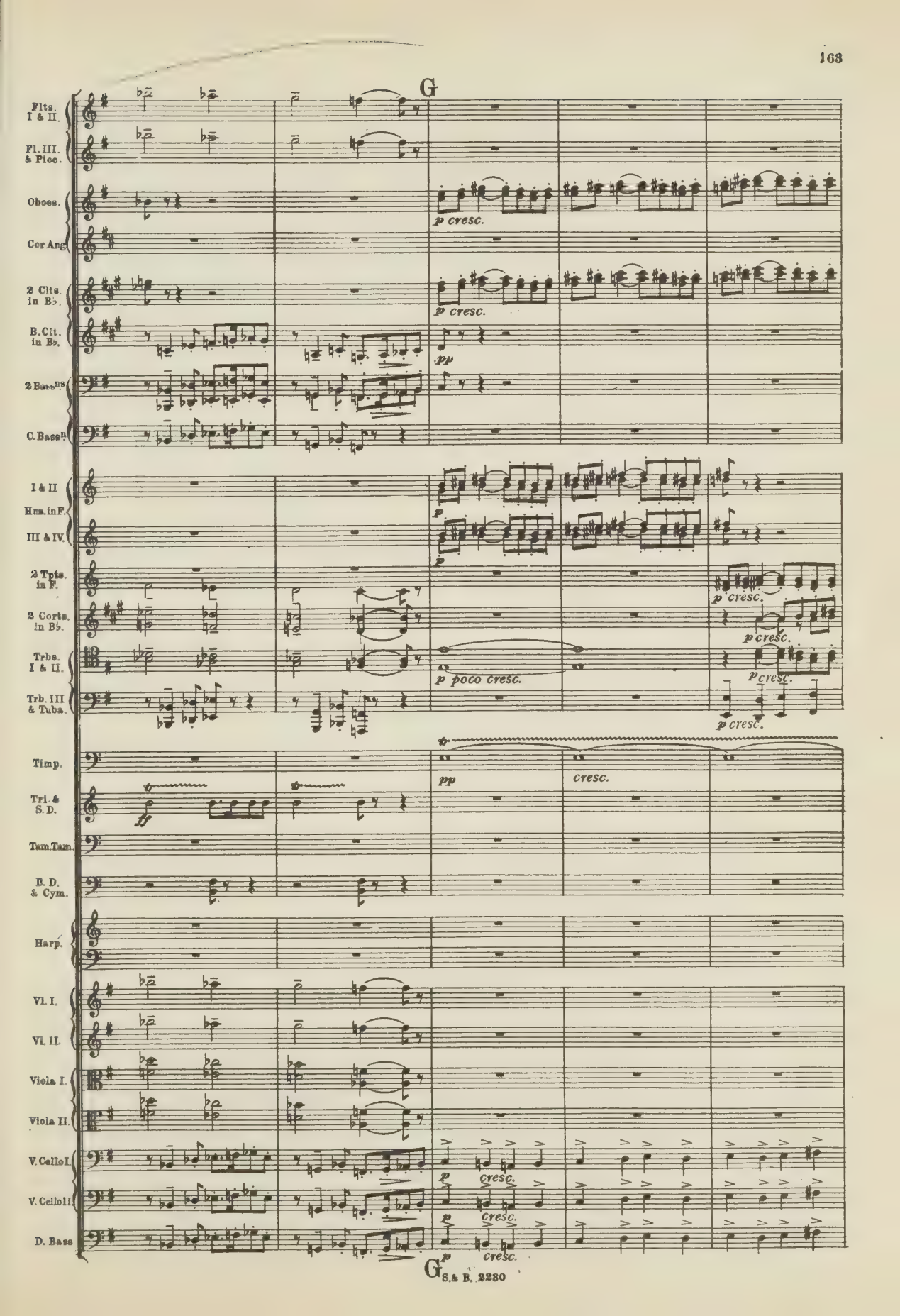

E
Allegro.
II. Solo
Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass.
C. Bass.
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
Tri & S.D.
Tam. Tam.
B. D. & Cym.
Harp.
Allegro.
div.
Vl. I.
Vl. II.
pizz.
arco
unis.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass
E

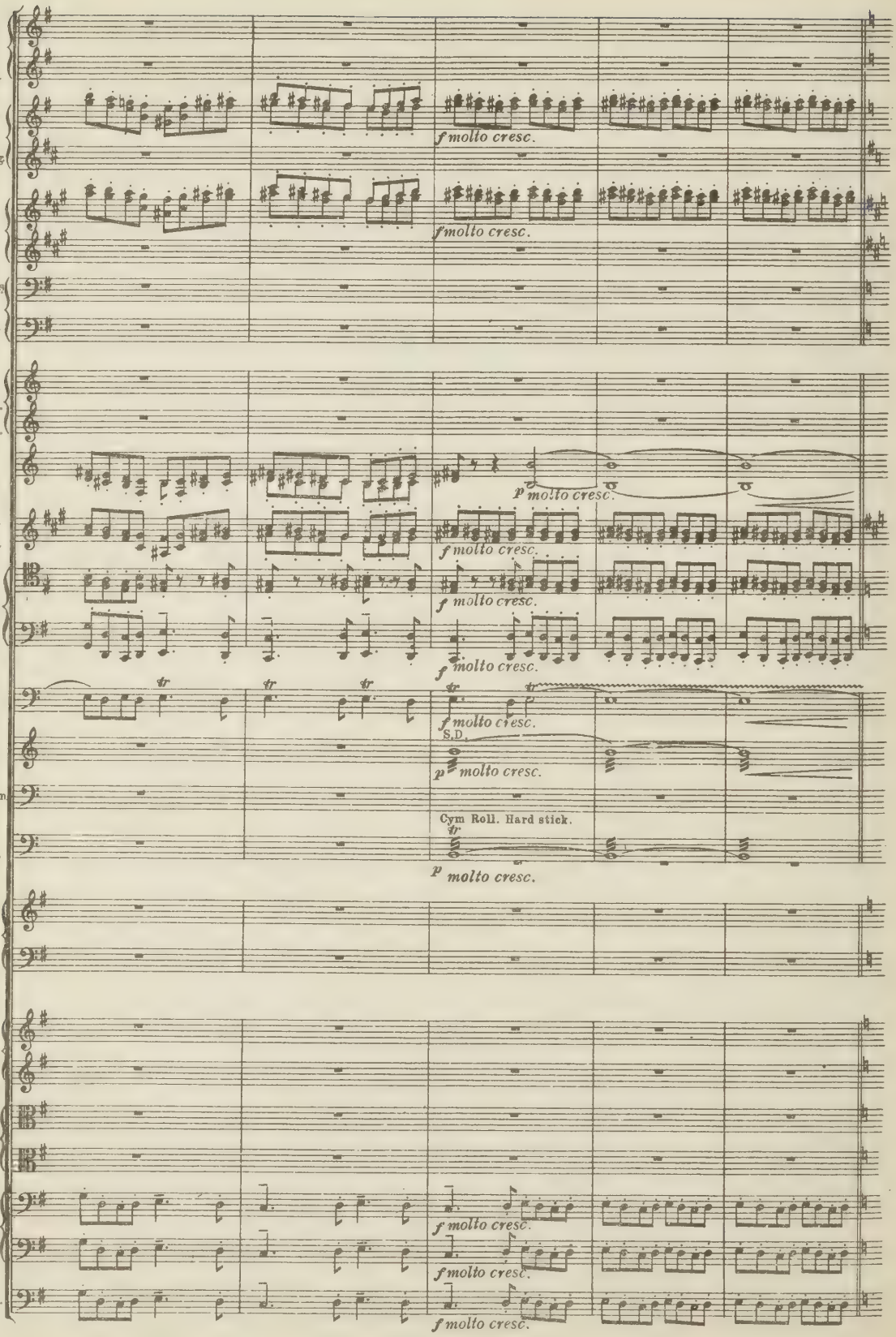
Flts. I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B. Cl. in B♭.
2 Bassns.
C. Bassn.
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
Tri. & S.D.
Tam Tam.
B.D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.

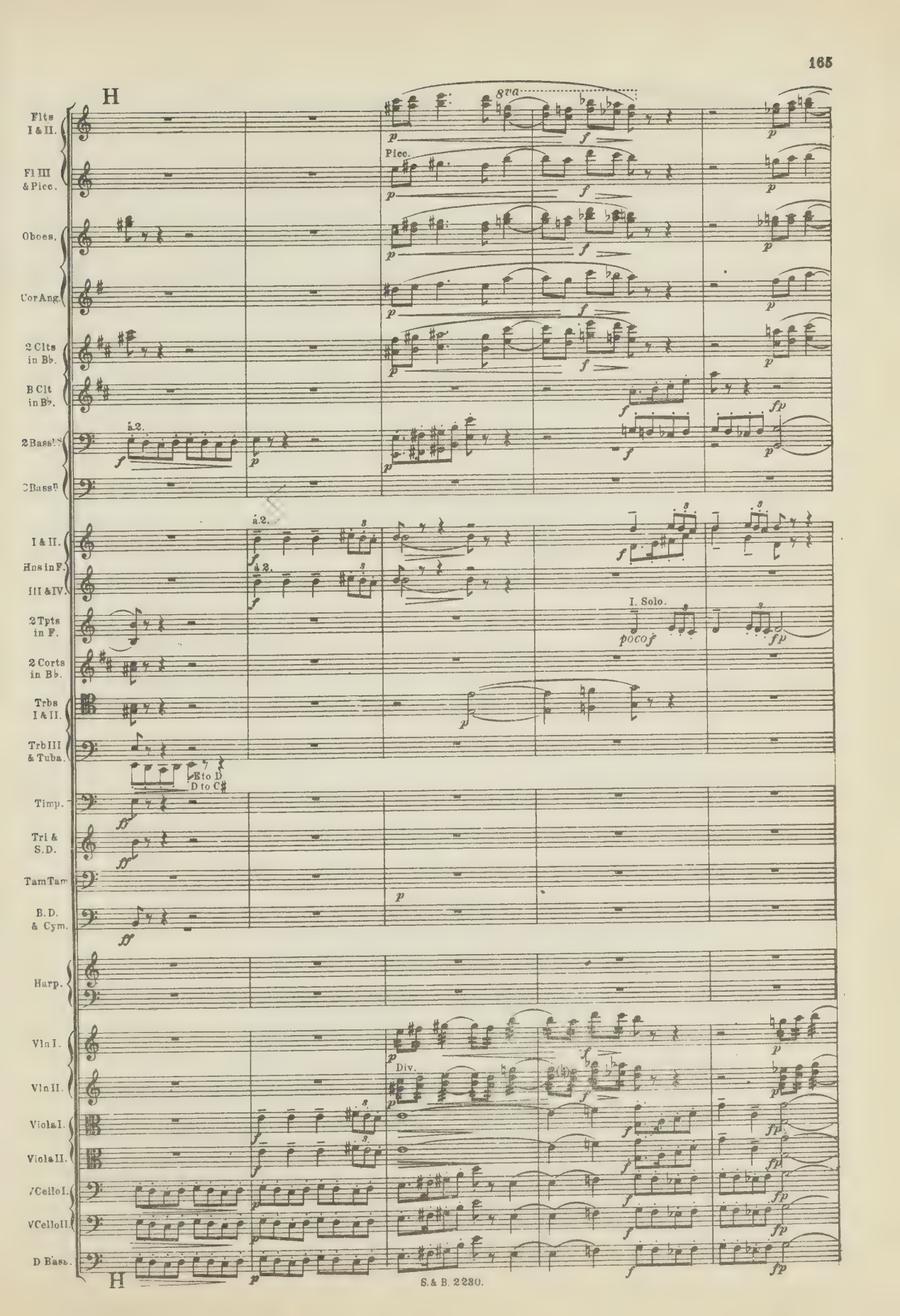
Fl. III.
à 2.
D to E♮
C to D
unis.
unis.

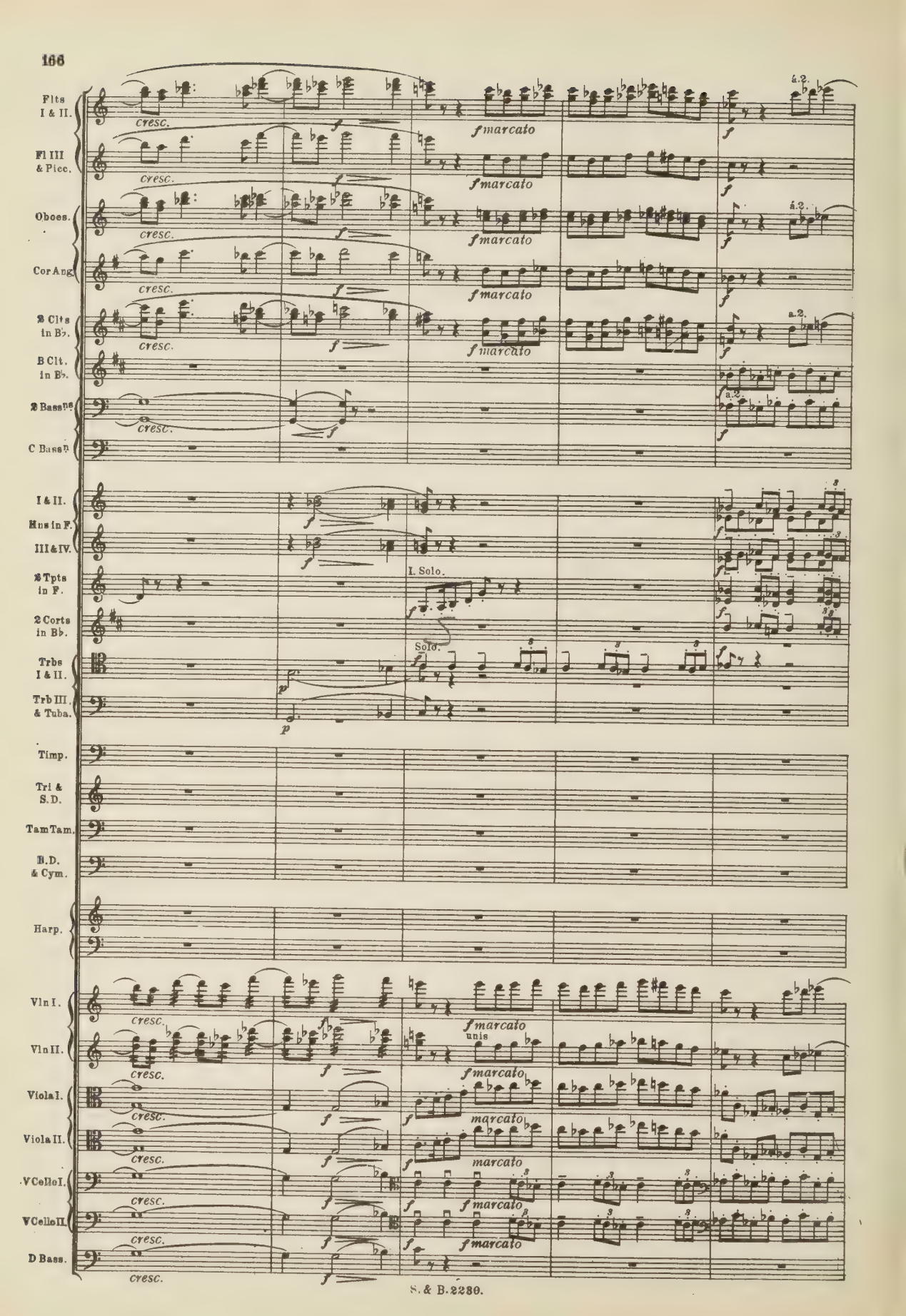

F Con fuoco.
Flts. I & II.
Flt. III & Picc.
Ch. to Picc.
Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Cl. in Bb.
2 Bassns.
C. Bassn.
I & II. Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
Tri. & S.D.
S. D.
Tam Tam.
B. D. & Cym.
Harp.
Con fuoco.
unis.
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.
Double stop
F

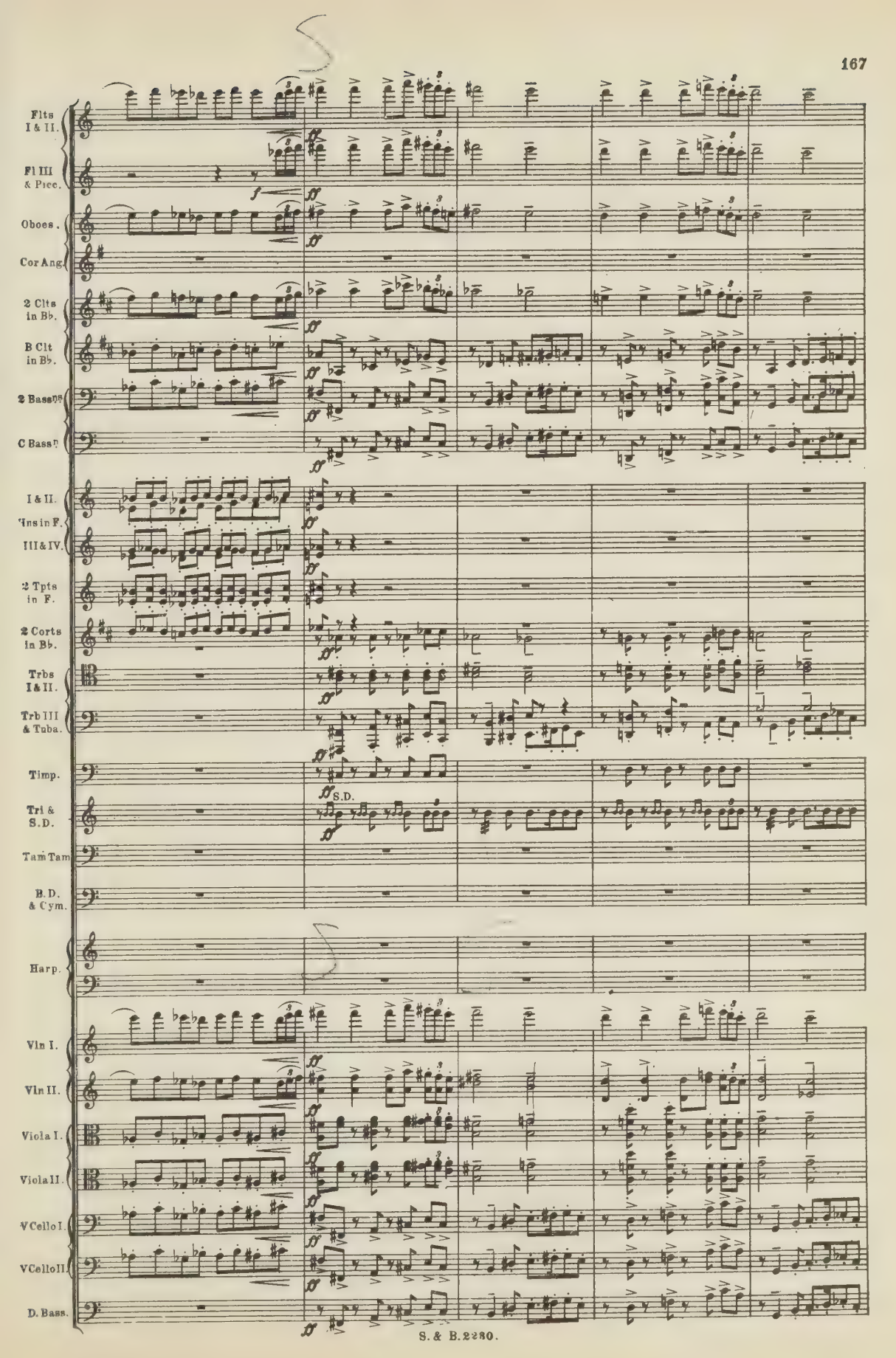
Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass^ns.
C. Bass^n.
I & II Hns. in F.
III & IV.
2 Tpts. in F.
II. Solo
ff
2 Corts. in B♭.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri. & S. D.
Tam Tam.
B. D. & Cym.
ff
Harp.
Vl. I.
Vl. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass

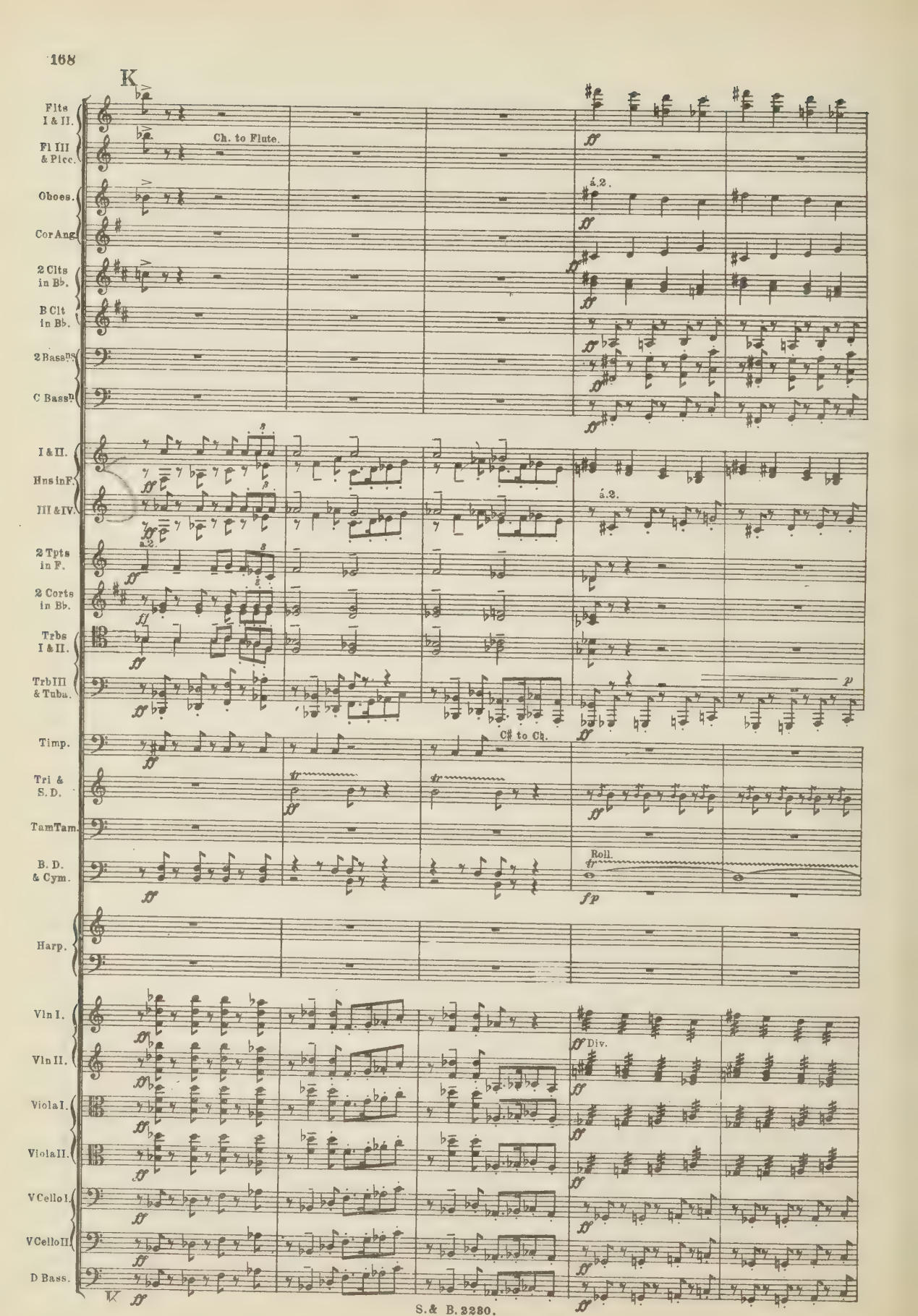

G
Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass^ns.
C. Bass^n.
I & II
Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri. & S. D.
Tam. Tam.
B. D. & Cym.
Harp.
Vl. I.
Vl. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass
p cresc.
pp
p
p poco cresc.
cresc.
ff
G
S.& B. 2230


Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang
2 Clts in B♭.
B Clt in B♭.
2 Bassns
C Bassn
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
Tri & S.D.
Tam Tam
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.
f molto cresc.
p molto cresc.
S.D.
Cym Roll. Hard stick.


H
Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang.
2 Clts in B♭.
B Clt in B♭.
2 Bass'ns
C Bass'n
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S.D.
Tam Tam
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
'Cello I.
'Cello II.
D Bass.
8va
Picc.
a 2.
I. Solo.
poco f
E to D
D to C♯
Div.
S.& B. 2230.


Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang.
2 Clts in B♭.
B Clt. in B♭.
2 Bassns
C Bassn
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in B♭.
Trbs I & II.
Trb III. & Tuba.
Timp.
Tri & S.D.
Tam Tam.
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.
cresc.
f marcato
a.2.
I. Solo.
Solo.
unis
marcato

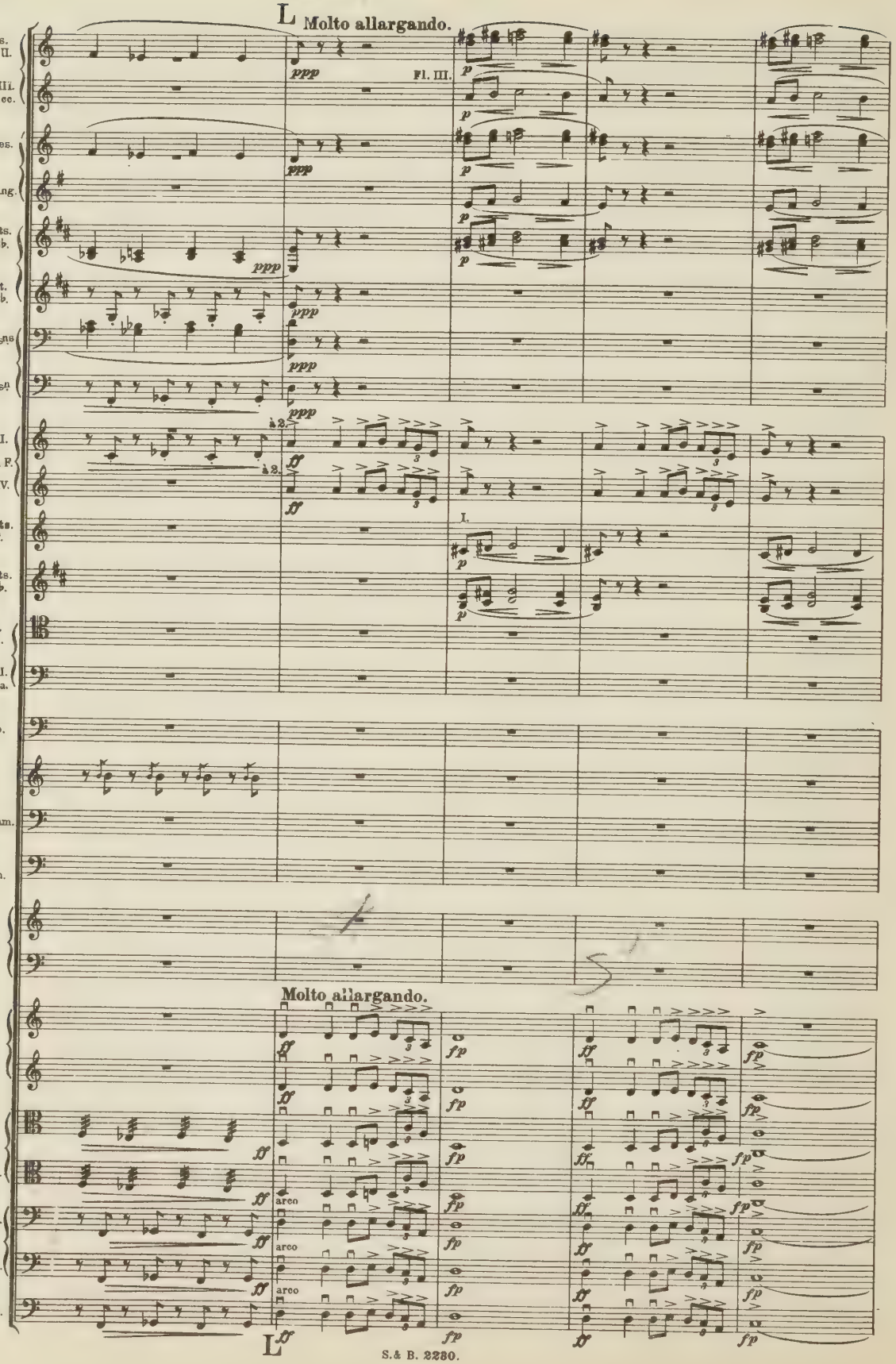

Flts I & II.
Fl III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bassns
C Bassn
I & II.
Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
Tri & S.D.
S.D.
Tam Tam
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
VCello I.
VCello II.
D. Bass.

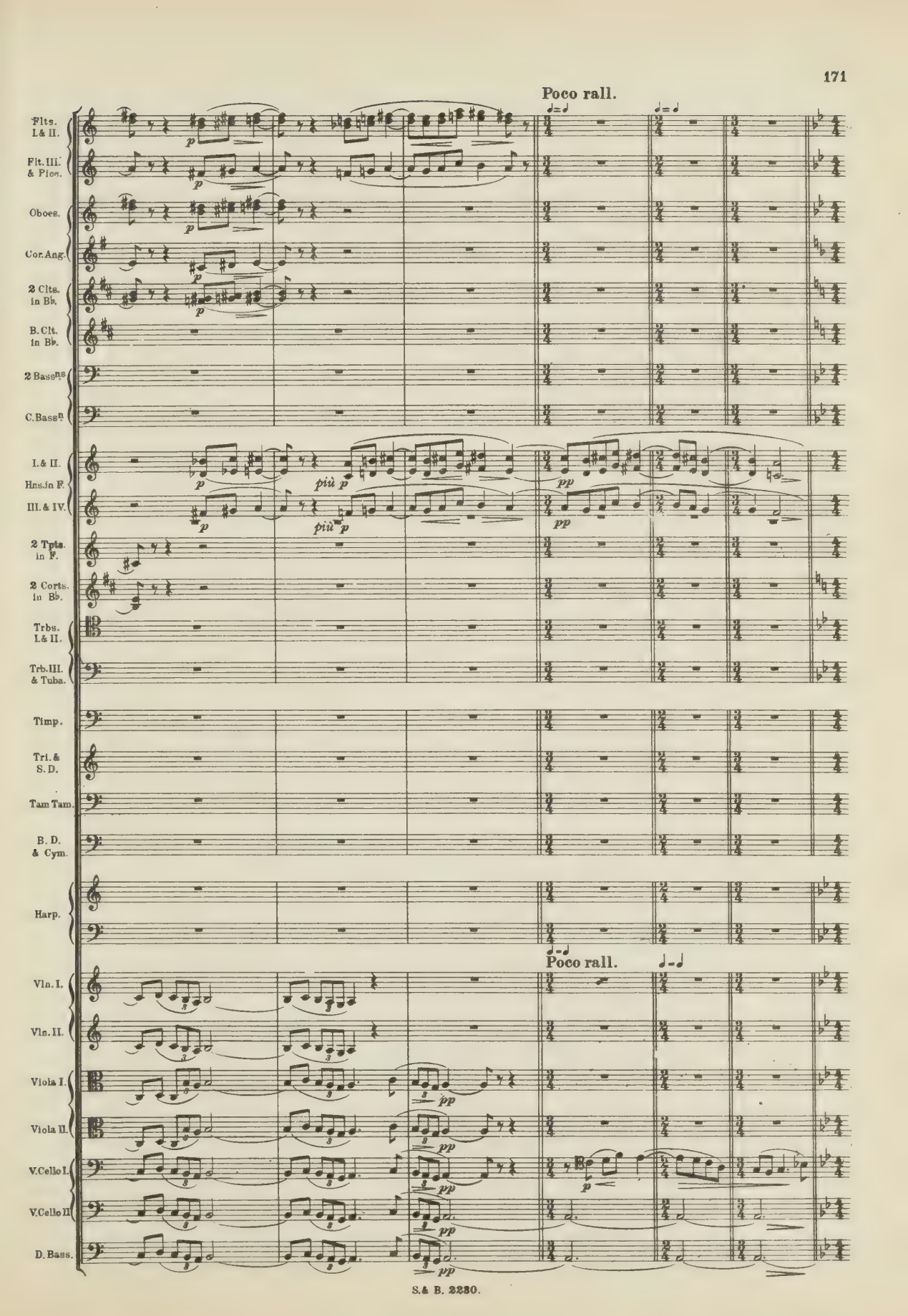

K
Flts I & II.
Fl III & Picc.
Ch. to Flute.
Oboes.
á.2.
Cor Ang.
2 Clts in Bb.
B Clt in Bb.
2 Bass^{ns}
C Bass^{n}
I & II.
Hns in F.
III & IV.
á.2.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
C# to Ch.
Timp.
Tri & S. D.
Tam Tam.
B. D. & Cym.
Roll.
Harp.
Vln I.
Vln II.
Div.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.
K

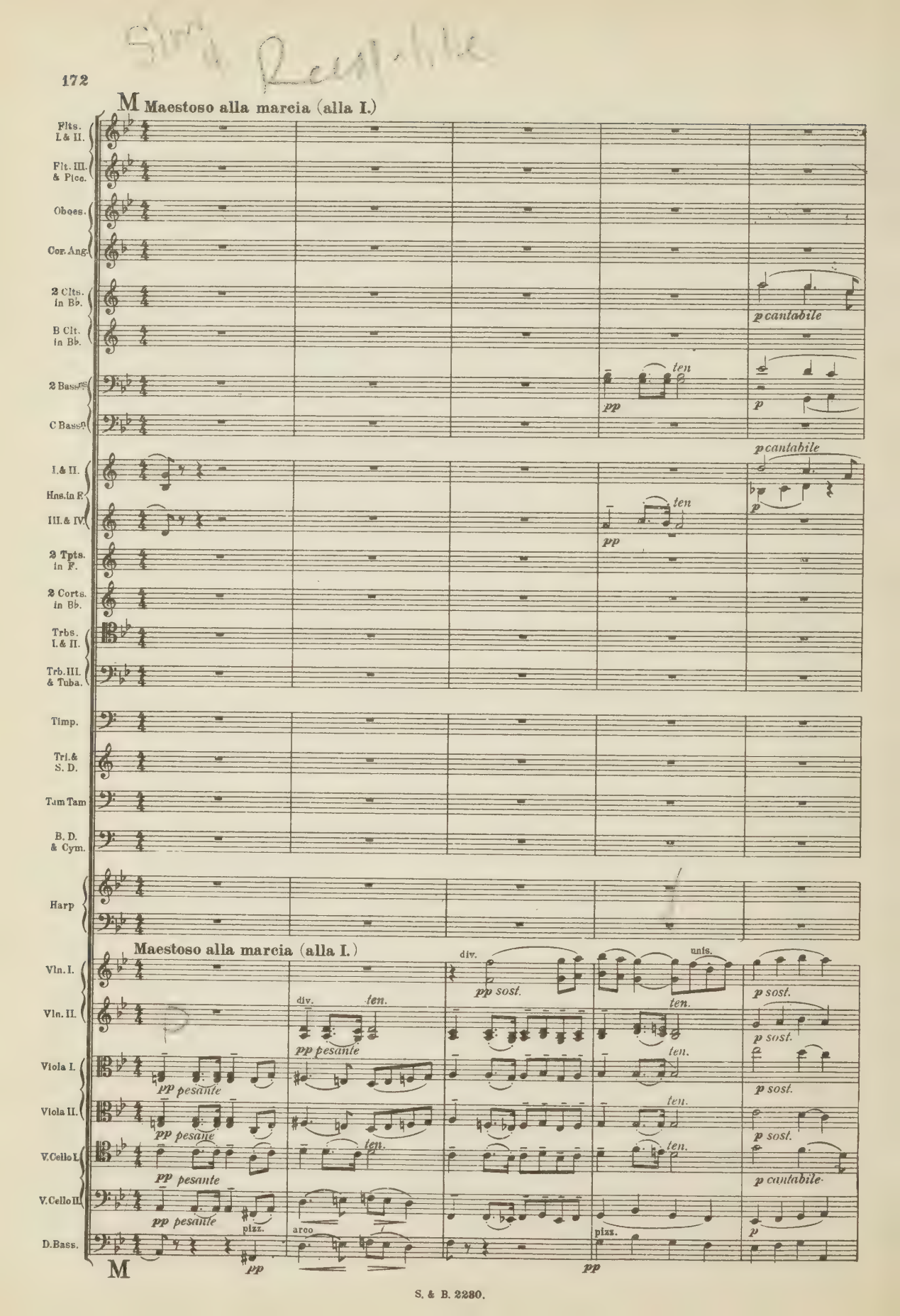
Flts. I. & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bass^ns.
C. Bass^n.
I. & II. Hns. in F.
III. & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I. & II.
Trb. III. & Tuba.
Timp.
Trl. & S. D.
Tam Tam.
B. D. & Cym.
Harp
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.

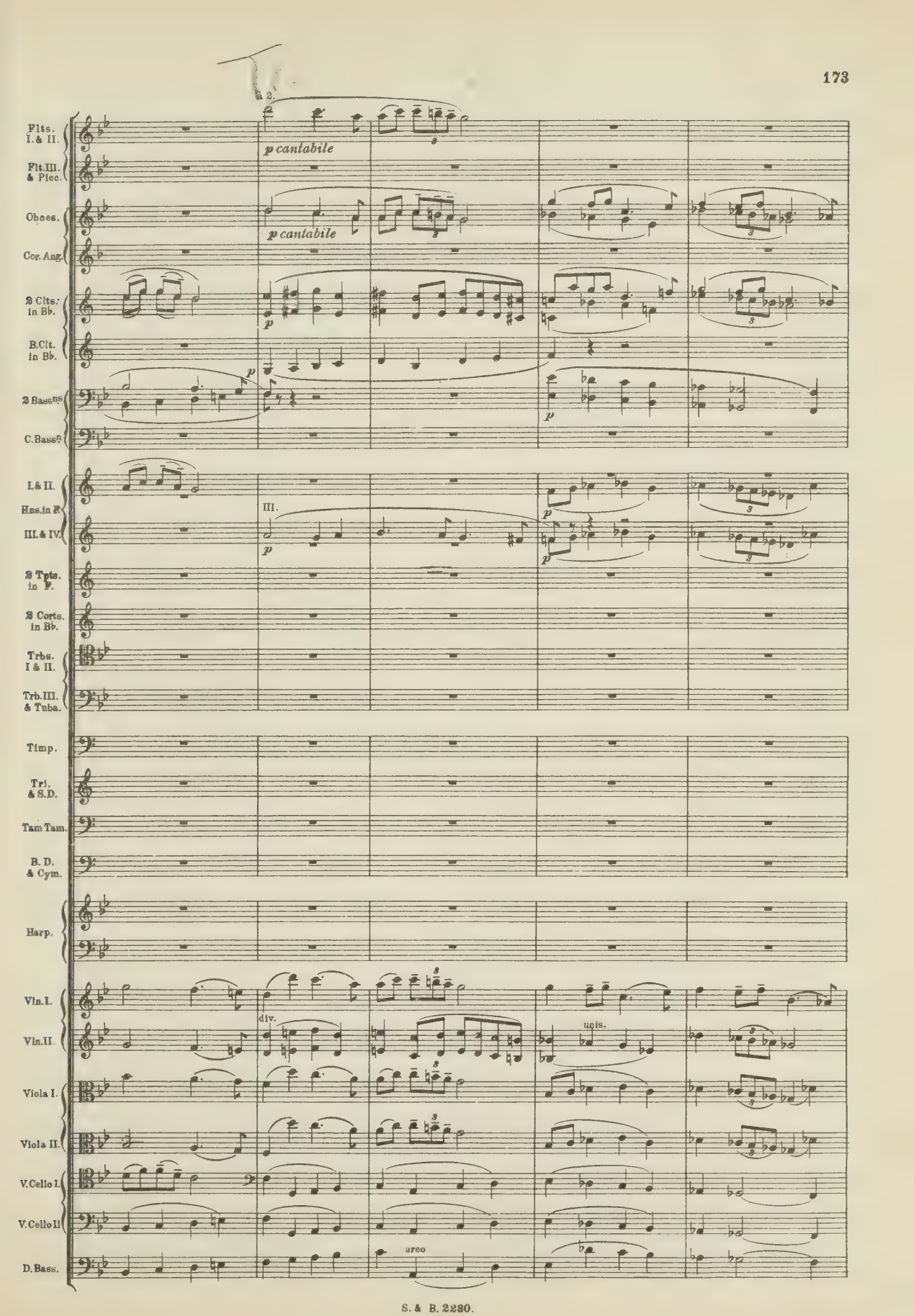
senza rall.

dim. *p* *pp dim.* *pp* *pizz.* *à 2.*


L
Molto allargando.
Flts. I. & II.
Flt. III. & Picc.
Fl. III.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns
C. Bassn
I. & II.
Hns. in F.
III. & IV.
à 2.
2 Tpts. in F.
I.
2 Corts. in Bb.
Trbs. I. & II.
Trb. III. & Tuba.
Timp.
Tri. & S. D.
Tam Tam.
B. D. & Cym.
Harp.
Molto allargando.
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.
arco
L


Poco rall.
Flts. I. & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in B♭.
B. Clt. in B♭.
2 Bass^ns
C. Bass^n
I. & II. Hns. in F.
III. & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I. & II.
Trb. III. & Tuba.
Timp.
Tri. & S. D.
Tam Tam.
B. D. & Cym.
Harp.
Poco rall.
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.


M Maestoso alla marcia (alla I.)
Flts. I. & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B Clt. in Bb.
2 Bassns.
C Bassn.
I. & II.
Hns. in F.
III. & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I. & II.
Trb. III. & Tuba.
Timp.
Trl. & S. D.
Tam Tam
B. D. & Cym.
Harp
Maestoso alla marcia (alla I.)
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.
p cantabile
ten
pp
p
div.
unis.
pp sost.
p sost.
pp pesante
pizz.
arco
M


Flts. I. & II.
Flt. III. & Picc.
Oboes.
Cor. Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns
C. Bass
I. & II. Hns. in F.
III. & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
Tri. & S.D.
Tam Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.
p cantabile
p cantabile
p
p
p
III.
p
p
p
div.
unis.
arco

Pesante.

Flts. I. & II.

Flt. III. & Picc.

Fl. III.

Oboes.

Cor. Ang.

2 Clts. in Bb.

B. Clt. in Bb.

2 Bassns

C. Bassn

I. & II. Hns. in F.

III. & IV.

IV.

2 Tpts in F.

2 Corts. in Bb.

II. Solo

Trbs. I. & II.

Soli.

Trb. III. & Tuba.

Solo.

pesante

Timp.

Tri. & S. D.

Tam Tam.

B. D. & Cym.

Harp.

Pesante.

Vln. I.

Vln. II.

Viola I.

Viola II.

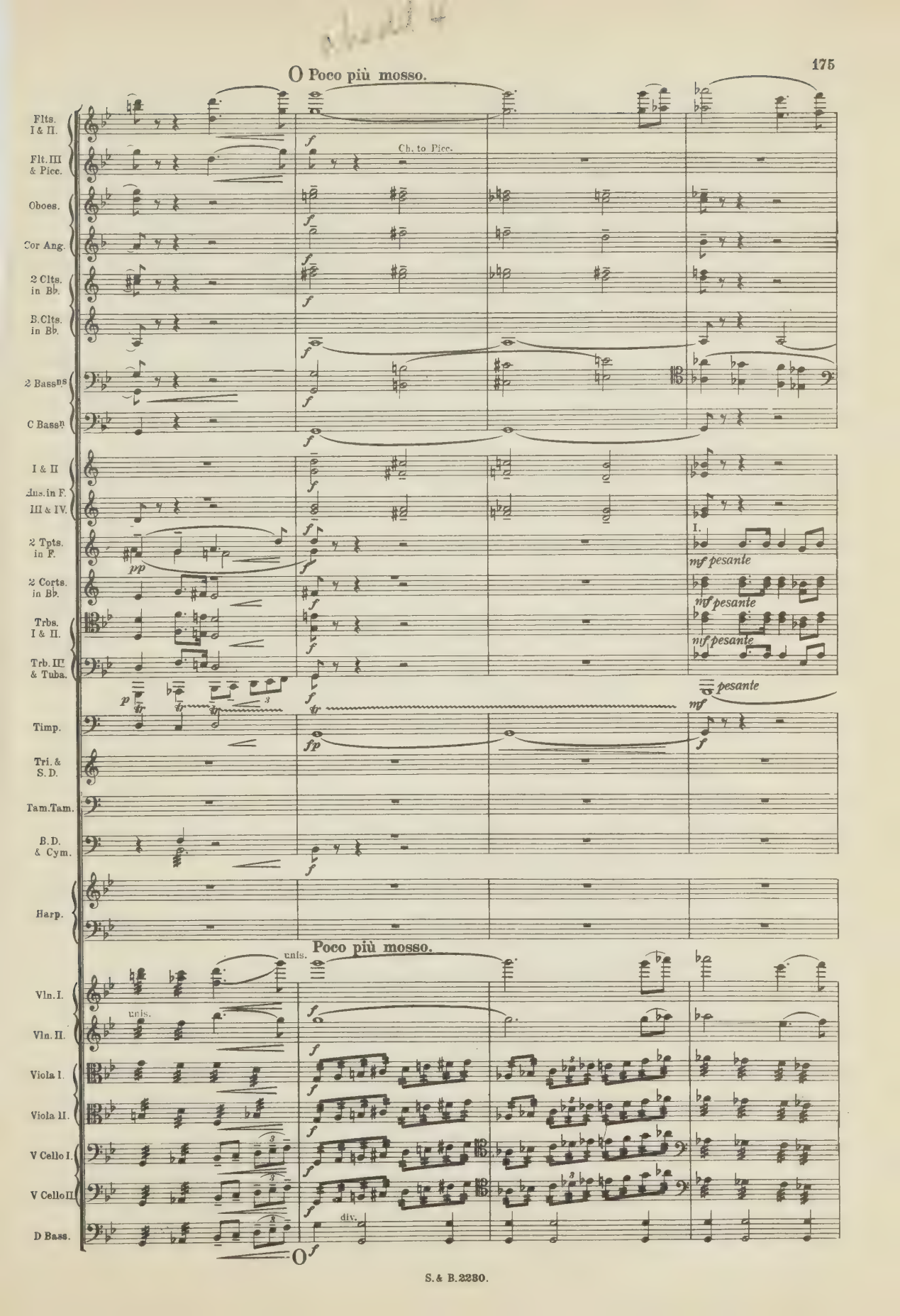
V Cello I.

V Cello II

D. Bass.

Double stop

div.


O Poco più mosso.
Flts. I & II.
Flt. III & Picc.
Ch. to Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Clts. in Bb.
2 Bassns
C Bassn
I & II
Hns. in F.
III & IV.
2 Tpts. in F.
pp
I.
mf pesante
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
pesante
Timp.
Tri. & S. D.
Tam. Tam.
B. D. & Cym.
Harp.
Poco più mosso.
unis.
Vln. I.
Vln. II.
Viola I.
Viola II.
V Cello I.
V Cello II
D Bass.
div.
O

Flts. I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B Clts. in Bb.
2 Bassns
C Bassn
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri. & S. D.
Tam. Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.

à 2.
f
mf
mf pesante
S. D.
fp
p
Ch to Bh.
double stop.

Allargando. a tempo Allargando.

Flts. I & II.

Flt. III & Picc.

Oboes.

Cor Ang.

2 Clts. in B♭.

B. Clt. in B♭

2 Bass^ns

C. Bass^n

I & II Hns. in F.

III & IV.

2 Trpts. in F.

2 Corts. in B♭.

Trbs. I & II.

Trb. III & Tuba.

Timp.

Tri. & S. D.

Tam. Tam.

B. D. & Cym.

Harp.

Allargando. a tempo Allargando.

Vln. I.

Vln. II.

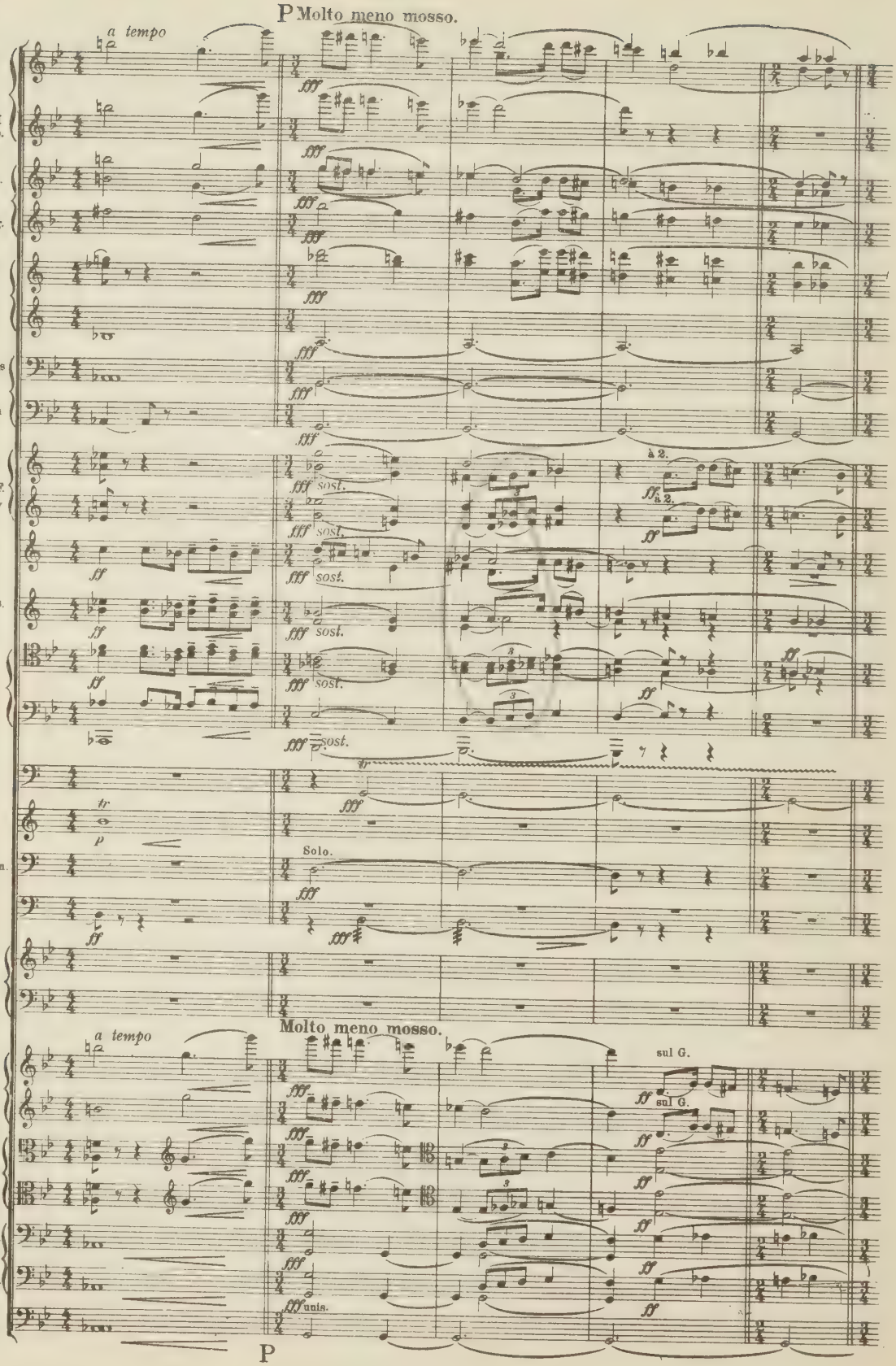
Viola I.

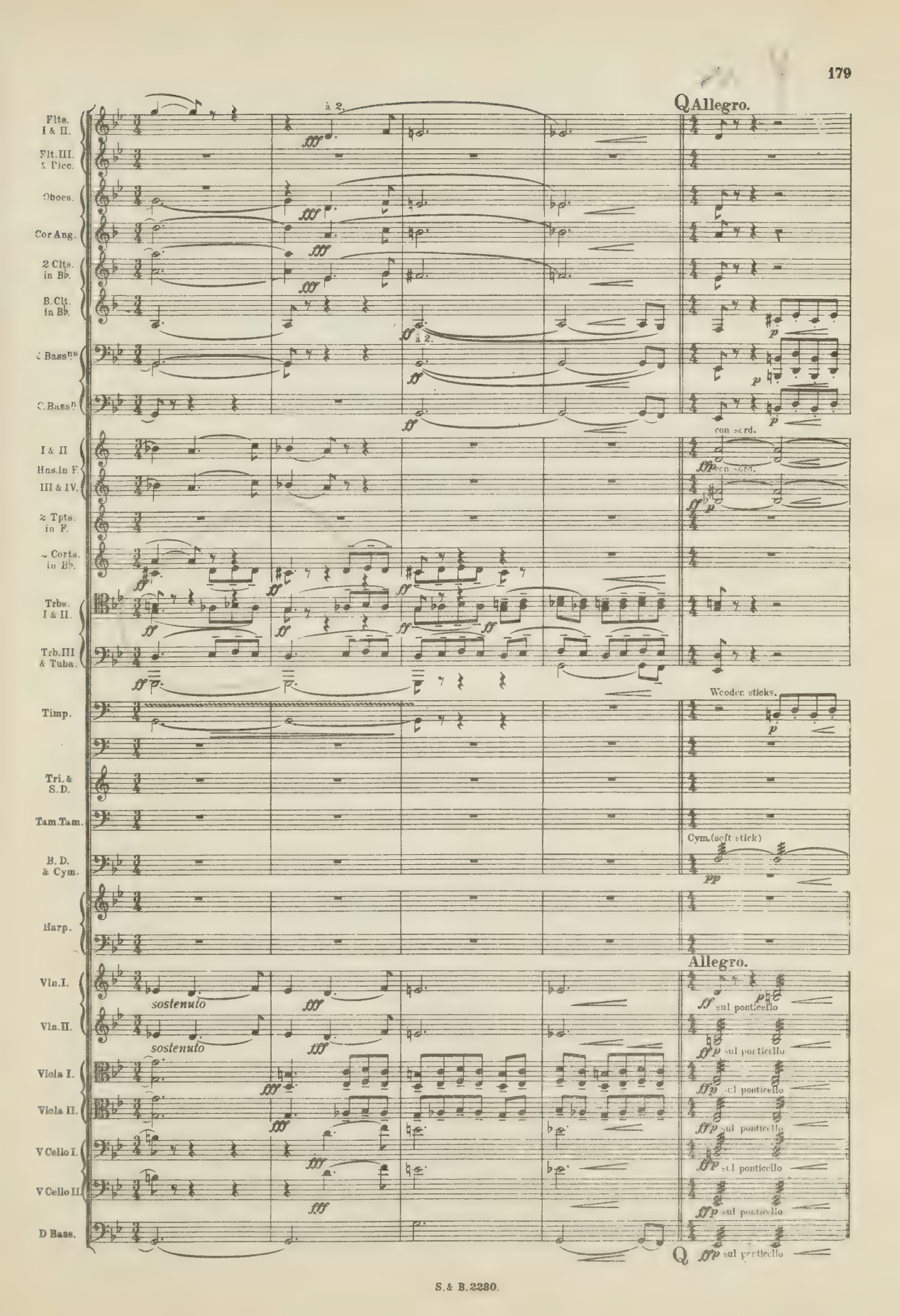
Viola II.

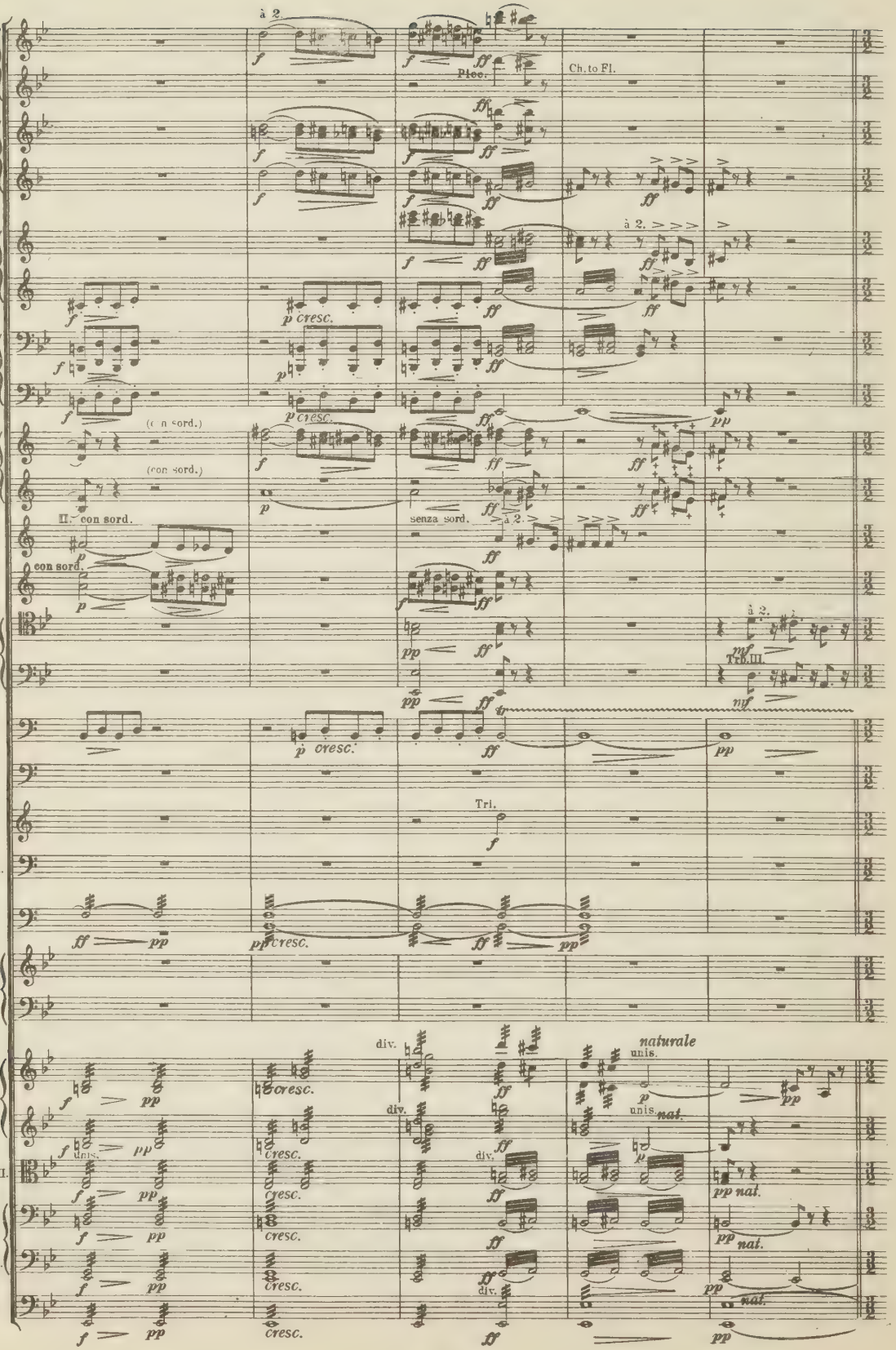
V Cello I.

V Cello II.

D Bass.


P Molto meno mosso.
a tempo
Flts. I & II
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns.
C. Bassn.
I & II
Hns. in F.
III & IV
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri. & S. D.
Tam. Tam.
B. D. & Cym.
Harp.
Solo.
Molto meno mosso.
a tempo
Vln. I.
Vln. II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.
sul G.
unis.
P


Q Allegro.
à 2.
Flts. I & II.
Flt. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns.
C. Bassn.
I & II Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri. & S.D.
Tam. Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola I.
Viola II.
V Cello I.
V Cello II.
D Bass.
sostenuto
con sord.
Wooden sticks.
Cym. (soft stick)
Allegro.
sul ponticello
Q


Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B.Clt. in Bb.
2 Bassns
C.Bassn
I & II
Hns in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III & Tuba.
Timp.
Tri & S.D.
Tam.Tam.
B.D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola I & II.
V Cello I.
V Cello II.
D.Bass.
à 2.
Picc.
Ch. to Fl.
p cresc.
(con sord.)
II. con sord.
senza sord.
con sord.
Trb. III.
Tri.
div.
naturale
unis.
unis. nat.
nat.
cresc.

Lento.

Flts I&II

Flt.III & Picc.

Oboes.

Cor Ang.

2 Clts In B♭.

B.Clt. In B♭.

2 Bassns.

C. Bassn.

I. & II Hns. in F.

III & IV.

2 Tpts. in F.

2 Corts in B♭.

Trbs. I & II.

pp

Trb. III & Tuba.

pp

Timp.

S. D. & Tri.

Tam. Tam.

B. D. & Cym.

Harp.

I. Solo.

pp

pp

Soli.

Vln. I.

Solo

ppp senza espress.

Col. tutti (sord.)

Vln. II.

Solo

ppp senza espress.

Col. tutti (sord.)

Viola.

Solo

ppp senza espress.

Col. tutti (sord.)

V. Cello.

Solo

ppp senza espress.

Col. tutti (sord)

Tutti.

Vln. I.

con sord.

ppp

Vln. II.

con sord.

ppp

Viola.

con sord.

unis.

ppp

V. Cello.

con sord.

ppp

C. Bass.

ppp Solo

EPILOGUE.

R Andante sostenuto.

Flts. I & II.
Flt III. Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns.
C. Bassn.
I & II. Hns in F.
III & IV.
2 Trpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III & Tuba.
Timp.
S.D. & Tri.
Tam Tam.
B.D. & Cym.
Harp.

Andante sostenuto.

Vln I. div.
Vln II. div.
Viola. div.
V. Cello.
D. Bass.

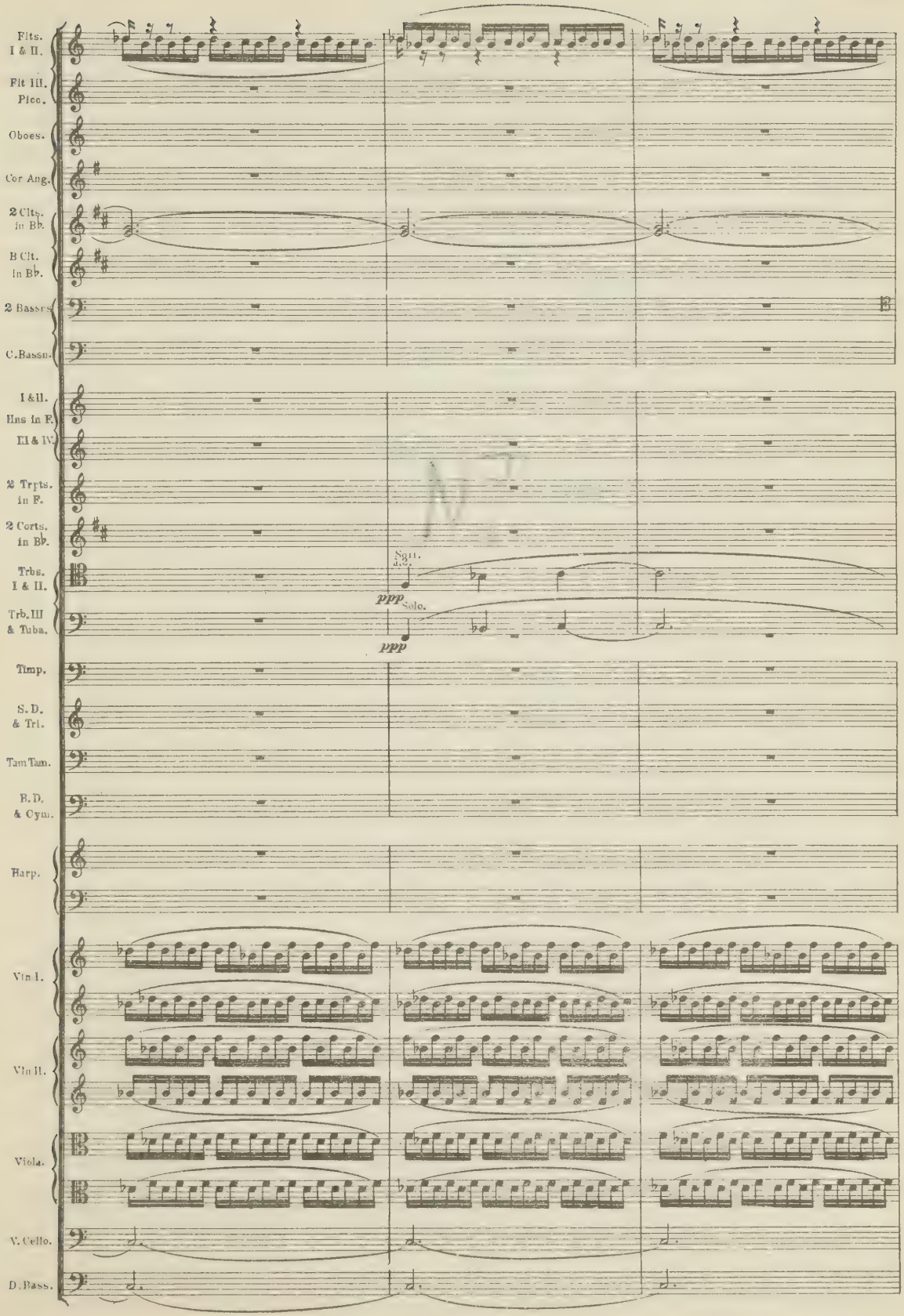
ppp ppp ppp

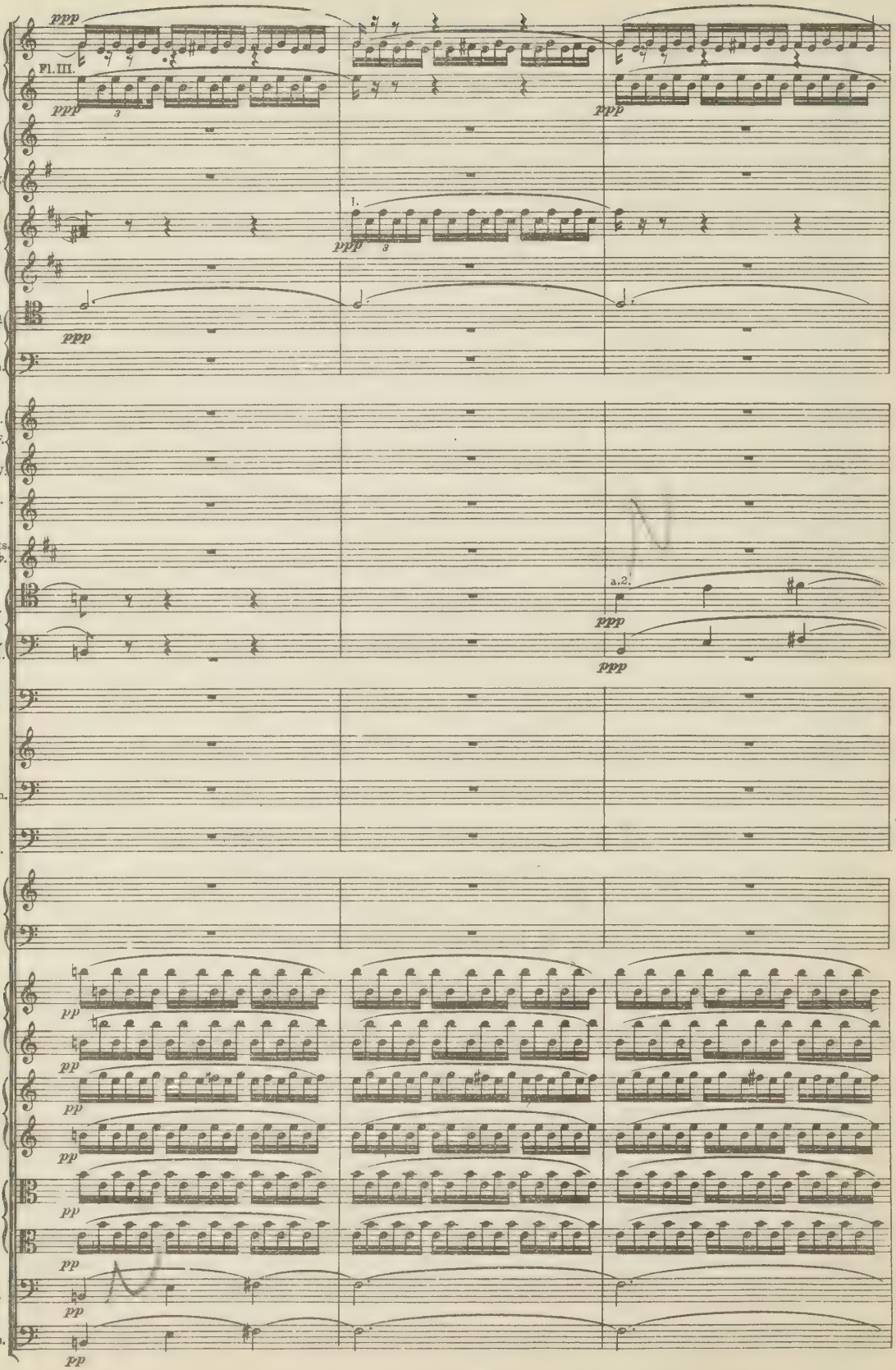
pp pp pp pp pp pp pp pp

Tutti pp

con sord. pp

R


Flts. I & II.
Flt III. Picc.
Oboes.
Cor Ang.
2 Clts. in B♭.
B Clt. in B♭.
2 Bassns.
C.Bassn.
I & II. Hns in F.
III & IV.
2 Trpts. in F.
2 Corts. in B♭.
Trbs. I & II.
Trb. III & Tuba.
Sgn.
ppp
Solo.
ppp
Timp.
S. D. & Tri.
Tam Tam.
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola.
V. Cello.
D. Bass.


Flts. I & II
Flt. III & Picc.
Fl. III.
Oboes.
Cor Ang.
2 Clts. in B♭
B.Clt. in B♭.
2 Bassn.
C.Bassn.
I & II. Hns. in F.
III IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I. & II.
Trb. III. & Tuba.
a.2.
Timp.
S. D. & Tri.
Tam.Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
V.Cello.
D. Bass.
ppp
pp

Flts. I & II

Flt. III & Pico.

Oboes.

Cor Ang.

2 Clts. in B♭

B.Clt. in B♭.

2 Bass.

C.Bassn.

I. & II. Hrs. in F.

III IV.

2 Tpts. in F.

2 Corts. in B♭.

Trbs. I. & II.

Trb. III. & Tuba.

Timp.

S.D. & Tri.

Tam.Tam.

B.D. & Cym.

Harp.

Vln. I.

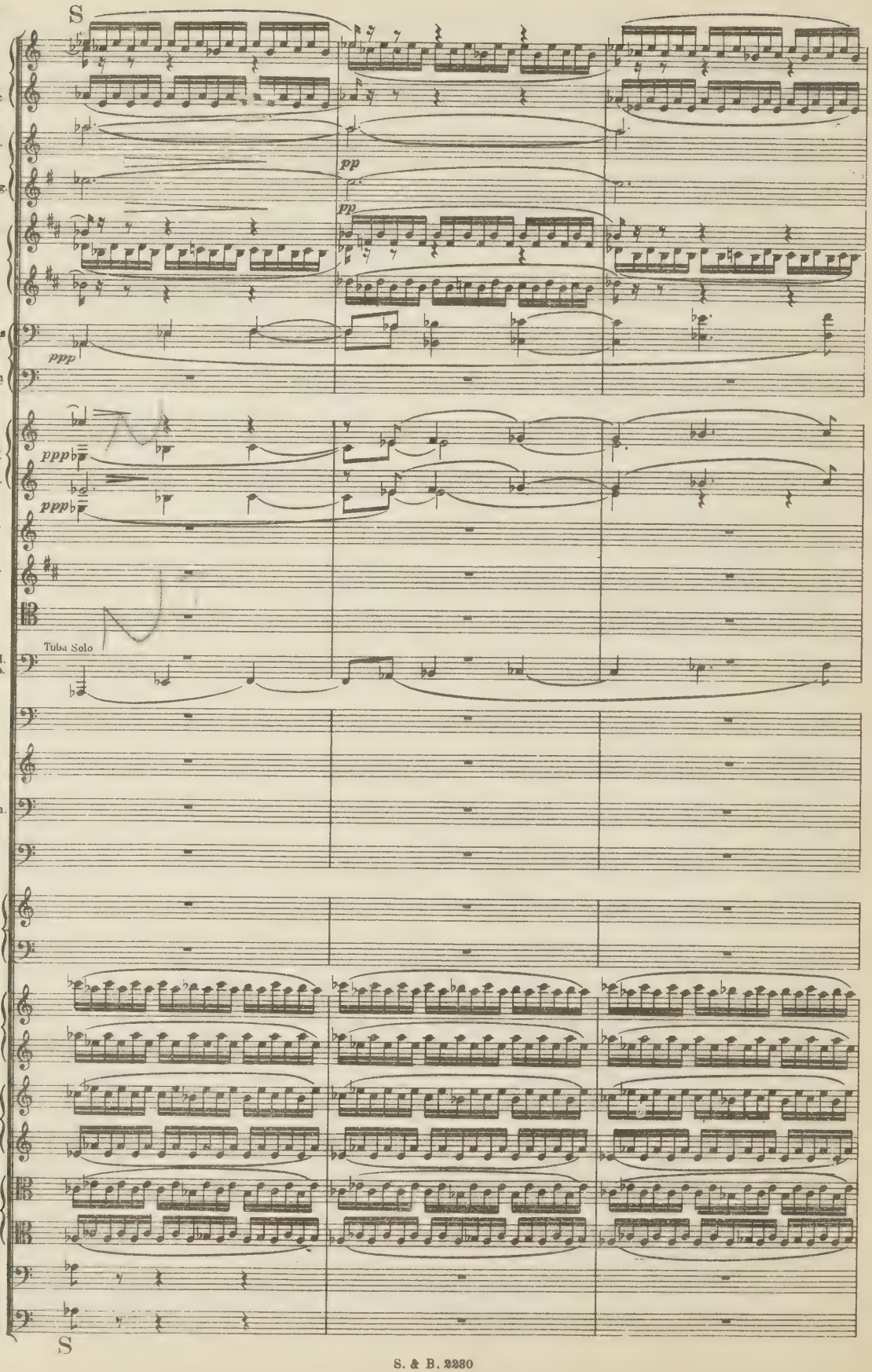
Vln. II.

Viola.

V.Cello.

D. Bass.

ppp *ppp* 3 *ppp* 3 *pp* *pp* (naturale) *pp* (naturale) *pp* *pp* *pp*


S
Flts. I & II.
Fl. III & Picc
Oboes.
Cor Ang.
pp
2 Clts. in Bb.
pp
B. Clt. in Bb.
2 Bassns
ppp
C Bassn
I & II.
Hns. in F.
ppp
III & IV.
ppp
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Tuba Solo
Trb. III. & Tuba.
Timp.
S. D. & Tri.
Tam Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
D. Bass.
S

Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭
B. Clt. in B♭
2 Bassons
C. Basson
Hns. I & II. in F.
Hns. III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II
Trb. III & Tuba
Timp
S. D. & Tri.
Tam Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viol.
V. Cello.
D. Bass.

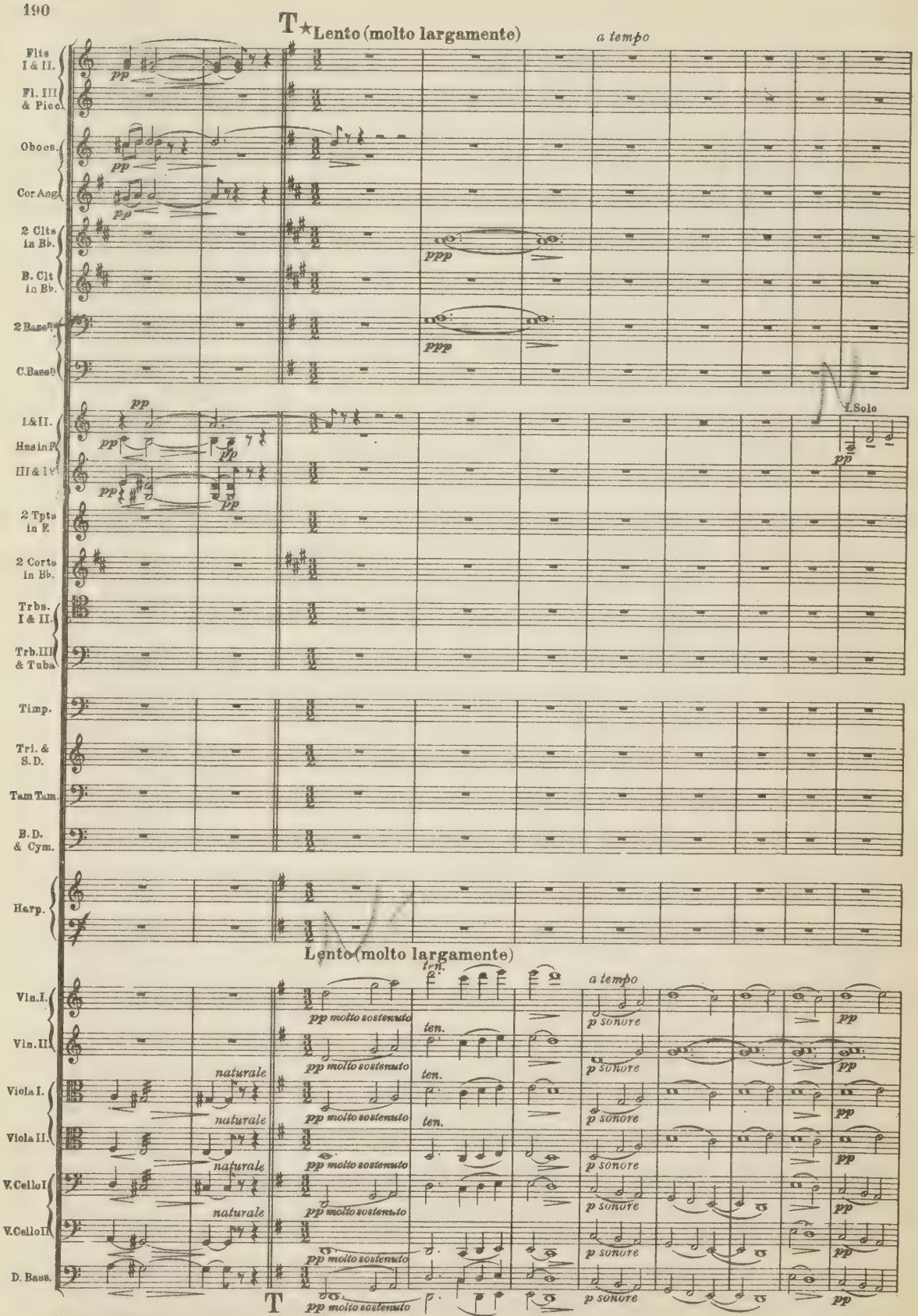
ppp cresc.
pp cresc.

Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in Bb.
B. Clt. in Bb.
2 Bassns.
C. Bassn.
I & II. Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in Bb.
Trbs. I & II.
Trb. III. & Tuba.
Timp.
S. D. & Tri.
Tam Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
D. Bass.

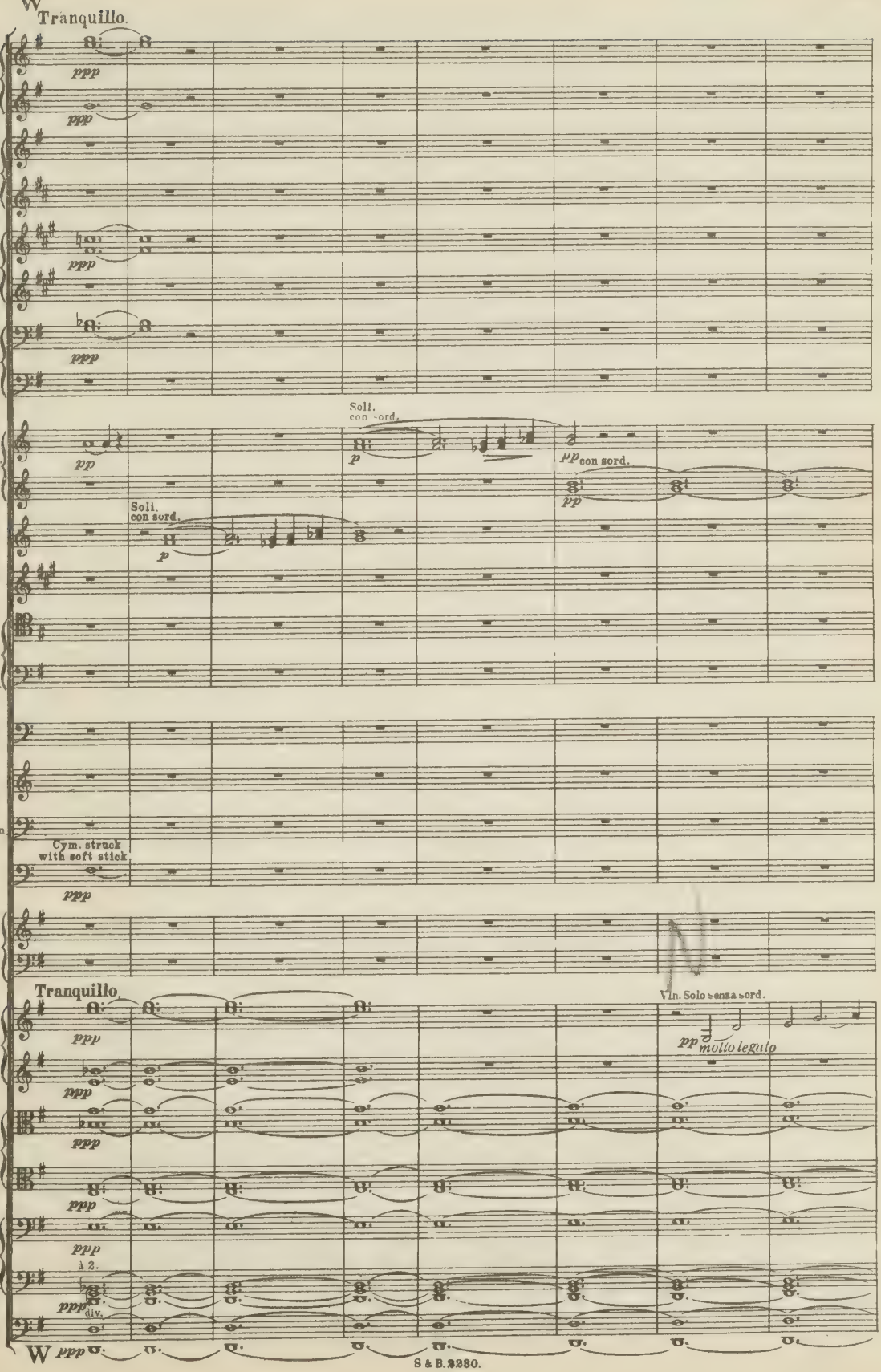
ppp subito
ppp
pp
con sord
ppp subito

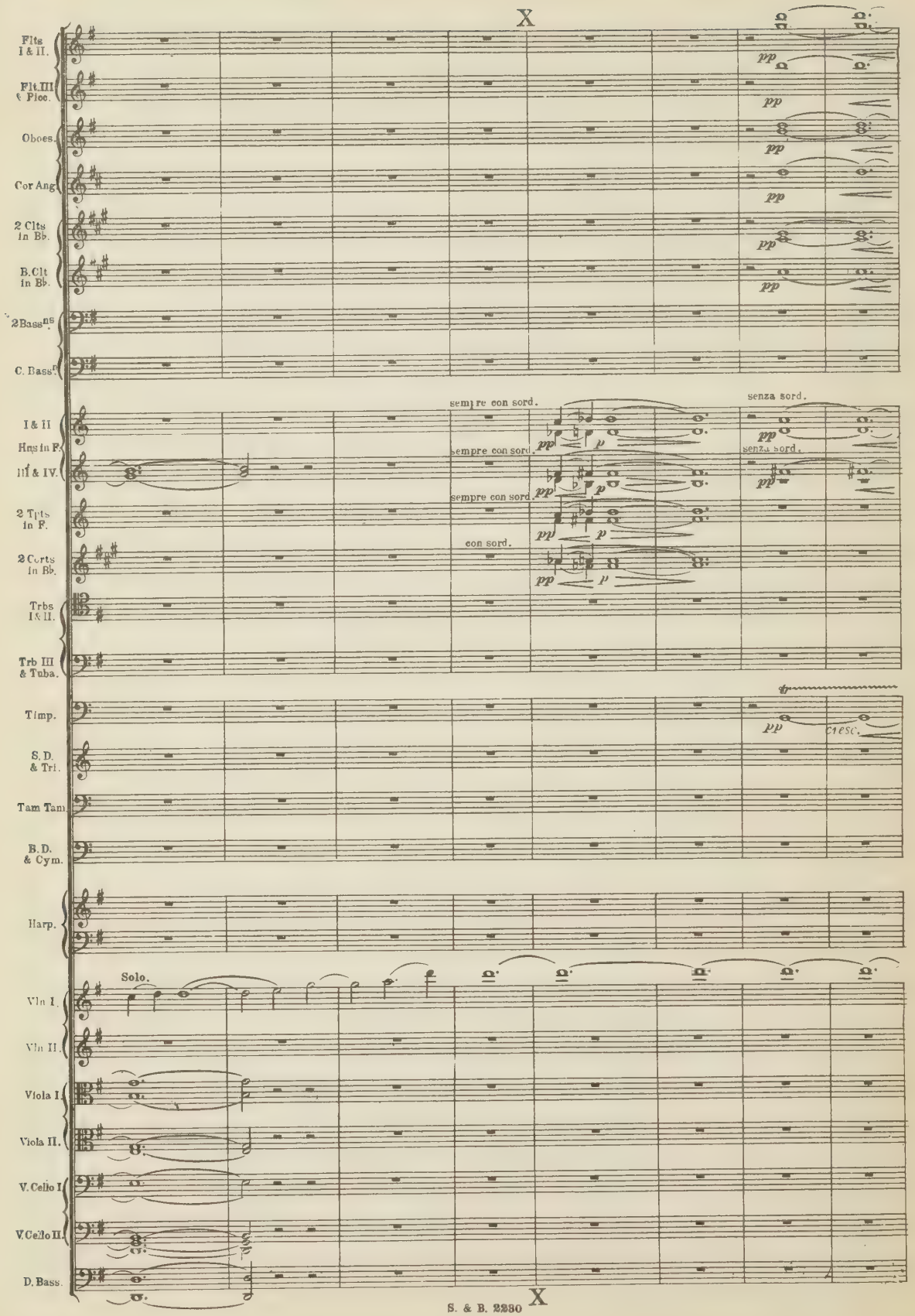
Flts. I & II.
Fl. III. & Picc.
Oboes.
Cor Ang.
2 Clts. in B♭
B. Clt. in B♭
2 Bassns
C. Bassn
I & II.
Hns. in F.
III & IV.
2 Tpts. in F.
2 Corts. in B♭.
Trbs. I & II
Trb. III & Tuba
Timp
S. D. & Tri.
Tam Tam.
B. D. & Cym.
Harp.
Vln. I.
Vln. II.
Viola.
V. Cello.
D. Bass.

pp
Soli.
p
senza sord
con sord.
ppp
sul ponticello



*i.e. Tempo of the introduction to the 1st movement. The first three bars should be played very broadly and the time quickened slightly at the fourth bar.


W
Tranquillo.
Flts. I & II.
ppp
Flt. III & Picc.
ppp
Oboes.
Cor. Ang.
2 Clts. in B♭.
ppp
B Clt. in B♭.
2 Bassns.
ppp
C Bassn.
Soli. con sord.
I & II Hns in F. III & IV.
pp
p
pp con sord.
pp
Soli. con sord.
2 Tpts. in F.
p
2 Corts. in B♭.
Trbs. I & II.
Trb III & Tuba.
Timp.
S.D. & Tri.
Tam Tam
Cym. struck with soft stick.
B.D. & Cym.
ppp
Harp.
Tranquillo.
Vln. Solo senza sord.
Vln I.
ppp
pp molto legato
Vln II.
ppp
Viola I.
ppp
Viola II.
ppp
V Cello I.
ppp
à 2.
V Cello II.
ppp
div.
D. Bass.
W ppp


X
Flts I & II.
Flt. III & Picc.
Oboes.
Cor Ang.
2 Clts in Bb.
B. Clt in Bb.
2 Bassns.
C. Bassn.
I & II Hns in F.
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
Tam Tam
B. D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
V. Cello I.
V. Cello II.
D. Bass.
pp
sempre con sord.
senza sord.
p
con sord.
cresc.
Solo.
X

Flts I & II.
Flt. III. & Picc
Oboes.
Cor Ang.
2 Clts in Bb.
B.Clt in Bb.
2 Bass^ns
C. Bass^n
I & II Hns in F
III & IV.
2 Tpts in F.
2 Corts in Bb.
Trbs I & II.
Trb III & Tuba.
Timp.
S. D. & Tri.
Tam Tam
B.D. & Cym.
Harp.
Vln I.
Vln II.
Viola I.
Viola II.
Cello I
Cello II
D. Bass.

f ppp
senza sord.
Solo.
(con sord.) Tutti div. a.4.
div. a.4.
pppp niente

M
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Music

Vaughan Williams, Ralph

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